

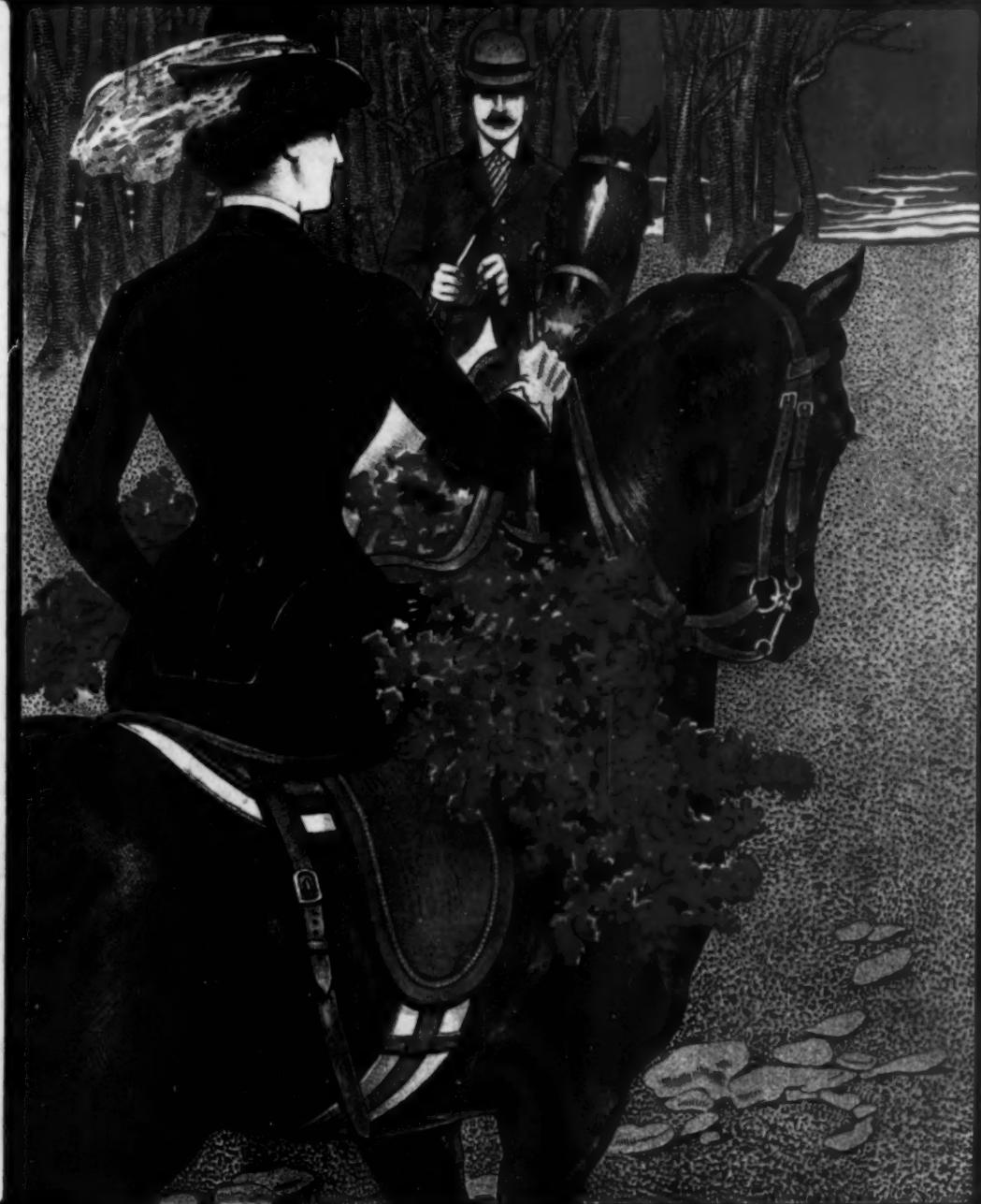
VOL. XXX

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NOVEMBER, 1902

McCALL'S MAGAZINE



FASHIONS

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Contents.

| | |
|--|---------|
| Fashions at Home and Abroad | 147 |
| The Art of Evening Dress (Illustrated.) | 148-149 |
| Coats and Suits for Winter Wear | 150 |
| Your Winter Hat (Illustrated.) | 151 |
| A Little About Thanksgiving | 152 |
| Fashionable Furs | 152 |
| Stylish Felt Hats | 153 |
| The Dramatic Soprano (Story.) | 154-155 |
| Making French Bon-Bons (Illustrated.) | 156-158 |
| An Old Fashioned Thanksgiving Dinner | 159 |
| Taking Care of Plants in Fall and Winter | 160 |
| Snap-Shots at Celebrities | 162 |
| My Lady's Dressing Table | 163 |
| Stylish Winter Jackets | 164 |
| Curious Marriage Jingles | 164 |
| Visiting Costumes | 165 |
| New Shirt Waists | 166 |
| How to Make Stylish Jet Passementerie | 166 |
| Fashionable Evening Gowns | 167 |
| To Hypnotize a Hen | 168 |
| Useful Hints | 169 |
| Fads of the Moment | 170 |
| When not to Take Medicine | 171 |
| About Necks | 171 |
| A Silly Girl | 172 |
| Making Over for Fall | 174 |
| How to Wash Silk | 174 |
| An Evening's Entertainment | 175 |
| New Ideas in Fancy Work | 178 |

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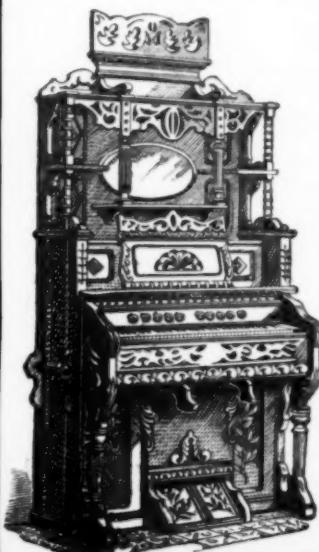
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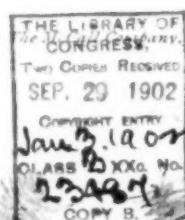
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NEW YORK, NOVEMBER, 1902.

No. 3.



Ladies' Three-Quarter Norfolk Jacket, 7489.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Blouse Jacket, 7465.

Stylish Winter Jackets.

November, 1902

FOR DESCRIPTIONS SEE PAGE 164.

McCall's Magazine.



Shirt Waist, 7441—Skirt, 7451.

McCALL BAZAR PATTERNS (All Seams Allowed).

Waist, 7475—Skirt, 7479.

Visiting Costumes.

McCall's Magazine.

FOR DESCRIPTIONS SEE PAGE 162.

November, 1902.



Ladies' Shirt Waist, 7477.

Ladies' Shirt Waist, 7461.

Ladies' Shirt Waist, 7445.

McCALL BAZAR PATTERNS (All Seams Allowed).

New Shirt Waists.

November, 1902.

FOR DESCRIPTIONS SEE PAGE 156.

McCall's Magazine.



Misses' Blouse Costume, 7488.

Child's Box Coat, 7460.

Girls' Box Coat, 7472.

Misses' Monte Carlo Coat, 7480.

McCALL BAZAR PATTERNS (All Seams Allowed).

Stylish Costumes for Young People.

November, 1902.

FOR DESCRIPTIONS SEE PAGE 173.

McCall's Magazine.

November 1902



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FASHIONABLE EVENING GOWNS, NOVEMBER 1902.

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FASHIONS AT HOME AND ABROAD.

fitted tight to the knees, from which fell a deep, full flounce, most beautifully cut and shaped. This flounce was covered with closely-set rows of gray ribbon velvet. In this case, the bolero was again of velvet, over a wide belt of folded lace—guipure lace, in a soft cream color. The sleeves, bell-shaped, had deep cuffs, trimmed with the same cream lace; and the blouse for this costume was entirely of gray velvet ribbon and cream guipure lace, run together in strips. The front of the bodice bloused over the belt, and the neck-band was in cream lace with touches of velvet ribbon. A charming costume truly—this symphony in cream and gray.

THE winter costumes are at last taking form and shape. Blue cloth is by no means played out, and I recently saw a lovely costume in this delicate shade. The skirt and straps on the jacket were of cloth, the jacket itself blue velvet, the sleeves with deep, turned-back cuffs in velvet. The blouse to be worn underneath was in cream lace, with tiny knots and ends of the narrowest black velvet ribbon.

SOME of the outer garments for fall and winter wear now shown in Paris are very stunning indeed and peculiarly interesting. They show a sort of combination of the Directoire fashions worn at the close of the eighteenth century. These coats are long, and cut with deep basques. The upper portions reach to the waist line. They are of coat cut, rather loose, the back more shaped than the front. This part is cut separate from the basque, in some cases slightly, but very slightly pointed in front.

The basque itself is very long and flat with two buttons at the back placed rather far apart where it joins the body. The collars are high, but turned over, and continued in revers in front, where they pass over the series of capes. Three large buttons close the body portion, the rest being left open. The sleeves are loose without being wide, and have very deep, turned-back revers ornamented by a single button.

Of these coats there are two lengths, one descending to within four or five inches of the ground, the other what is known as three-quarter length. They present much style and originality and will undoubtedly become favorites. Though they remind one irresistibly of pictures of the French revolution, or of the gentlemen's coats in "Du Barry."

THESE coats are made of either cloth or velvet; the cloth in gray, blue or red, the velvet in black or dark blue. They are used both as a separate garment and as forming part of the costume. Some of the models have the capes or bands, when of the same material as the rest of the garment, of two harmonizing shades either cut with raw edges or trimmed with narrow bands of velvet or fur, the rest of the garment, with the exception of the cuffs, having no trimming.

ONE of the new ideas in the way of trimming is the use of woolen lace in tints of white or color to match the gown. It appears in various forms of insertions and for yokes, and entire coats with a taffeta lining. It resembles the old-fashioned Yak lace and certainly has followed close on the craze for wool embroidery.

THERE is almost a craze this season for buttons and they are used in great quantities. Buttons are to be much used for trimmings, both on the waists and skirts. These are in all manner of beautiful designs of art nouveau, showing a mingling of two or three metals and several colors in enamel. All sizes will be used, and they will be seen on the dressiest of costumes, as well as on the plainest tailored suit.

IF there is one word above all others that aptly describes the fashions this autumn it is variety. Yet no matter how the styles may differ they are this year all characterized by a certain family resemblance, a minor peculiarity of cut which at once stamps them as new confections of this present year of grace, and not toilettes of a previous season trying by a new twist or turn to give themselves an up-to-date appearance.

If the "leg-o'-mutton" sleeve worn some years ago were turned upside down, it would perfectly resemble those sleeves now fashionable. There are few sleeves in vogue that are not close fitting between shoulder and elbow; even those of pagoda cut form no exception to this rule. Below the elbow they are, however, daily becoming more and more voluminous.

ONE of the special features of the new fall and winter gowns is the sleeve with the drooping shoulder. The fulness is confined at one of three places. It may be half-way between shoulder and elbow. In such cases it falls in the long, loose puff that so closely resembles the bishop sleeve, or it may be caught in the elbow, when there is more of an opportunity for the display of trimmings, both on the upper and under sleeve. Again, the fulness may be confined half-way between elbow and wrist. This arrangement also gives opportunity for the use of handsome trimmings.

MANY of the new gowns appear with basqued bodices and the basque is generally surmounted by a narrow velvet waistband, fastened in front by a buckle, or better still, by an enamelled clasp. A green serge was made in this fashion, and had smart sleeves with puffs of velvet.

THE range for green shows itself also in some very smart evening gowns, one of which, in pineapple gauze, has an accordion pleated flounce finished with a ruche of the same material at the hem and another one above, arranged in coils.

The upper skirt is in shirrings around the hips giving the effect of ruches, but very flat and the bodice is accordion pleated, blousing a little over a belt of deeper green taffeta in folds, and a deep collar of sheer white mull and lace motifs finishes the low neck. The green gowns in pongee are charming, as the stuff comes in a pretty, soft, light shades. These gowns are delightful for house wear.

A SMART French gown may be known by its clever touches of black. A beautiful gray frock was in finest cloth. The skirt

THE ART OF EVENING DRESS.

IT often happens that women who devote a great deal of time and consideration to the question of their dress and who always look, to use a popular phrase, "awfully swell" when attending any daylight function, yet produce anything but the same impression when they are wearing what we in this country call evening dress, and the French *grande toilette*.

As we all know, in the United States, at balls, large evening parties of any sort, big dinners, or at the opera, evening dress is *de rigueur*, but it is in England, above all other countries, that evening dress is most strenuously insisted upon.

Always at the theatre over there "low necked" gowns are the correct things for ladies. And, in fact, every woman with but the smallest pretension to fashion is expected to appear in evening dress at seven o'clock even for a quiet dinner at home.

In France, in Germany, and in Italy the low bodice is reserved, as with us, for important occasions, and is never worn at a theatrical performance. On the other hand, in England, the quietest informal dinner-party sees a generous display of bare arms and shoulders.

In Paris, where special pains and thought are lavished on model evening gowns, a determined effort is made to produce originality, both by means of a good cut and also with the help of the beautiful and costly embroideries and laces which are now utilized with such delightful effect on every kind of feminine garment.

The chief object of all great French dressmakers is that every one of the gowns turned out of his or her establishment shall differ in one or more important particular, not only from any of his or her own models, but also from any costume with which the gown is likely to enter into rivalry. This constant insistence on originality is exactly what constitutes the unexpected charm of the Paris

gown, and also what renders it so valuable a model, not only to the dressmaker, but also to the average woman when she is planning her own costumes.

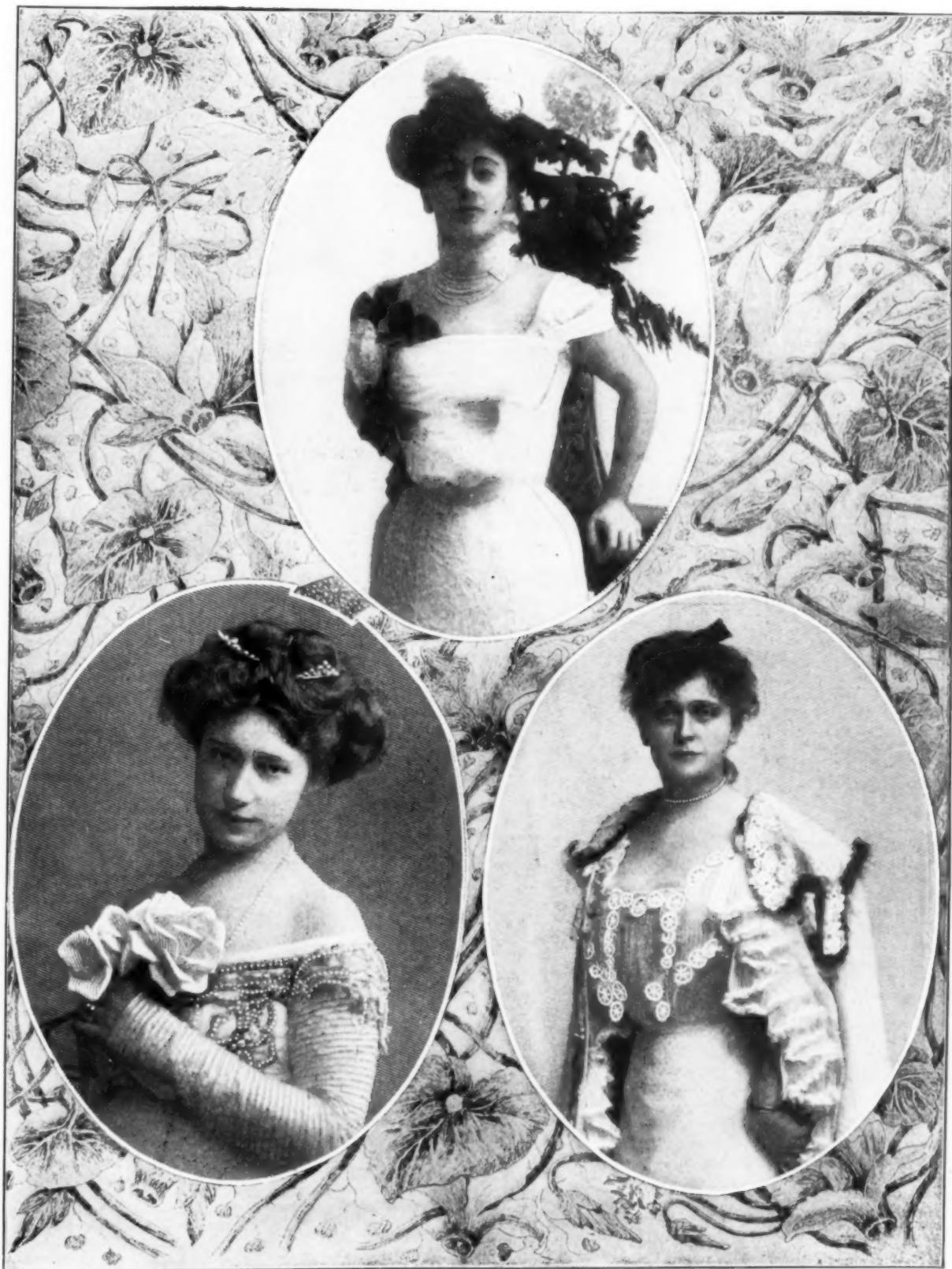
During a recent visit to Paris I was fortunate in coming across a lady who designs models for several of the leading firms and who has made for many years past a special study of evening dress. "The great secret of success in dress and especially the secret of success in evening dress," she said, "is to be able to adopt the modes of the moment to one's individual requirements. The great dressmaker or the designer of model gowns must always bear in mind

that she has to suit the average woman who is neither very beautiful, nor startlingly plain, very tall nor very short, very stout nor very slight. Within these varying limits the great dressmaker's who nowadays make the fashions, have a very wide choice. There is no longer an etiquette of dress, for even in the depth of winter and in the height of summer, every material is worn and the note struck to-day is that of blending together the most incongruous of materials and trimmings until the result presents a harmonious whole."

"What according to your views and experience, gives the best touch of what we call 'smartness' to an evening dress?" I asked.

"To a great extent freshness," was the somewhat unexpected reply. "Many women go on wearing an evening dress long after it ought to have been thoroughly remade and its gauzy materials put in the ragbag; nowadays when electric light is almost universal, every little defect—especially any touch of dirt—for in this matter it is better to speak plainly—becomes painfully obvious to the onlooker, though apparently often quite hidden from the wearer herself. Again, the present fashion and light materials, chiffon, Con. on page 186.





Smart Evening Gowns.

FIG. 1. A very chic French evening gown worn by a prominent actress is shown in this illustration. It is a pattern lace gown made over a silk lining. The corsage is composed of pleated white net, with the lace falling away from it in blouse effect. The garnitures are roses.

FIG. 2. One of the Empire gowns so much favored in London and Paris is shown in this illustration. It is of pale blue gauze spanned with silver and worn over a blue Liberty satin slip. The long sleeves are of the satin and are tucked for their entire length. A rich pearl trimming in bolero effect finishes the corsage. The costume is cut with a train and completed around the bottom with three narrow flounces. These Empire gowns are a little too eccentric for the American taste. The illustration is given for the sleeves and corsage decoration.

FIG. 3. This handsome gown shows the smart effect of artistic simplicity. The full bodice has a tucked jacket effect handsomely trimmed with fine Irish lace. The skirt is flounced around the bottom. The opera cloak is of satin with a deep collar of Irish lace and sable and ruffles of chiffon.



NEVER had a woman a larger variety of styles to choose from than in this present year of grace. Even her erstwhile "simple little street suit" has become a creation that would do credit to a Parisian modiste. And as for anything absolutely plain! That is almost as rare as the traditional white black bird. To paraphrase the famous quotation anent the mysterious Mrs. Harris, "I don't believe there's no such a thing."

Every garment is more or less elaborate. Quantities of trimmings are used everywhere. In fact, to such an extent is this carried that trimming is used upon trimming, lace on top of the velvet garnitures with perhaps a bit of Persian or Russian embroidery set in the lace.

In suits the prevailing tendency for fall and winter in the more expensive costumes is towards the blouse jacket with a full, rather loose effect in the front and fairly large sleeves. Jackets of this style lend themselves readily to all sorts of rich trimming effects and are especially becoming to young and slender women, but anyone can wear them except a woman with too great a tendency to embonpoint.

Jackets with slot seams cut to extend two or three inches below the waist line will be stylish and popular all winter as this fashion is very jaunty and can be strapped and adorned with velvet tabs which give it a very chic appearance. This sort of jacket is particularly smart this season adorned with some of the handsome Irish laces now so popular—for there is just as much of a vogue for Irish lace this fall as there was last spring.

The plain tailored jacket of previous years will—to use the language of the day—have to take a back seat for awhile for no woman who values her appearance (and that

means nobody) can possibly resist the many handsome short and three-quarter length garments trimmed with contrasting shades of velvet, bits of Persian embroideries or beautiful motifs in braid or passementerie. Three-quarter length garments are also seen in velvet richly trimmed with fur or in heavy broadcloths elaborately braided with deep collars of Persian lamb, beaver or some long-haired fur.

For walking suits, and, in fact, all sorts of coat and skirt suits, Eton jackets are still very fashionable. The Eton is, of course, modified to suit the prevailing styles. Other suits of this sort are furnished with the nastiest of little military and Norfolk jackets. There's no lack of diversity in cut. "You pays your money and you takes your choice."

An especially pretty suit is of a maroon granite mixture in heavy woolen goods. The long skirt is piped with white in vertical waved lines. The curves of the piping being put on to simulate a flounced effect, though what flare there is is obtained entirely by the cut. The jacket is an Eton having a belt and yoke outlined entirely by the white pipings.

Another smart costume is made entirely of brown mercerized corduroy. This has a jaunty looking Norfolk jacket with a belt and the regulation box-pleats. There are five pockets on the coat, three of them being outside ones of the envelope shape. A blue zibeline suit is made with plain skirt and a three-quarter length blouse coat. The wide turnover collar and cuffs are faced with a beautiful shade of parrot green velvet, which is edged with half inch black silk braid. A similar braid trimming makes the belt, which hides the hip seam joinings and ends in front with fancy loops and ends.



A SMART SUIT FOR FALL AND WINTER.

Costume of rough blue cheviot showing the use of heavy lace on some of the new coats and the *chic* trimming of velvet. The jacket is made with slot seams and the skirt is plaited. Courtesy of the Dry Goods Economist.



A PARIS MODEL.

This charming Paris model is of light blue cloth artistically draped over rather a flat frame. The trimming consists of appliqués of black velvet that start on the front of the brim and run across the crown and down the draped fall that hangs so gracefully over the hair. At the left side is a large bunch of Paradise aigrettes put on rather flat and pointing both back and front. This is a new French idea in trimming. Design from Hill Brothers, New York City.

Your Winter Hat.

Fashionable Shapes — Popular Colors — New Ideas in Trimming.

THE winter hat is the important and all engrossing problem at present. Madame wants to look prettier than ever before this season and a becoming hat is no small item in the making of beauty. But she has no reason to despair. Dame Fashion has treated her well, the new hats are intensely becoming. They are broad and flat and the trimmings are all in low effect, but so gracefully arranged.

Rough goods are popular for costumes so, of course, it follows rough long haired felts will be immensely stylish for headgear. For all classes of hats from the highest down to the very cheapest this felt, in various grades, is employed. A great many velvet hats are seen, the velvet put on in folds or artistically draped. A novelty of the season is to show the upper and lower brim of a hat in different materials, the one in long haired changeable felt, the other in a soft smooth felt.

For ordinary walking wear a rather small round hat will be one of the most popular shapes. This is slightly on the toreador order and is usually made of felt with a stiff brim. Another style of hat is a rather broad brimmed effect with a decided up flare on the left side. In this the brim is about the same width all around, and made with a low or medium crown, both styles being seen.

The feature of having some material falling down the back of the hat is one that still holds very strongly this season. A variety of new effects are being brought out to present a different appearance from those that we have already. Of course, there is the usual fall of lace, and aside from this taffeta or velvet streamers are not infrequently used in hats in connection with the lace.

A rather new form, however, shows wide taffeta ribbons down the back, these being cut out in portions and black lace motifs inserted therein. This certainly is a new idea, and though rather startling, is very stylish.

For trimming the new hats, taffeta, satin, velvet, panne, louisine, chiffon and mousseline are all used very heavily. Feathers are very much employed as trimming, as well as whole birds and wings. Many feather effects are also seen in the form of made up pieces, such as rosettes, etc. Quills are by no means neglected.

On many models ostrich feathers are employed, principally in the form of medium plumes. Aigrettes are used quite a little and, altogether, every form of feathers come in for a considerable share of demand.

Ornaments are everywhere on all the new hats. Steel is possibly the most favored of all, and this is employed not only alone, but also in combination with rhinestones. Gilt and rhinestones are a favorite combination, while other metallic effects such as gun metal are also seen with rhinestones.

Jet is another material in the ornament field that occupies a prominent position. This is seen in the form of cabochons, pins and buckles.

But while on the subject of the new trimmings too much stress cannot be laid on wings. These are seen everywhere. Sometimes it almost seems as if every other hat had taken unto itself wings. And wings—tiny wee ones—appear even on the staid bonnets. And as for the new walking hats of felt and velvet to them a wing or two is a *sine qua non*. In these hats the velvet takes the form of a wide ribbon and is fulled on. In tone it usually



A MAROON AND BLACK CREATION.

The modish shade of maroon so much used this season was chosen for this stunning hat which is one of the large dress shapes. The crown is flat with the velvet draped over it in soft folds. On the left side the brim turns up sharply and is trimmed with huge rosettes centred by big jet cabochons. Folds of black Liberty satin face the under part of the brim giving a black effect immediately around the face. Ostrich plumes are arranged gracefully on the crown and over the brim on the left side. Some of the latest ideas in bows are shown in this and the preceding photograph. This design is shown by courtesy of Hill Brothers, New York City.

matches the wing, which may be in almost any color. Green is a very great favorite, while orange breasted birds are very often seen on these jaunty hats.

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A Little About Thanksgiving.

DO most of us, I wonder, ever stop to think of the origin of what is now a great national festival? Of late years Thanksgiving has become, with some of us, little more than an occasion for indulging in unlimited turkey and plum pudding, perhaps going to the matinee or a football game or some other sort of junketing in the afternoon. We scarcely realize the deep solemnity of the first Thanksgiving Day ever celebrated on this continent by our stern Puritan forebears from whom we inherit both our strenuous dispositions and our dyspepsia.

The first Thanksgiving occurred in the Plymouth Colony soon after the landing of the Pilgrims, in 1621. The little harvest of the settlers had been successfully gotten in, the Indians were for the moment peaceful, and everything looked brighter and more promising to the little community than it had for a long time, so a day of thanksgiving to God for his great mercies was appointed. Of the best huntsmen of the colony four were singled out by the Governor who sent them "fowling, that there might be wherewithal for a feast of rejoicing." The game they brought back with them was the wild turkey; hence the bird whose sovereignty on that day has for over two hundred years been undisputed.

It is believed by the best authorities that the first celebration took place in October, as it was out of doors and lasted nearly a week. Every twelvemonth or so other days of thanksgiving followed for about forty-seven years but at no one given time or season. Each congregation appointing the day that it deemed most convenient, sometimes it occurred in the spring after a hard winter, more often in the fall to return thanks for generous harvest.



WITH November's bleak and lowering skies come thoughts of warm and cozy furs that some cynic has said divide with costly laces woman's only real and unalterable affections. However this may be, the fact remains that to young and old alike fur is equally becoming, toning down the ruddy tints of youth, making bright eyes seem even brighter and more sparkling, or on the other hand with its soft setting giving an almost girlish appearance to many a faded face.

Every year ladies who are anxious to be clothed in strict accordance with the very latest modes, put the question: "Will furs be fashionable this season?" But this is absolutely unnecessary, a waste of breath, furs always have been fashionable, and always will be.

This winter all the old standard furs will be lavishly used and many novelties will be brought out. Among the latter are many jackets composed of very light-colored furs, such as chinchilla and gray krimmer. These will be trimmed with black furs or very dark shades of sable.

Ermine is frequently mixed with dark furs either as a trimming in the form of facings and collar, or else forming absolutely part of the garment.

Fur capes are to be worn again but these will be of a new shape with long stole ends in the front. Very handsome models are of zibeline or any other dark beaver fur, the ends in front extremely long, increasing in breadth as they descend. On these are placed bands of ermine forming V's; two or three such bands near the extremity of the ends, with a stripe of the dark foundation fur running between them. Other capes of this sort are trimmed with a shaped flounce of the ermine continued in narrower width down the stole shaped ends on the outer edge.

Ermine in all forms is very popular as are also gray furs. Another fur particularly modish this year is the fox—of all descriptions—not only the costly blue fox but also the more ordinary kinds. These long haired furs are principally used for boas and muffs. Though the Parisians have some *chic* automobile jackets made of them.

Dark sable fox long scarfs are about the most stylish and popular of the lower priced furs. Blue lynx scarfs are also very much worn.

Persian lamb is still the most fashionable thing for jackets. These are made up plain or combined with mink, sable, chinchilla and ermine.

There also seems to be no doubt that gray squirrel coats as well as scarfs will be popular for carriage wraps. The neck scarfs are from forty to sixty inches long. There are also to be found among the novelties several Empire yoke coats, about twenty-six inches long and very full around the bottom with handsome gun metal buttons.

Muffs are large this season, and rather slightly wadded which causes them to have somewhat of a flat appearance.

Many long loose fur garments of sacque shape are shown for evening wraps, carriage wear, etc.

An Ancient Thanksgiving Proclamation.

VERY quaint and curious is a proclamation of Thanksgiving issued by the Plymouth Colony on the twenty-ninth of October, 1668. It runs as follows:

"The Court taking notis of the goodnes' of God to vs in the continuance of our civil and religious liberties, the generall health that we have enjoyed, and that it hath pleased God in some comfortable measure to bless vs in the fruits of the earth, doe conceive that these and other favors call upon us for returns of thankfulness and doe propose unto the severall congregations of this govt that the 25th day of November next, which will be ye fourth day of ye weeke, to be kept as a solemn day of thanksgiving with respect to the goodnes on the pticulare above mentioned and what pticulare places and p'sons may propose to themselves as causes of thankfulness."

It was not until 1363 that Thanksgiving became a National holiday. In that year Congress set apart the last Thursday in November for a day of prayer and thanksgiving.

FIG. 1.—Child's Dolly Varden Hat.—This is one of the new shapes of the winter for little girls and with its flappy brim it proves intensely becoming to childish faces. It is trimmed with a big stitched bow and long streamers down the back and comes in all the fashionable colors. The brim is double.



FIG. 3.—This smart felt shows one of the most popular of the new shapes. It is made of the rough felt. The brim is bound with velvet and the same material is run through it in soft loops. A band of the velvet surrounds the crown and on the left side is a high trimming.



Stylish
Felt
Hats.

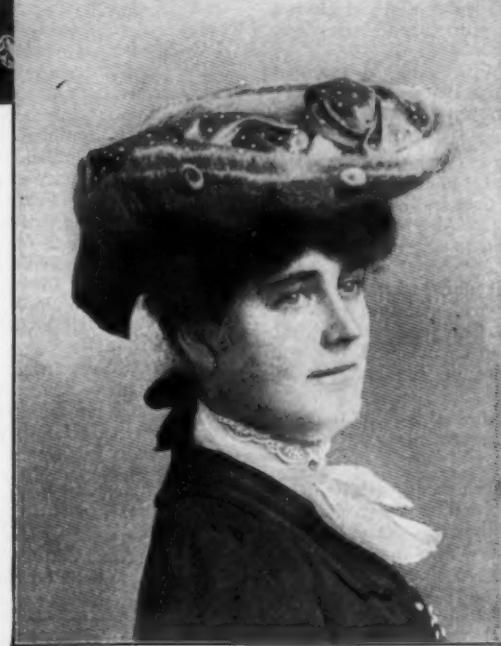


FIG. 2.—A new round hat intended for misses wear. The rough felt is a stylish dark gray shade bound with black velvet. It is trimmed in the fashionable flat effect with tabs of the velvet-bound felt laid over a crimson scarf and on the left side black wings smartly tipped with scarlet.

FIG. 4.—Smart hat of rough black felt, trimmed with a velvet scarf, polka dotted with white with stylish ends hanging down the back. On the turban-like brim are placed black cabochons at equal distances apart, giving a very *chic* appearance to the hat.

For these designs, thanks are due to Hill Bros., New York City.



NEARLY half the little salon was taken up by the grand piano. Above it, and along one side of the room, hung laurel wreaths tied with ribbons lettered in gold or black, setting forth the date of the performance and her name, Madame Eugénie Tauben. The ribbons were bright in the sunshine, though the latest of the dates was a decade ago. Since that time, her farewell to the boards of the Enzisweiler Court Theatre, where, for twenty years she had sung as first dramatic soprano, the favorite seat of Madame Tauben had been one facing this wreath-decked wall.

To-day, in the wintry sunshine, the silvery leaves, touched by the miracle of the letter she held in her hand, seemed to grow fresh and green again—so fresh and green, indeed, that when she closed her eyes for an instant she could almost hear the whirr through the air and the soft swish with which the wreaths had fallen on the boards. Her memories of the writer, her former colleague, the tenor, Herr Strieger, were among the earliest of them, and this letter to-day from him had set all the past into motion.

He had not heard her sing for thirty years, not since they sang Elsa and Lohengrin together the first year of her life-employment at the ducal theatre, and he had then regarded her with an admiration independent of the one expressed for her voice. But ambition had won. She married Count Thern the next season. After a brief but episode-yielding experience she was widowed.

In the busy years that had followed, she had thought of young Strieger oftener than she had read of him, and had allowed herself at such moments to think of him with more than the passing kindness of friendship.

To-day she had the first direct word from him. He had formed the plan of an American Bayreuth. He would give Wagner on a scale unequalled even at Bayreuth itself. His call came to her like a trumpet sound!

"Will you come to America to sing at my Bayreuth? I remember your Elsa; none has approached it in all the years since I heard you. Now, with the growth of time and experience you have learned the Brunnhilde and Isolde. Ah, how I long to hear you in the second act, or, better yet, to sing the Tristan in it with you!"

"If your voice is not so fresh as it once was, neither is mine. But you have the God-given spark, and that with the routine, the tradition, with your art and your presence, which I can so well imagine, will more than make amends. I beg you to come. I feel that to sing with you again would renew my own youth in art."

There was much besides; great plans, vague as to detail, but to her indicating the greatness of his project sufficiently to make her long to go.

"I shall not put them into immediate execution," he went on, "these grand plans, but I have written to them all. My name stands for much in Germany, and they will come. I feel that I need you in the final perfecting of things, and should be glad if you would sail at once, or as early as you can. I feel that this is the crowning point in my career, and I hope that you will consent to share it with me, for that (dare I say it to you and risk the loss of your artistic companionship?) would mean more to me than all the rest."

Half an hour later she descended the three flights of stairs to the street, appearing a noble figure in a gown of black velvet that she wore when summoned, now on rare occasions, to sing before His Grace at the Palace. Her little maid had called a cab which she entered alone and drove to the artist's entrance to the opera.

It was with a feeling of satisfaction that she recognized that things had remained unchanged in the ten years of her retirement. In a moment the Herr Intendant, hearing her voice, had joined them.

"I came to you to see whether I still can sing," she began, her voice a little tremulous, partly from the strain of a moment bringing so many recollections, and partly from the import of her mission.

"My dear, my dear," he cried, "how can you ask it? Only last month at the palace His Grace—"

"Yes, I know. It was kind of him. I did sing well that morning. But it is about singing before people who are more difficult to please than I came to ask you. I want to go to America."

The final words were uttered in a tone that inferred the awe with which the undertaking impressed her.

"To America? My dear, my dear! But think of His Grace! Your life contract!"

"You forget, I am pensioned now. At the worst I risk only that. My contract is ended."

Yesterday she would have said: "My career is ended." To-day it was different.

"This is so unlike you," he began, "so—what shall I say? So thoughtless. America is so far," he echoed with weakened remonstrance.

"I did not come to ask you about the distance," she answered smiling into his face, "but to ask you to hear me sing again." Then, with sudden earnestness, and putting her hand on his arm: "To ask you to tell me frankly, candidly, whether I can risk going. Do not hesitate. I will do just as you say. But I hope—I hope that my voice will allow it."

"Is it concert or opera?" he asked quickly, professional interest thrusting out other emotions.

"Opera," she answered; "great Wagnerian performances. Isolde, the Brunnhilde."

"Eugénie, tell me, who directs this great plan? I should have read of it."

"Herr Strieger, the tenor; surely you remember him?"

"Remember him? Yes, and with more pleasure than many others since. He could sing. So he is a manager himself now, and in America. I tell you, Eugénie, Enzisweiler may be a small place, but its stamp of approval goes the world over."

Herr Strumpke, the accompanist, was summoned to his post, and even reached it, before Madame Tauben finished vaguely the outline of Herr Strieger's projected undertaking.

To both manager and accompanist she was a familiar figure, dear as a tradition of all the dramatic soprano should be, held up as an example daily by both of them, and now after a decade come back to pass the test of their opinion, like any young aspirant. They could scarcely believe it until the past—the beautiful, well-remembered past—came back to them both as, standing there, she gave the opening phrases of Isolde's Liebestod.

As she sang, only once did the Herr Intendant change his position, and it was to put his hand before his face to hide the tears following each other from his eyes. When she had finished she looked from one to the other in wistful anxiety, her heart stirred by the music and by the knowledge of her friends' agitation.

"Eugénie, Eugénie, we need you here. Do not go to America. You left us too soon. I begged you not to go then, but you would. You said you wanted to retire in your zenith. You should have waited; to me you are only in that now. Your traditions—your art, my child. None of them—none of them—can approach you."

He seemed quite unnerved, and Strumpke, always so placid, even when people are quite out of tune, appeared strangely stirred. To both of them the beautiful past—youth, enthusiasm, and memories on memories—had crowded into the room with the sound of her voice, so intimately and so dearly associated with them all. Their emotion affected her only with a sense of triumph. She felt herself about to begin life afresh, after having set it aside.

It was of the voice that she had been uncertain. And now they had given her the answer. She left them smiling and triumphant, and from that moment scarcely realized the routine of preparation for a journey in itself so unusual to the quiet of her life. She had her eyes always fixed on the future, with which the past, in memories of Herr Strieger, seemed strangely commingled.

Her little collection of keepsakes and tokens she divided among her friends, and of these she had many. But the wreaths she sent to the opera to the Herr Intendant. Those she could not give up. When she came back she would have them again.

Her good-byes were not said without tears, and arguments had to be met, but through it all that strange elation and the thought of Herr Strieger supported her. His letter she carried always with her under the folds that crossed the bosom of her gown. The pressure of her fingers against it seemed to give her an inspiration in answering the arguments of those friends who would dissuade her from going.

Even His Grace was impressed with the change in her manner and the gentleness that tempered her usual command of bearing. He made a little speech to her when he gave her an audience, telling her that the pension was hers when she chose to come back to it, and that if she brought someone else to share it she would not be the first prima donna who had played that rôle. Then he pinned a ducal decoration on her gown, the Order of the Pink Eagle, third class. Even this failed to disturb the one absorbing thought of America, as she dropped it into her meagrely-filled jewel-case, the last thing in packing.

The rush at New York in landing was hastened more than usual for it was snowing hard, and of the few passengers she was soon the only one remaining. She eagerly scanned the last expectant face turned upwards from the pier, and again cross-questioned the steward, but no one corresponding to her vague description of Herr Strieger was seen. Her tremulous anticipation and half dread of a meeting that would show so many changes to both were lost in the emotion of uncertainty and terror that assailed her.

She had written to him a full account of her plans, and the date of sailing. The time had been too short for a reply. If her letter had not miscarried, he was ill, or, perhaps, called suddenly away by some issue of his Bayreuth arrangements.

The German steward, who had aided in her disappointed search, saw her things through the customs and helped her, trembling with apprehension and anxiety, into a cab. When she reached the number in East Eighteenth Street from which Herr Strieger's letter was directed she could scarcely mount the stairs for trembling; anticipation, uncertainty, everything thrusting forward in this final moment after years of change and separation.

"He is ill," said the German woman who met her. "I am glad

one of his friends has come," she said simply, as Madame Tauben uncertainly took a seat. "Poor man, he is very bad. He is not always right in his head. He had great dreams, always writing, writing, until his table and the floor were full of papers. And always wonderful things were to come to them. This week, as it grew towards the time for the German steamer, he got worse, more feverish, more incoherent. He said some one, an old friend, was coming, and that when she got here everything would come right. I thought it part of his wanderings, but I am glad it was not. You are the friend, madame?"

"Yes, I am the one," she answered trembling very much as she rose. Steadying herself against the table she stood, with her black draperies falling about her, as she stood in the Liebestod, in Isole.

He was lying with his face towards the wall when she entered later. When he heard his name softly called he turned uncertainly and, resting on one arm, half raised himself, looking searchingly into her face. Then he dropped back on the pillows, closing his eyes. His hair had turned a yellow white. Deep furrows, showing privation as well as age, crossed his forehead and ran downwards from the corners of his nose.

Could she wonder that he failed to recognize her? Would she have known him had not Fate managed this moment with such harrowing certainty? Sitting down by the bed she remained silent. For a long time her thoughts were too tumultuous for her again to attempt speech.

Towards dusk he opened his eyes and again rose on his arm; this time he looked at her long and searchingly as she sat there, quite still, her hands clasped in her lap, and without courage to look up.

"Eugénie, Eugénie!" he called.

She put out her hands and he caught them. For the first time through it all the tears rained from her eyes. After that, he always knew her, but his mind constantly wavered.

Finding that any allusion he made to his Bayreuth plans led up to excitement which left him utterly exhausted, she tried to avoid it by talking always of the past, until, after a few days, he began to live in it instead of the present.

When she left him for a little while, she would tax her memory for every small event of the Enzisweiler days of thirty years before, and go back with some fresh item to hold his interest.

At the end of a week, she was called upon to face the fact that his means were gone, and had been for some time, and that the small sum which she had brought with her was very much smaller after she had paid his arrears of debt and their board for the week in advance to the landlady. All the afternoon she sat by his bedside and thought.

The next morning, while he slept, she started out, wearing the velvet gown, her fur mantle of a cut of twelve years before, and a grand air that made the little German woman of the house, who accompanied her, instinctively drop a courtesy.

Her destination was the opera. There, after long wait which followed the delivery of the card bearing the words, "Mme. Eugénie Tauben, Chamber Singer to His Grace the Duke of Enzisweiler," she was shown to the manager's office. He was busy and in a hurry to leave to keep an engagement from which he had already been detained.

With her artistic susceptibility to surroundings, the air of the place chilled her faculties as she entered. Its vulgar prosperity and financial distinction were a long way from the dust-covered ideality of Enzisweiler.

He held the card and, without rising, motioned her to a seat, gazing indifferently at her and with no sign of recognition of her place in the art world which she had gained through twenty years of service at the Enzisweiler opera. He did recall in a vague way, presently, of reading of her performances as "guest" at other continental opera houses a long time ago—quite a long time ago, in fact. But would she excuse him and state her desires as briefly as possible? She would have to excuse his haste, as he had many calls upon his time,

Continued on page 158.



HIS CALL CAME TO HER LIKE A TRUMPET SOUND!



MAKING FRENCH BON-BONS.

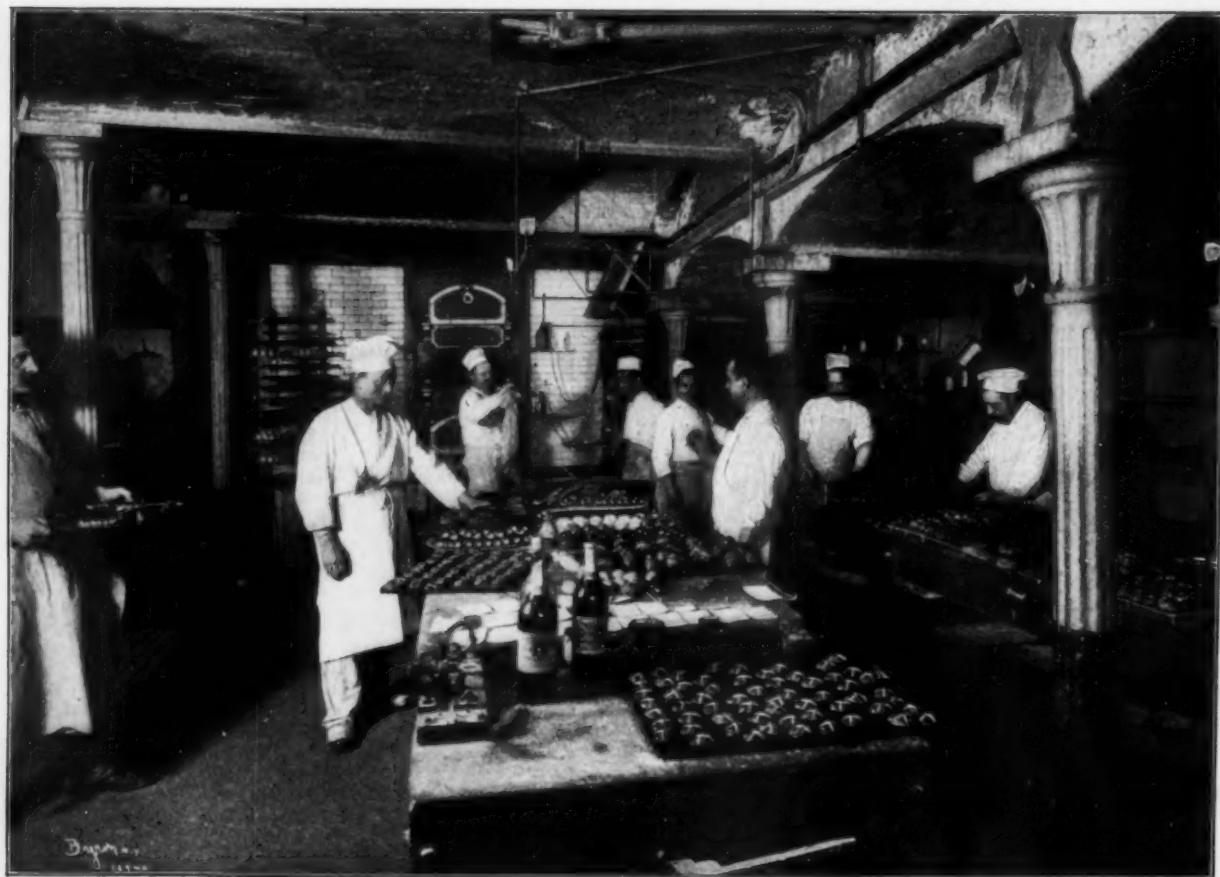
WHEN it comes to sweets no other nation is "in it" with the French. The world over bon-bons with French names command higher prices than any other sort of confection. But the extraordinary part of the whole thing is that by long odds the finest, the most delicious of these masterpieces in sugar are not made in Paris at all but in New York. Made most often by Frenchmen, to be sure, sometimes from cherished recipes brought across the water from their native land, perhaps enlarged and improved upon in the country of their adoption, or possibly an invention, "an inspiration," as one chef puts it, of some happy moment, these delightful concoctions of chocolate or sugar flavored with many colored syrups and liqueurs, are absolutely unrivaled. They are cheaper too than their French namesakes, for in Paris four francs a pound (eighty cents), and a franc additional for the box—the ordinary pasteboard affair—is the usual price in all *confiserie* shops in the fashionable quarter of town.

Modern invention has been as busy in the confectionery trade as in any other branch of American industry and the most complicated machinery is now used in all the larger establishments; machines for stamping out the mound shaped filling for the chocolate creams beloved of school girls, drum shaped cylindrical sieves for drying out the tiny round molasses peppermints that melt so quickly in one's mouth, pulling and stamping and pressing machines besides all sorts of odd and weirdly shaped moulds for sugar bon-bons, marzipan walnuts, creams or nougats.

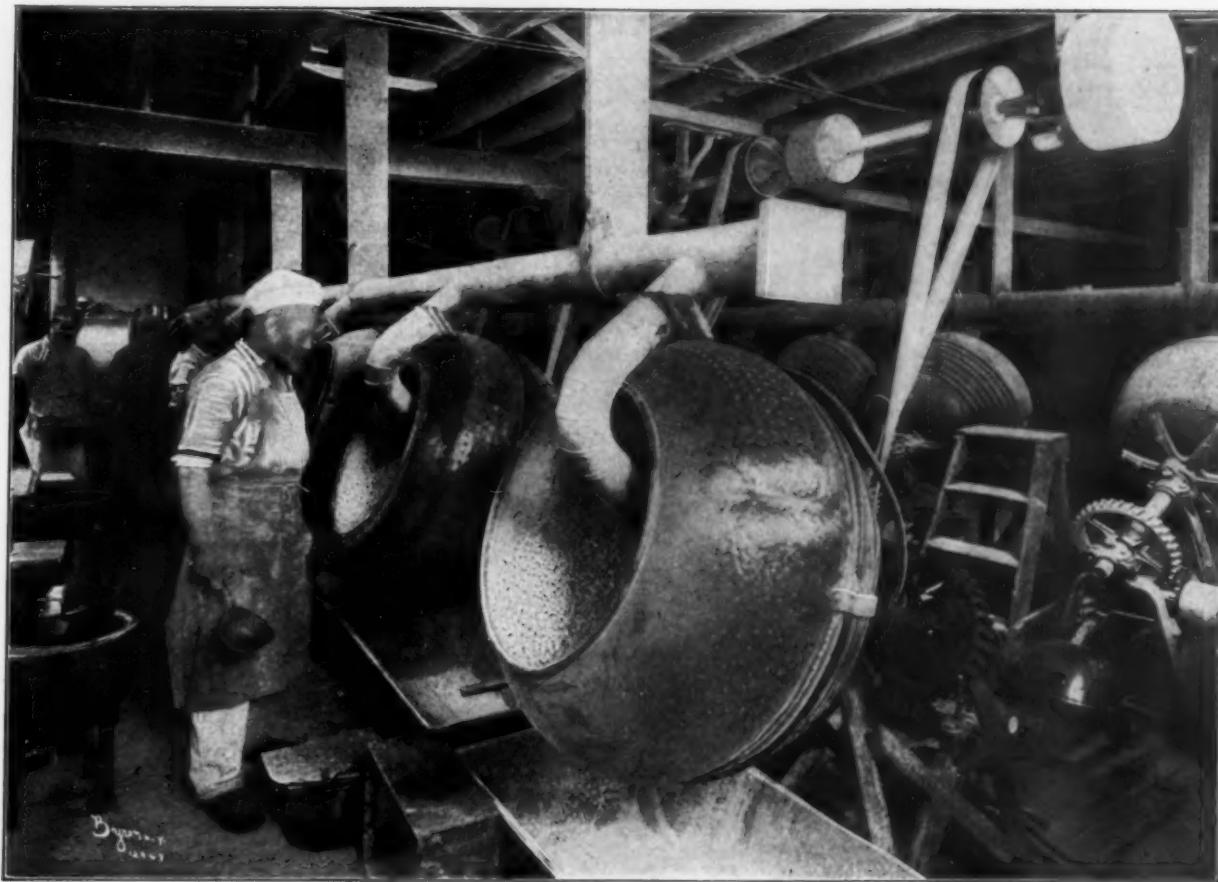
Although in the factories of the great establishments skilled

workmen, aided by all the latest inventions for this branch of the culinary art, are required to bring these goodies to perfection, yet it is a possible thing for the candy lover to make many of the most delicious of these bon-bons at home with no more elaborate paraphernalia than a good clear fire in the stove, an appropriate saucepan and the required sugar and flavorings. An ordinary kitchen stove or range is excellent for candy-making of this sort if the fire is good, or a gas or even a sizable oil stove may be used. For your outfit you must first provide a copper or enamel-ware pan to boil the sugar in, a small saucepan with a lip, various tins for setting such things as caramels, etc., a marble slab for pouring the candy mixtures out upon (this is not indispensable as a large flat dish may be used) a few odd plates and dishes, some clean new wooden spoons, a knife or two (especially a palette knife), a strong pair of scissors and if possible a good thermometer. This is a fairly complete outfit for home candy-making but, as a matter of fact, in the beginning much may be done with a saucepan, two or three baking tins, a large dish and a wooden spoon.

In a great majority of French candies the *fondant* or cream is the basis, and the making of this must first be perfectly mastered. For this put into a saucepan 2 lbs. of confectioner's sugar with half a pint of hot water and bring this sharply to a boil; then allow it to boil steadily for eight minutes without touching or stirring it; as soon as it begins to thicken, test it by dropping a little from the spoon, and if it threads, lift the pan from the range, and rub a small spoonful of the mixture against the sides



MAKING CAKES AND CONFECTIONERY AT MAILLARDS.



IN MAILLARD'S CANDY FACTORY.

Machines for Drying Out Molasses Peppermints, etc.

of the pan. If it becomes creamy and balls easily between the fingers, pour the whole into a dish and beat it up rapidly with a large spoon until it becomes a smooth kind of pomade like cold cream. As it cools, stir into it whatever flavoring and also coloring, if any, that you intend to use. If the sugar is not sufficiently cooked to ball easily, replace it on the fire watching it carefully for a minute or two, until it thickens sufficiently, but, if on the other hand, owing to carelessness it has boiled too long and becomes sugary, add a few spoonfuls of water, return the saucepan to the fire and boil again to the proper consistency.

It is best at first to make this cream in very small quantities until perfection is attained for, though the proper process is easy to describe it requires close attention and great quickness in the beating to get it perfectly right. When, however, the process is once perfectly mastered it may be made in the quantities given above or even in larger ones (only remember the larger the quantities the quicker must be the work). It keeps well for a long time if packed in a tightly closed glass jar. When required for use stand this jar in a pan three-fourths full of boiling water and stir the mixture carefully until melted to the proper consistency. It is quite worth your while to master the art of fondant making, as so many delicate sweets and bon-bons can be made with it. For instance, pour a little fondant into a pan (standing in hot water) and flavor to taste with any essence you please, coloring it to suit the flavoring; thus for chartreuse, or essence of peppermint, color the mixture a very faint green with vegetable coloring (spinach water is good), roll it on the slightly oiled slab or flat dish or platter into a long roll rather thinner than your little finger, and cut it with the scissors into $\frac{1}{4}$ in. lengths; these when dry will give you Peppermint Creams *à la Francaise*, if colored a pretty pink with a drop or two of carmine and flavored with rosewater or maraschino with a crystallized rose leaf pressed into one side it makes a most decorative-looking sweet.

NUT CREAMS are delicious and are made by melting a little of the fondant until fairly thin, flavoring to taste with coffee, liqueur or vanilla and stirring into it as many blanched and chopped nuts as it will take up and leaving it until it is stiff, when each piece should be dipped for a moment into a little fondant melted to a semi-liquid state and set aside to dry, this covering fondant being colored and flavored differently from the nut centre.

CRÉMES EN SURPRISE are made by patting some fondant into a sheet about $\frac{1}{8}$ of an inch thick; now cut this out in tiny oblongs and on each lay a strip of any nice glacé or dried fruit such as candied ginger, pineapple, candied cherries, or little cubes of rather stiff jelly, jam or marmalade may all be used by quick and neat fingered workers. Fold the fondant over the fruit into a sort of small sausage shape and leave until set. The covering fondant should be colored and flavored to suit the fruit.

WALNUT CREAMS may be made by breaking off pieces of the fondant and patting them between your hands until about the size and four or five times the thickness of a quarter, then press carefully half of a kernel of an English walnut on each side and leave until set. Have some of the nut creams white, the fondant flavored with vanilla and some with brown cream, the fondant flavored with coffee.

CRÈME PANACHÉ this pretty bon-bon is sometimes called Neapolitan Cream. To make it, take three parts of French fondant and color and flavor each differently; for example, have one white, flavoring it with essence of vanilla, color the second pink with carmine and flavor it slightly with a drop or two of rose water; and flavor and tint the third by mixing into it finely powdered, unsweetened chocolate. Now take the white fondant in a ball and pat it out with the palm of your hand on the oiled slab until about $\frac{1}{2}$ an inch thick, moistening your hand with brandy or alcohol if the cream does not work easily; then prepare the pink and brown fondant in the same way, and press the three layers one on the other till they form a compact mass. Trim this neatly into a nice square cake and either slice this down through the three colors or cut it into cubes, as you prefer.

CHOCOLATE TO MELT.—For this use the unsweetened chocolate. Place a cake in an earthenware bowl and set this in the oven till the chocolate is melted (mind it does not actually cook), and, when ready, stand the bowl in a panful of hot water to keep it at the right temperature.

EXTRACT OF COFFEE.—This may be bought, or very strong black coffee may be used; but if extract must be home-made, proceed thus: Fasten a double piece of rather loosely woven muslin over a small basin and place on it a heaping tablespoonful of freshly ground coffee, then pour on to it slowly half a gill of absolutely boiling and fresh-boiled water, and let it run

through. When all the water has filtered through, pour another half a gill over it, and this will produce the extract required. The dish containing the coffee should be stood in a pan of warm water to keep it the right temperature. As a matter of fact, this is an excellent way of making *café noir* if desired very strong. Remember that when any spirituous flavor is desired for coffee extract, glace, etc., either liqueur brandy or maraschino should be used.

SUGAR, TO BOIL FOR GLAZING SWEETMEATS.—Dissolve over the fire $\frac{1}{2}$ lb. of sugar in a gill of water, and after it is thoroughly dissolved draw the pan to the side and skim it thoroughly; then boil it up again till on dropping a small quantity into cold water it drops to the bottom with a little tingle like a piece of glass. This is called boiling sugar to "the crack." If boiled a little longer it will assume a faint straw color, when the pan must at once be lifted from the fire and a little lemon juice or a very few drops of essence of lemon should be added to it, to prevent its graining. This is called the caramel stage, and if left to cook longer it becomes a deep rich brown, known as caramel brown (when it is used for coloring sauces, creams, etc.), while a very little more boiling brings it to a black shade, when it is burnt sugar, a thing some cooks use for coloring soups, etc., though it is a mistake, as it is very apt to give a harsh, acrid taste to anything to which it is added. The previous stage is amply sufficient for coloring.

STARCH MOULDS.—These are used for cream drops, chocolates, etc., and are not at all difficult to prepare. Fill a shallow box with very finely powdered and sifted starch, shake it down till even, and smooth the surface over with a smooth piece of wood or the back of a knife; then press a mould of any shape into this, making the impressions even and at regular distances, with a fair space between each. Confectioners use moulds of all sorts and shapes, but for home manufacture buttons of various sizes will answer extremely well. The wooden moulds used by dress-makers for covering with cloth are specially suitable. A button mould the size of a quarter is excellent for peppermint or lemon drops.

LEMON DROPS.—Pour on to $\frac{1}{2}$ lb. of sugar just enough strained lemon juice to dissolve it, and then boil it to the consistency of thick syrup. Drop this from the lipped saucépan in round drops on to an oiled dish, and set in a slack oven to harden, dusting it as it sets with a little icing sugar. Any fruit juice can be used in the same way instead of the lemon.

CARAMEL ALMONDS.—Dissolve a good cupful of sugar over the fire without any water; then draw the pan to the side of the stove and drop into it one by one a cupful of almonds previously shelled, but not blanched. When well coated with the sugar, lift them out and set them on oiled tins or dishes to harden. Either very good salad oil or sweet almond oil may be used for oiling the tins or dishes, and is to be preferred to butter, as it flows more freely and regularly.

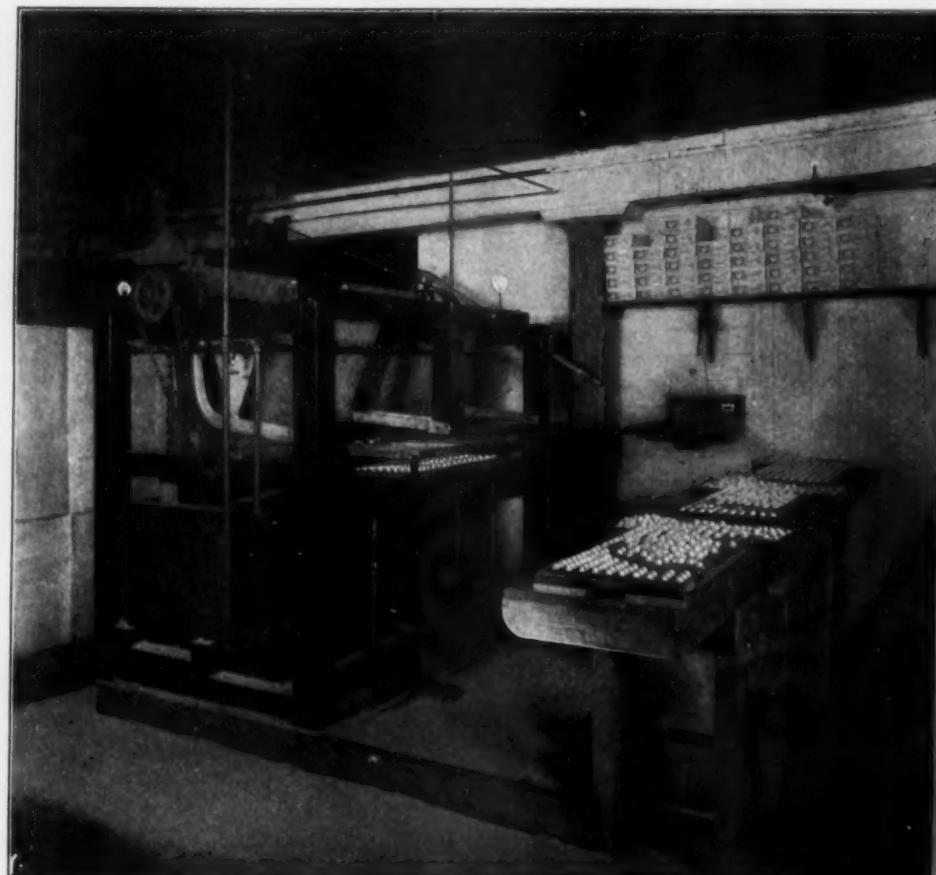
CHOCOLATE ALMONDS.—Blanch and thoroughly dry the almonds, then dip

them one by one into melted vanilla chocolate, and place them on oiled plates to set.

HARLEQUIN ALMONDS.—Coat the almonds as above with chocolate, then, when this has stiffened but not quite set, roll the almonds in vari-colored "hundreds and thousands" (minute colored candies), and leave till quite hard.

CREAMED ALMONDS.—Have ready some fondant colored a very pale almond green, and flavored either with essence of almond, or noyeau, and break off pieces of this and make it, in your hands, into the shape of rather large almonds, then press a blanched almond half-way into the side as if bursting from its shell, and leave till set.

SUGARED ALMONDS.—Blanch and dry the almonds well; put a small piece of butter in a pan, say a full ounce for the 1 lb. of nuts, with, for this quantity, a good dessertspoonful of pow-



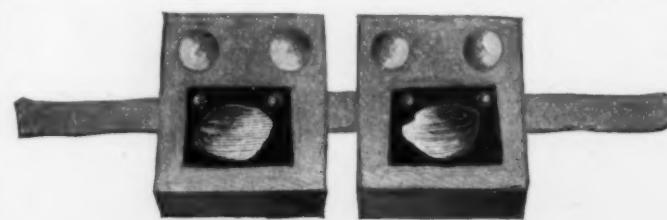
MACHINE FOR MAKING CHOCOLATE CREAMS.

dered sugar, and lastly add the almonds; set the pan into the oven, and keep them stirred now and again lest they should burn. When crisp and of a golden brown they are done. Salted almonds are made in the same way, only substituting salt for the sugar. All kinds of nuts may be prepared by these directions.

COCONUT CANDY.—Boil 1 lb. 10 oz. of sugar in half a pint of water to the "ball," then stir into it half a large coconut thinly sliced, and let the sugar just boil through it; now lift the pan from the fire, rub a little of the sugar against the sides of the pan, and then stir this rubbed sugar through it all till the mass looks "grained" all over, when you turn it into buttered or oiled tins, and mark it out in bars before it sets.

CHOCOLATE CREAMS.—Take off what cream fondant you wish to form into candy, and shape pieces the size of nutmegs from it. Make any fanciful shape, and, if you wish the cream flavored, you may work in some extract of vanilla or almond extract before forming the fanciful shapes mentioned. Make these cream bon-bons in

Continued on page 182.



THE PLASTER OF PARIS MOULD USED IN MAKING MARZIPAN WALNUTS.



AN OLD FASHIONED THANKS-GIVING DINNER.

"Let good digestion wait on appetite and health on both."

THANKSGIVING has developed into such a time of feasting, that the mistress of the family is often occupied for days before the event in the preparation of the all important dinner. Friends and relatives from far and near will gather at the home table on that day, if at no other time. Liberties are taken with the digestive organs, that would be abhorred on any other day of the year, but the mirth, the good will and happiness prevailing are much stronger digestive tonics than powder or pill, and the dinner seldom brings discomfit to anyone.

The turkey is the most important item on the menu, for Thanksgiving minus the turkey would be like the play of Hamlet without the principal character. Choose a white plump bird of twelve pounds or over. Singe thoroughly, draw it, and wash in tepid water; dry, with a soft old linen towel, which will absorb the water more readily than the usual kitchen crash. To make the dressing, pull to pieces the inside of a stale loaf of bread, rub with butter, a little salt and pepper until it is all in minute pieces; chop some celery very fine and with a well-beaten egg, add to the bread and mix. Season with a pinch of herbs.

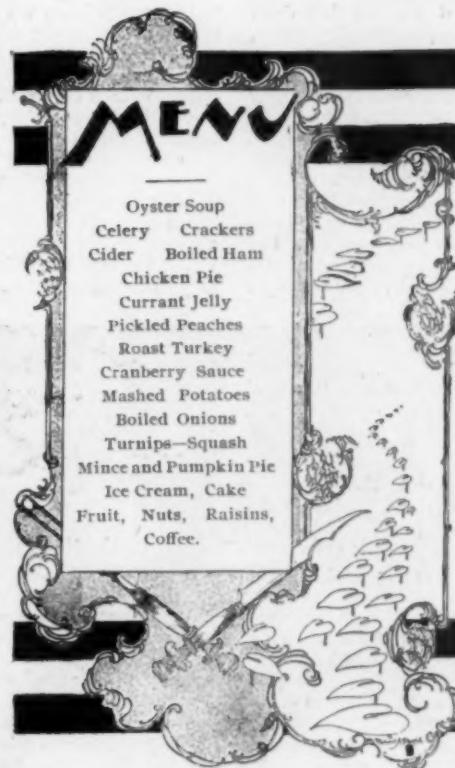
Fill the turkey with the dressing, sew up the opening, and tie the wings and legs close to the body. Rub a very little butter over the outside, dredge with flour and place in the pan, with about half a cup of hot water. Baste often. The giblets must be boiled in a saucepan until tender. When cold, chop them fine, and add the gravy when the turkey is taken from the pan.

OYSTER SOUP.—Put three pints of new milk over boiling water to heat. Grate three crackers and mix with half a pint of cream. Drain two quarts of oysters; strain the liquor, and put it to boil in a dish by itself. Pour the boiling milk upon the crackers and cream, add the heated liquor and then the oysters. Put all back into the saucepan (which, by the way, should be porcelain-lined) and let it come to a boil. Season and serve at once, steaming hot.

BOILED HAM.—Wash and scrub carefully in cold water. Change the water and let soak over night. Remove and wipe dry; put the ham in a pot and cover with hot water, boiling it slowly, allowing about fifteen minutes to the pound. Let it cool in the liquor, afterwards removing the skin carefully, brush with a beaten egg, sprinkle with dried bread crumbs and place in the oven, until it becomes brown. Garnish with parsley and a white paper frill before sending to the table.

CHICKEN PIE.—Cut the chicken in pieces as for fricassee. Stew until almost tender, then remove from the pan and place in an earthenware baking dish. Thicken slightly, the liquor season with salt and pepper. A little celery salt is a great improvement. Place an inverted teacup in the centre of the dish. Make a rich biscuit crust and cover the whole dish; be very careful to have plenty of slits in the crust for air holes. Send to the table in same dish it is cooked in. Remove the cup and serve.

The currant jelly and pickled peaches will be served with the ham. Some tastes will prefer the old-fashioned cold slaw, which can be prepared and left on a side table if desired. A



very good recipe for this relish is as follows: Beat two eggs well, add four tablespoonsfuls of vinegar, an even teaspoonful of mustard, two tablespoonsfuls of salad oil and one of sugar. Stir this mixture over the fire until it becomes a smooth, slightly thickened sauce. Pour this over shredded cabbage, stirring it through and through, and let stand until quite cool before eating.

The chicken pie will be placed on the table at the same time with the turkey as side dish, unless you intend the dinner to be served in courses.

MINCE MEAT.—Boil a beef tongue, weighing six pounds and the same quantity of round of beef, these should just simmer until they are perfectly tender. After skimming the tongue, chop it and the beef very fine, add five pounds of beef suet, chopped fine; five pounds of stoned raisins, three pounds of dried currants, one and one-half pounds of citron, cut fine; nine pounds of sugar, one and one-half pints of molasses, two quarts of the liquor in which the meat was boiled, one quart of brandy, one pint of white wine, one cupful of salt, half a cupful of cinnamon, one quarter of a cupful of cloves, one quarter cupful of allspice, three nutmegs grated, a tablespoonful of mace. Put all in a jar and let stand over night. Put what you wish to bake in a bowl with half as much chopped apples as you have meat (some housekeepers use equal quantities of meat and apples) and let it stand

one hour before filling your pies. Taste it before baking to see if it needs more sugar or spice as apples are not all of the same degree of tartness. Keep the meat in a stone jar covered with a paper dipped in brandy and with another cover folded over it tightly to exclude the air. Set in a cool place, and you will find the longer the meat stands the richer and better flavored it is.

PUMPKIN PIE.—Take a nice fine grained pumpkin and stew down until all the water evaporates (stirring often to prevent burning), this takes several hours and should be a rich brown color when done. Strain through colander. Take one pint of the strained pumpkin, two-thirds of a cup of sugar, two tablespoonsfuls of molasses, two eggs well beaten, one heaping teaspoon of ginger, pinch of salt, and one pint of rich milk. This amount will make one nice thick pie. Increase the measures according to the number of pies wanted.

PUMPKIN PIE NO. 2.—Press one quart of stewed pumpkin through a fine colander; add to it two quarts of milk, two cups of sugar, seven eggs beaten very light, a tablespoonful each of butter, ginger and cinnamon. Stir thoroughly together and fill plates that have been lined with a rich pie crust.

A NOVEL BISQUE ICE CREAM.—This peculiar ice cream is a novelty on account of its delicacy of flavor. Dry six ounces of macaroons in the oven. When cool, roll them fine and beat into one quart of cream; whip until it begins to froth. Then add, little by little the strained juice of two lemons and two wine-glassfuls of sherry wine. Add sugar to taste and freeze. Serve with home-made sponge cake.

DELICIOUS LEMON ICE CREAM.—In spite of the usual theory that lemons and milk will not blend, this cream is an exceptionally good one and can be relied on to give satisfaction.

Continued on page 194.



Taking Care of Plants in Fall and Winter.

CHRYSANTHEMUMS should now be repotted for the last time. November is the month when these popular flowers begin to bloom, and all of them, especially the early flowering kinds, should be well established before the blossoms commence to unfold. The plants enjoy a very rich soil, and plenty of well rotted manure and

sand, with a little turf loam, will make an ideal compost. Let the drainage be of the best and use large sized pots; chrysanthemums require a great deal of room for their roots. Six or eight inch receptacles—and in many cases, larger ones—will very likely have to be used. Water copiously when repotting, and keep the plants back in the shade for a few days.

Let them remain out of doors until the weather makes it advisable to remove into safe quarters; then accustom them to the living rooms and let their permanent home be a cool yet sunny window. Give daily attention and syringe the plants frequently to prevent the red spider from getting a foothold, which he is pretty sure to do if the atmosphere is dry and hot. However, this pest will not flourish where plenty of moisture is in the air. The aphid, both green and black, is another enemy to the chrysanthemum. The remedy is to fumigate with tobacco smoke, or, if this is not practicable, put some tobacco leaves in a pan, pour a quantity of boiling water over them, and when settled, syringe the plants with the fluid. Use judgment as to the strength; generally it will not have to be diluted a great deal, though it is best not to have it too strong.

Chrysanthemums that are now forming their buds should be seen to. A certain per cent of these should be removed, so that those left on the plant may be all the finer when they expand

into flowers. If all the buds are allowed to mature the blossoms will not be so large or finely developed as they would otherwise. This does not imply that you must remove all the buds except one on each cluster; of course you are your own judge in the matter, and can allow each bud to mature if you wish. But the flowers are generally more satisfactory if some of the undeveloped ones are taken off, especially if a plant is budded very full. A stocky, bushy specimen, with a good supply of side branches is usually the most pleasing; and if you have allowed the plants to grow tall and spindly, remember next year to train them in proper shape by nipping out the ends of the branches, when grown to a certain height.

The secret of raising fine chrysanthemums is in giving them a very rich soil, good drainage, almost unlimited quantities of water, frequent re-potting into large receptacles, keeping the surplus branches and buds in check, fertilizing when coming into bloom, watching for possible insect attacks and keeping the plants moderately cool. As soon as a specimen gets through blooming cut the top back and set the plant in its pot down cellar, giving just enough water through the winter to keep it alive. In March, bring upstairs again, and when growth starts, take new plants from around the parent ones, setting them in four inch pots.

Dahlia tubers should be taken from the ground before severe frosts can harm them. Lift with the spading fork and arrange on boards, so the sun will shine directly on them and dry the soil. Remove into the shed at night or cover with blankets. After a few days store temporarily in a cool, frost proof room until thoroughly ripened; then cut the stalks back and place the tubers, without dividing them, in the most protected place in the cellar. If the specimens are choice and there are not too many, it might be a good plan to put them in boxes and cover with dry sand or soil. Cannas and



A BUNCH OF WHITE CHRYSANTHEMUMS.

caladiums may be treated in the same manner as advised above. Summer blooming bulbous plants, as gloxinias and tuberous begonias may be allowed to dry down in their pots and stored away in a frost proof cellar. No water need be given during the win-

ter, but in March the plants should be shaken out of the pots and re-set in rich, fresh earth; they will begin to grow in a short time.

Plants that have been growing in the garden in their plunged jars should be lifted before the frost can harm them and be placed in a cool, fireless room. As soon as advisable, place them in the cellar and give sufficient water to keep them alive until March when they should be removed to the living rooms and encouraged into growth. If you grow flowers extensively, it would be a good plan to fix up a portion of the cellar for your own use. Shelves and boxes could be arranged and the plants and bulbs placed so it will be a pleasure to care for them. The cellar need not necessarily be light; indeed, where fall planted bulbs are concerned, it should be dark—but frost should be excluded, and excessive moisture guarded against.

Have your gladiolus bulbs lifted from the ground in good season. Give them the full benefit of the sunlight for a few days until the soil readily dislodges; then place in a cool room for a while. Before storing them away for the winter, cut the stalks off, and remove the old bulb from beneath the new ones. The outside, husky covering should be left on until planting time in the spring. Label, place in paper sacks or baskets and store in the cellar or in a cool, frost proof room upstairs. Excessive light and heat should be guarded against as both would cause the bulbs to start into premature growth. If you have other summer blooming bulbs of the character of the gladiolus, lift and store them as advised for that bulb.

As soon as the early frosts have seasoned the canes of the roses that you care to protect, go about the work of protecting them. Do not begin too early, however, and do not defer until too late. Usually, about Thanksgiving is a good time. You want to wait until the ground is frozen and seems likely to remain so. Early in the fall the protecting material may be collected and everything made ready; then, when the first opportunity presents itself the work may be done quicker and better than otherwise. Beds in which semi-hardy roses are planted should preferably have a board frame built around them, with one side higher than the one running parallel, and slanting in the direction from which the worst storms approach. Draw a quantity of soil up around the base of the plants, and when the ground is frozen apply a liberal mulch of manure all over the surface of the bed.

Many of the branches may be cut back or gently bent over, and the frame filled with dry autumn leaves, straw or chopped corn stalks. Do not neglect to provide the bed with a roof which will effectually shed rain, else your other work will be practically wasted. Canvas or boards may be used; they should be well secured, but not tight enough to keep out the air and light, a certain amount of which is necessary to the welfare of the plants, even though they are not making active use of either. Let there be an opening at the ends, to admit of the circulation of air.

Marguerite carnations, dianthus pinks, pansies and similar plants in exposed locations will pass the winter in good condition if encased in a frame of boards, covered with leaves and provided with a top. Further south, a covering of leaves held down by evergreen branches will usually suffice. Tulips, hyacinths, etc., planted in the outdoor beds should be given a liberal mulch of old manure as soon as the ground freezes. Leaves and evergreen boughs may be added if one wishes, though this is not exactly essential. The hardy perennials and shrubs will be

grateful for a mulch of manure and straw late in the month.

Roses and similar plants growing by themselves may have a bottomless and topless box set down over them and filled with leaves or straw. A roof of boards should of course be provided; it should slant sufficiently to shed the rain, and a place should be left for the air to get in. Let the roof project out over all sides of the box. Clematis paniculata and other vines may be taken down on their wire support and put away in a box placed over them, between layers of leaves. Large climbing roses may have their canes gathered together and wrapped in straw and burlap, unless the plants are in sheltered places and have proven to be quite hardy. Generally, however, it pays to protect all outdoor plants, because if the work is properly done they cannot help but be benefited by it. Do not pack the leaves too tight among the branches; to be sure, they will settle somewhat, but after all, it is the roots that need the most care.

November is not too late to plant bulbs for flowering out of doors in the spring, though the work should be done earlier, to enable the different specimens to get well established before winter. Tulips, etc., should have a place to themselves—that is, do not mix hyacinths, narcissi and others in the same plot. However, the different classes of any particular bulb may be set side by side, provided the early and late, the single and double, and the mixed and named kinds are kept separate. Bulbs are more satisfactory when grown in a

little garden all by themselves than scattered here and there about the yard. When given a position at one side of the house, or in one division of the flower garden, they make a much better display and are much more pleasing than otherwise, although this rule may be broken when circumstances alter cases.

Bulbs will do fairly well in soil that is not so rich as it might be, but they do object to ground that is poorly drained and unmellow. Therefore, choose a porous soil and have it finely prepared before planting any bulbs in it. Sometimes, though not

usually, it is necessary to dig an excavation about a foot and a half deep, put in a six inch layer of drainage material, composed of stones, etc., covering this with straw and fill with fine, prepared dirt from adjacent meadows and woods. Leave the surface of the beds somewhat higher than the ground at either side. The narcissus, etc., will do well in sun or partial shade, and moderately large bulbs may be planted four inches deep and four apart. Crocuses and all small bulbs may be set two or three inches deep and apart.

November is the month when the house plants will be moved into the living rooms to stay. Gradually accustom them to the light and warmth of the window garden. Give fresh air daily and set them out on the porch on pleasant days. Choose thrifty plants and see that they are well watered when bringing them in.

BENJAMIN B. KEECH.



AN ARTISTIC ARRANGEMENT OF A PALM.



A BOSTON FERN.

SNAPSHOTS

AT

CELEBRITIES.

EVERYBODY who has once seen her, remembers Cissy Loftus the remarkable little mimic. But nowadays, since she has gone into the "legitimate" and made a success, first by her skilful support of Mr. Sothern in "If I Were King," and later by her acting in Sir Henry Irving's Lyceum Company, we are in some danger of forgetting her earlier powers. Her acting is the result of hard study added to a natural aptitude, but the mimicry seems to have been born in her. Apropos of which one of her old schoolmates tells the following little story:

"The recent criticisms of Miss Loftus' acting recall to my mind the many happy days we passed together in our dear old convent at Layton Hill, Blackpool. How well I remember my first meeting with Cissy! It was my first day at the convent. I had just taken a tearful farewell of my relatives, and only those who have gone through the mill of a first day at school can realize the terrible all-gone feeling, the sense of utter loneliness that attacks "the new girl." One of the bigger pupils had been deputed to show me round, and try and make me feel a little less home-sick. In one of the cloisters, coming along swinging a music-case, we met a lanky girl with straggling brown hair and big blue eyes.

"Hullo!" said this apparition, stopping suddenly in front of me. "Are you the new girl?" I was, of course, dissolved in tears and unable to answer her. "Don't cry," she said, catching my hand and giving it a sympathetic little squeeze.

"We are forbidden to speak in the cloisters, Cecilia," said my chaperon.

"I know we are," answered the owner of the blue eyes sharply, "but we are not forbidden to cheer up a newcomer when she's down in the dumps. Brighten up, young 'un," she added, turning to me and flinging a rebellious glance at my companion. "You'll soon be all right. I've been there myself," and, with a gay smile, she danced on; and this was my first meeting with Cissy Loftus, or, as we called her, Cissy Bell.

My second was even more typical of her. That night, as we were filing out of the long school hall to go up to the dormitory, I, still a stranger in a strange land, heard a sound of suppressed giggling behind me. We were,



CISSY LOFTUS.

of course, supposed to be in strict silence. I turned; it was Cissy. But such a Cissy! She had bundled her hair up in some extraordinary fashion, and twisted on the top of it was the white veil we wore in chapel. Her face was contorted almost beyond recognition.

"I'm Mahomet," she whispered to me. Of course I laughed; I couldn't help it. With a swift movement she pulled down the erection from her head and in a couple of seconds was the little girl we met in the cloister. Now, you're better," she said, "and in a day or two you'll begin to think there's no place as nice as school. Now don't start the waterworks again"—the kind words had brought tears to my eyes. "Here, take this," a little parcel was slipped

into my hand and Cissy silently joined her partner in the ranks. When we reached the dormitory I opened the parcel—it contained two squares of butter-scotch.

Dear old Cissy! Even now, after the lapse of years, I can still feel the touch of that friendly little hand; I can see those blue eyes, looking into mine, and I can hear that soft voice bidding me, a lonely child, be of good cheer."

* * *

THERE is reproduced on this page a very remarkable photograph of Mrs. Cora Urquart Potter as Calypso in "Ulysses" in the curious play of that name founded on the adventures of the old Greek hero, that has recently made such a sensation in London. Mrs. Potter has acted abroad for the last five or six years and been very successful.

* * *

GEN. PORTER our Ambassador to France not long ago made rather a flying trip to New York. And he has been, according to the Sun, re-discovering the town since he returned. While he was here he very aptly described how the high buildings and the deep tunneling for the under-ground railroad struck a visitor from abroad. "When I left this metropolis five years ago," he said, "it was a considerable village. I return to find it a mining camp. A French friend who had observed things here as they are said to me the other day that he thought the citizens of New York were divided into two great classes, those

Conf'd on page 192.



MRS. POTTER AS CALYPSO IN "ULYSEES."



The Secret of Perpetual Beauty Possessed by Famous Actresses.

"HOW is it," once said an old friend to me, "that actresses apparently retain their youth for so long a time? Cosmetics cannot be so injurious as they are said to be, for these women wash themselves with cosmetics every night of their professional life, and even use them by day. Then add to this the wear and tear of rehearsals, performances every night, late suppers and other irregularities condemned by doctors, in spite of which they keep their youth and beauty longer than any other women we know. The quiet, everyday, humdrum housewife uses up her youth much sooner than an actress. Why?"

This question has lately been addressed to some of the most famous actresses and singers in the world who are shining examples of perpetual youth. In answer, Mme. Adelina Patti—for one—says that she sleeps eight hours out of the twenty-four. She takes a very hot bath every day, but washes her face, in water only once a week and that at night! On other days she merely rubs her face with rosewater; with a ball of cotton wool.

Sarah Bernhardt, in direct contradiction to all this, used water plentifully but avoids draughts as she would plague, pestilence or famine." She rises at nine o'clock every morning has her coffee and rolls like all Frenchwomen, and for her second breakfast, fish and eggs by the dozen if she wants them.

For dinner she drinks champagne or some other white wine. When out of doors she never allows her face to see the light of day if she can prevent it. Even when at her country house she goes about with her face muffled up from the air. Peace and quiet, she says, would mean death to her at once, or—what to her would be worse—ugliness.

Jane Hading is considered by competent critics one of the most beautiful women on the French stage. She has before now played in America and contemplates this season another tour of the United States. Mme. Hading is literally a child of the stage. Her father was an old actor at the Marseilles Theatre, and first took her "on" when she was a little mite of three or four years as a substitute for a big doll usually carried in a play called "Le Bossu." Since then she has scarcely been away from the glare of the footlights for six months at a time. Her earliest successes were won in opera—bouffe. Offenbach specially wrote a part for her in "La Belle Lurlette" when she was but fifteen. But her first really great hit was as a serious actress many years later in "Le Maitres des Forges" (The Ironmaster), and this was subsequently eclipsed in a famous play by Marcel Prevost called "Maud."

Now Mme. Hading—although not anywhere nearly so old as Patti or Bernhardt—yet attributes her extremely youthful ap-

MY LADY'S DRESSING TABLE

pearance to traveling which, she has a passion for. To keep young, she says, a woman should travel at least six months in the year, when she would have nothing to trouble her, nothing to think of. A very expensive recipe this!

Yvette Guilbert—famous on two continents—drinks milk, sleeps ten hours out of the twenty-four, hates walking like poison, has punkahs in her rooms in summer, and better still possesses the knack of feeling happy under all circumstances. "Happiness," she says, "does the trick for me!" Aye and would it not to many others too?

Practical Toilet Hints.

CUCUMBER wash is most excellent for the skin at all seasons of the year. To make it take one or two cucumbers, cut them into rather small chunks without peeling. Put these into a morter, and pound with the pestle (or use a heavy wooden potato masher and a heavy earthenware bowl), until the mass is pulp like in consistency. Now filter this through a piece of cheese cloth or very coarse muslin, squeezing out as much of the juice as you can from the refuse. Now (and you probably think you have been taking a lot of unnecessary trouble, but you haven't), put the refuse and filtered juice into a clean, enamelled saucepan and simmer (don't boil) for ten minutes.

Then re-strain, and when cold add alcohol in the proportion of one tablespoonful to half a pint of the strained liquid. Bottle and use to sponge your face instead of washing it during the day-time.

If you want to make your hands soft and smooth very quickly try washing them in this way: First soap them well, then pour into your hand a little pure glycerine. Wash your hands well with this, rinse, dry thoroughly, and dust with oatmeal. Give a final rub with a piece of toilet chamois. If you want your hands to be always white keep a tin box of oatmeal on your washstand, and rub some over your hands every time after washing. Lemon juice rubbed in before using the oatmeal will also help to whiten them.

An excellent camphorated tooth powder for beautifying and preserving the teeth and which will not injure the enamel can be made as follows: Take 7 drs. of precipitated chalk, $\frac{1}{2}$ dr. of powdered camphor, and 1 dr. of powdered orris root and mix thoroughly.

To keep the teeth in the best condition a tooth-powder alone is not sufficient, a dentrifrice used once in awhile in connection with the powder is pleasant and has a very beneficial effect upon the gums. To make this, take 2 ozs. of borax, a quart of hot water, and one teaspoonful each of tincture of myrrh and spirits of camphor. Dissolve the borax in the hot water, and when the water is cool add the other ingredients and bottle the mixture for use. A few drops used in a little water form a delightful tooth wash.

Cured by Hard Work.

A WOMAN of fashion, suffering from a nervous disorder, was advised by her physician to make her bed, sweep and dust her room, and engage in various forms of manual exercise calculated to develop the muscular system. This common-sense treatment recalls the famous prescription given by an English doctor to a gouty patient: "Live on sixpence a day and earn it." The human body is in the possession of a joint-stock company, in which, if there be a single sleeping partner, the safety of the whole is imperilled. Brain and limb, muscle and nerve, must be constantly exercised if the efficiency of the entire organization is to be maintained. The one thing more injurious to all ranks than over work is under or insufficient work.

Stylish Winter Jackets.

See Illustration.

No. 7489.—LADIES' NORFOLK JACKET.—A mixed brown and tan English tweed was used for this stylish Norfolk jacket, but broadcloth, cheviot, melton, freize or any popular cloaking can be substituted for its development if desired. The pattern is cut three-quarter length with the straight front so fashionable in garments of this sort. The back and sides are fitted. The Norfolk pleats are in the form of stitched straps and run down on either side of the front and back of the jacket and are buttoned in a very novel and stylish effect over the square pockets at the chest. A stitched belt of the material extends around the waist under the straps. The neck is cut out in V shape and finished by narrow stitched lapels and a rolling collar of velvet. The sleeves are in coat shape, completed at the wrists by rolling cuffs which flare out slightly. Tan colored satin forms the lining. For quantity of material required for this design see medium on this page.



McCall Bazar Pattern No. 7489 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7489.—LADIES' THREE-QUARTER NORFOLK JACKET, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide, $2\frac{1}{2}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, $2\frac{1}{2}$ yards; bias velvet represented for collar, 6 inches; 3 buttons. Price, 15 cents.

No. 7465.—LADIES' BLOUSE JACKET.—Blouse jackets are decidedly one of the most popular styles of the season. Black velvet made the handsome example shown in our model, but velveteen, corduroy, broadcloth, cheviot, or almost any heavy woolen can be suitably used if desired. The loose blouse front is gathered into the waist and blouses over the belt in the most approved style. It is fastened by loops of silk cord over cut steel buttons. The neck is cut out in a deep V and finished by a big collar of the material, trimmed with fancy silk gimp and edged with fur which gives a very stylish appearance to the shoulders. The back is cut in one piece and stretched to fit the figure. Two pointed peplums or basque pieces are put on at the waist line, starting from either side of the front and meeting in the back. Around the waist is worn a narrow stitched belt of the material fastened by a smart buckle. The sleeves are finished at the wrists by broad cuffs of the material edged with fur. For quantity of material required for this design see medium on this page.

Curious Marriage Jingles.

A PAGE THAT WILL INTEREST ENGAGED GIRLS.

I.—DAYS.

Married on Sunday, or Easter Day,
You'll never lack gold to pay your way.
Married on Monday, day of the moon,
Love will be fickle, so reads the rune.
Married on Tuesday, day of Mars,
Strife and contention, predict the stars.
Married on Wednesday, Wodin's Day,

Joys as many as flowers in May.
Married on Thursday, day of Thor,
Fame and fortune for you in store.
Married on Friday, Fregga's day,
Love the star that lights your way.
Married on Saturday, bride beware!
Dole and disaster will be your share.

II.—MONTHS.

Married in January's hoar and rime,
Widowed you'll be before your prime.
Married in February's sleet weather,
Life you'll tread in tune together.
Married when March winds shrill and roar,
Your home will lie on a foreign shore.
Married 'neath April's changeful skies,
A chequered path before you lies.
Married when bees o'er May blooms flit,
Strangers around your board will sit.
Married in month of roses—June,
Life will be one long honeymoon.
Married in July with flowers ablaze,
Bitter-sweet memories in after days.
Married in August's heat and drowse,
Lover and friend in your chosen spouse.
Married in golden September's glow,
Smooth and serene your life will flow.
Married when leaves in October thin,
Toil and hardship for you begin.
Married in veils of November mist,
Dame Fortune your wedding ring hath kissed.
Married in days of December's cheer,
Love's star burns brighter from year to year.

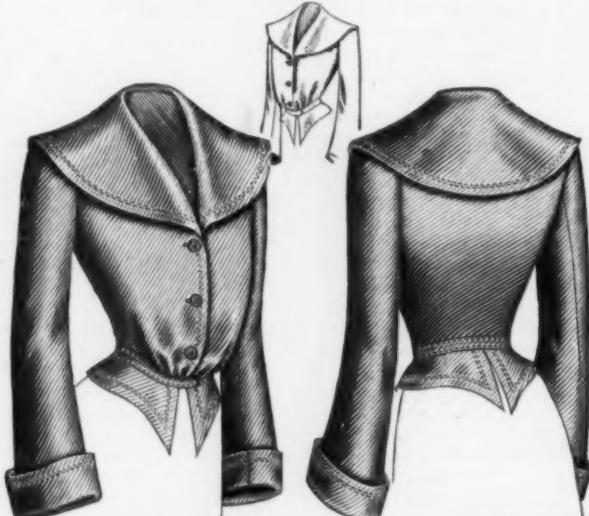
III.—WEATHER.

Married in rain, you'll a bride be again.
Married in shower, love for your dower.
Married in snow, wed to your woe.
Married in frost, you've staked all and lost!
Married in sun, happiness won.
Married in shade, you had best stayed a maid.
Married in sleet, the world at your feet.
Married in fog, life cat and dog.
Married in hail, across seas to sail.
Married in thunder, hearts drift asunder.

The following are a few other superstitions.

Married in June, in garments of blue,
Life will be filled with all sunshine for you.
But marry in May, in garments of pink,
Your sorrows will grow, your happiness sink.
Marry in July, in robes soft and white,
Then peace will be yours, and life smooth and bright.

Change the name and not the letter,
Change for the worse and not the better.



McCall Bazar Pattern No. 7465 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

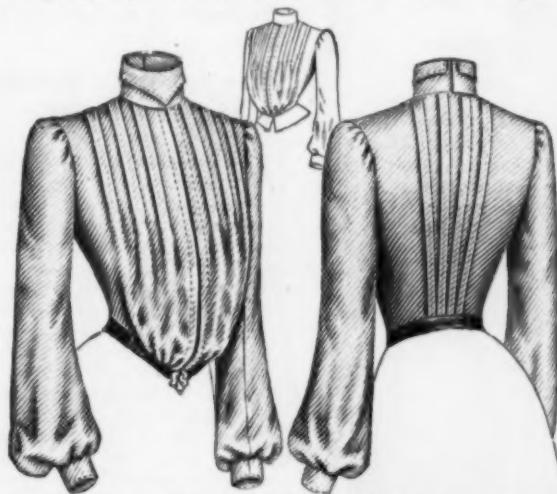
No. 7465.—LADIES' BLOUSE JACKET, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required, $2\frac{1}{2}$ yards; 3 buttons. Price, 15 cents.

Visiting Costumes.

See Illustration.

No. 7441—7451—LADIES' COSTUME.—This smart toilette consists of a handsome silk shirt waist and one of the new pleated skirts. Gray taffeta was chosen for the waist which is tucked in slot seam effect at the closing in the centre front. On either side of this the fulness is laid in three narrow box-pleats from the shoulders to the bust. The fulness is then gathered into the waist line where it blouses fashionably. The back is laid in four of these pleats, brought together at the waist line. The sleeves are very full at the wrists where they are gathered into straight cuffs. For another view of this shirt waist, showing it made up of a different material, see medium on this page.

The handsome skirt is cut with seven gores and laid in side pleats down each seam to just below the knees where the fulness is let fly, giving a very stylish flare to the bottom. It may be cut



McCall Bazar Pattern No. 7441 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7441.—LADIES' SHIRT WAIST (with Slot Closing—to be made with or without Lining), requires for medium size, 3½ yards material 22 inches wide, 2 yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 1¼ yards.

Price, 15 cents.

either with a train or walking length and is made of gray cheviot matching the shade of the waist. For quantity of material see medium on this page.

No. 7475—7479—LADIES' COSTUME.—Henrietta cloth in a stylish shade of blue was chosen for this lovely winter gown. The bodice is made with a front of light weight red broadcloth gathered into the waist line. The pleated jacket fronts are of the material adorned with fancy black and gilt braid. The back, with the exception of a small round yoke of the broadcloth, is entirely of the henrietta with its fulness laid in two side pleats, on either side of the centre. The sleeves are pleated to the elbow and bag fashionably at the cuffs. For quantity of material required see medium on this page.

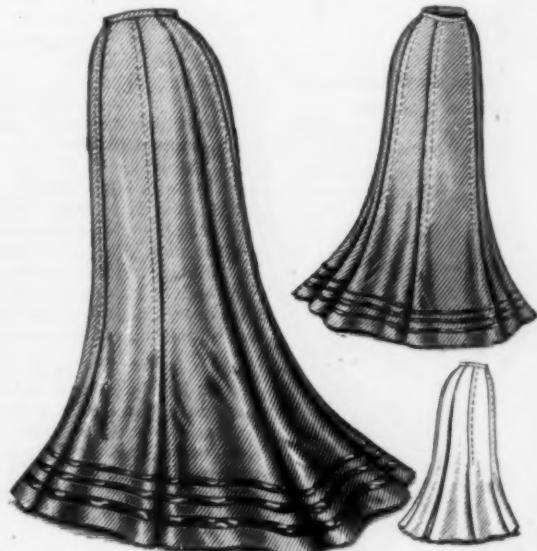
The skirt is cut with seven gores with strapped box-pleats between each gore. It is stylishly trimmed with braid to correspond with the bodice. For another view of this design see medium on this page.



McCall Bazar Pattern No. 7475 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7475.—LADIES' WAIST, requires for medium size, 2½ yards material 22 inches wide, 1½ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 2 yards; all-over lace represented 1½ yards; silk, ½ yard. Price, 15 cents.

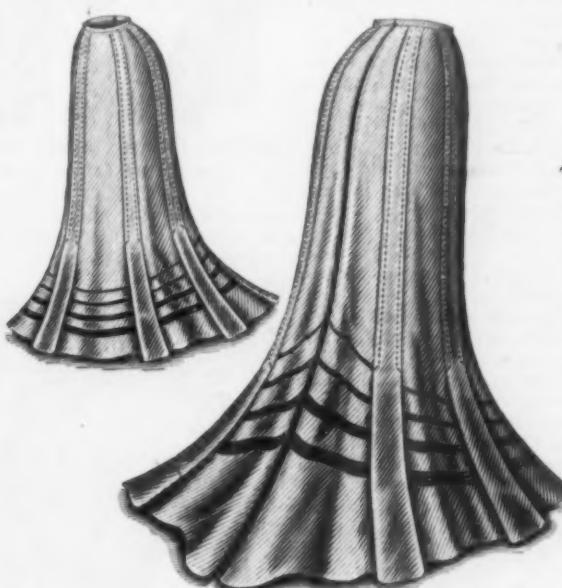


McCall Bazar Pattern No. 7451 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7451.—LADIES' SEVEN-GORED PLEATED SKIRT (perforated for Walking Length), requires for medium size, 8½ yards material 22 inches wide, 6½ yards 36 inches wide, 5½ yards 44 inches wide, or 4½ yards 54 inches wide. Lining required, 6½ yards; moiré silk represented for bands, 1½ yards. Length of skirt in front, 42 inches; width around bottom, 4½ yards.

Price, 15 cents.



McCall Bazar Pattern No. 7479 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7479.—LADIES' SEVEN-GORED SKIRT (with Strap Box-Pleats), requires for medium size, 11½ yards material 22 inches wide, 7½ yards 36 inches wide, 5½ yards 44 inches wide, or 5½ yards 54 inches wide. Lining required, 4½ yards; braid represented, 3½ yards ½ inch wide; 4 yards 1 inch wide; 4½ yards 1½ inches wide and 4½ yards 2 inches wide. Length of skirt in front, 42 inches; width around bottom, 6 yards.

Price, 15 cents.

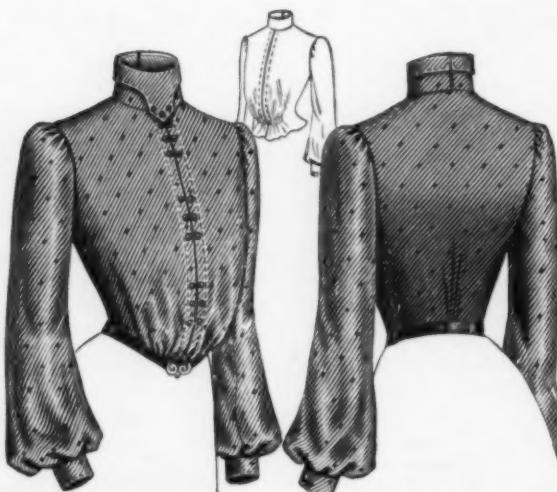
New Shirt Waists.

See Illustration.

No. 7477.—LADIES' SHIRT WAIST (closed in Slot Seam Effect).—Something entirely new in shirt waists is shown in our illustration. Striped silk was the material chosen for our model, but satin, brocade, louisine, flannel, nuns' veiling, velvet or any seasonable material can be substituted for its development if desired. The front is without fulness at the neck with the closing arranged in slot seam effect. This closing in our illustration is of a different material from the rest of the waist, being of black velvet on a bodice of pale blue and black striped tafteta, but, if preferred, the entire bodice may be made of one material as shown in the medium view illustrated on this page. The back of the shirt waist is in one piece with its slight fulness pleated into the waist line. The sleeves are in the new shape and bag a good deal at the wrists, where they are gathered into narrow cuffs of the material trimmed with heavy Russian lace. The big collar, which trims the front, as well as the turn-over portion of the stock is of the same heavy lace. For another view of this design and quantity of material required see medium on this page.

No. 7361.—LADIES' SHIRT WAIST.—Satin was the rich material chosen for this handsome winter shirt waist, but any other seasonable fabric can be substituted if desired. The front has its fulness arranged in eight graduated pleats; four on either side of the box-pleat that forms the centre closing. These pleats are stitched down to just above the bust and the fulness is again gathered into the waist line where it blouses slightly. The back is in one piece and is arranged with two outward turning pleats on either side of the centre, stitched down to the waist line and forming a long V shape. The sleeves are very novel and pretty, being pleated to just above the elbow from whence the fulness is allowed to fall free to the wrists where it is gathered into narrow cuffs. The collar is made with a high stock of the material with the long turn-over portions in the centre front now considered so stylish. For another view of this waist showing it made up in a different fabric and the quantity of material required see medium on this page.

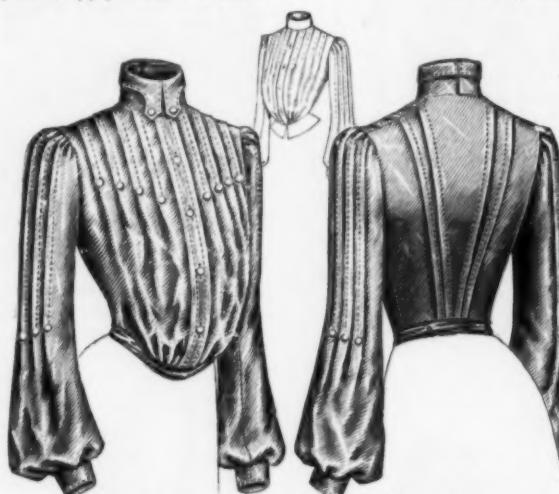
No. 7445.—LADIES' SHIRT WAIST (tucked in Slot Seam Effect).—Bright scarlet broad-cloth was used for this smart shirt waist which displays all



McCall Bazar Pattern No. 7477 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

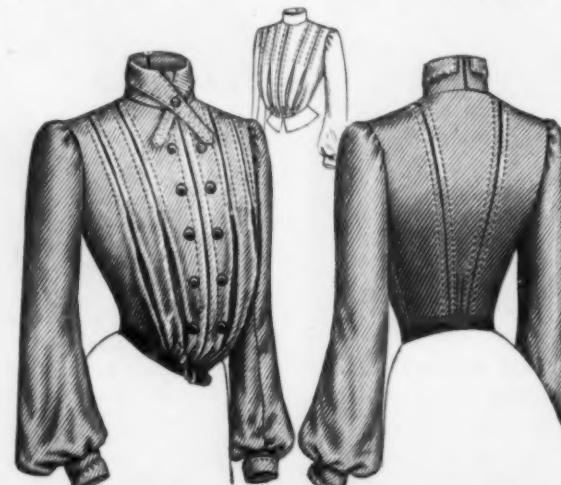
No. 7477.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; 21 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7461 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7461.—LADIES' SHIRT WAIST (with Fitted Lining), requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide, 2 yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required, 2 yards; 21 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7445 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

the newest ideas of Dame Fashion. The front has its fulness pleated and stitched down in the new slot seam effect, the closing being effected invisibly in the centre front with hooks and eyes. The back has two long slot seam effects, coming down from shoulder to waist line in V shape, thus giving that long-waisted appearance now considered stylish. The stock collar is of the material with remarkably chic turn-overs in the front. The sleeves bag fashionably at the wrists and are finished by narrow cuffs with smart turn back portions. For another view of this design see medium on this page.

How to Make Stylish Jet Passementerie.

JET is again the order of the day and very lovely it is, especially for evening wear, but it must be of the very best quality, otherwise it looks tawdry.

Young ladies can employ their idle hours making jet trimmings by threading jet beads and spangles on bands of strong black net or lace. If lace, the outlines of the pattern are followed; if plain net, a traced pattern on paper is placed under the net, as for any other embroidery. These bands, when completely jetted, may be made into blouses, and even into entire dresses, if there be enough of them. Jetted bands and sashes are also worn round the waist, with very pretty effect.

A jetted lace dress, if the jet be good, and if it almost covers the lace foundation, is one of the safest investments which a lady of limited means can make. It may last, and look *distingué*, for several seasons, and may be worn over black, white or colored silk or satin. Over black it can be worn both for large and small entertainments, and never looks either too elegant or not elegant enough in either case. An ordinary toilette can be at once enlivened by a jet bow or a jet rosette placed at the neck and on one side of the waist.

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No. 7445.—LADIES' SHIRT WAIST (tucked in Slot Seam effect—with or without Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; 11 buttons. Price, 15 cents.

Fashionable Evening Gowns.

See Illustration.

Nos. 7463—7459.—LADIES' COSTUME.—This handsome evening gown is made of pale blue Liberty satin with trimmings of white lace and appliqués of black velvet. The bodice is cut with a full front gathered into the lace yoke which surrounds the low neck. The back is in one piece with its slight fulness gathered into the waist line. The sleeves are elbow length. For another view of this waist showing it made up with high neck and long sleeves see medium on this page.

The skirt is cut with five gores and has a graduated flounce of the material. The back is in habit style. For quantity of material see medium on this page.

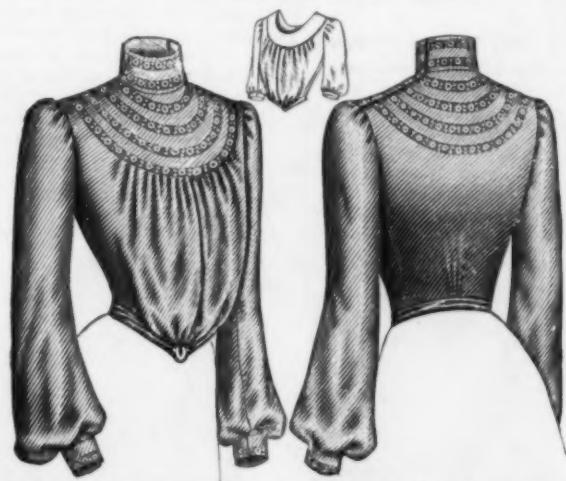
Nos. 7481—7455.—LADIES' COSTUME.—Black sequined net worn over a yellow silk lining made the handsome gown. The

bodice is cut with a full front gathered into a plain round yoke of the material. The jacket fronts, sleeve caps and back of the bodice are of a heavy white all-over lace, lined with white satin. The bodice closes in the centre front and up the left side of the yoke. For quantity of material see medium on this page.

The five-gored skirt is cut with a wide flare around the bottom and is trimmed with three circular flounces and is adorned with lace and black velvet appliqués. The back closes in habit fashion. For another view of this design see medium below.

"WHEN a woman gets frightened at night," says one who knows, "she just pulls the bed-clothes over her head, says she's terrified out of her wits, and goes to sleep. With a man it's different. He says he's not afraid, pushes the clothes down, and lies tremblingly awake for two or three hours, straining his ears at every sound."

HAVE you subscribed for McCall's Magazine? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.



McCall Bazar Pattern No. 7463 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7463.—LADIES' WAIST (High or Low Neck, Long or Elbow Sleeves), requires for medium size, $1\frac{1}{4}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Lining required, $1\frac{1}{4}$ yards; braid represented, $4\frac{1}{2}$ yards.

Price, 15 cents.

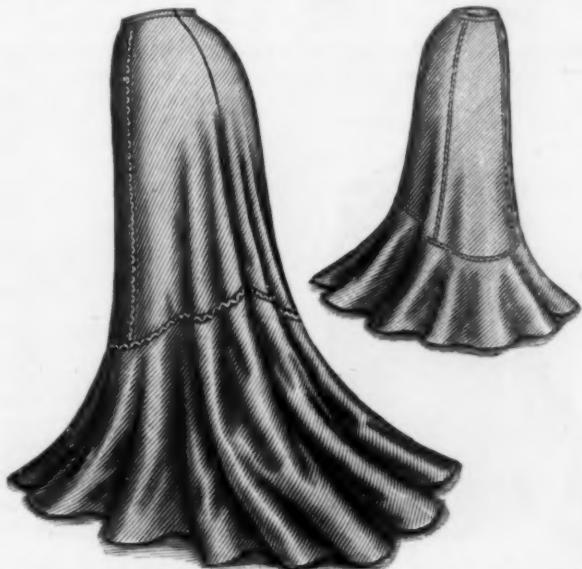


McCall Bazar Pattern No. 7481 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7481.—LADIES' WAIST (with Long or Elbow Sleeves), requires for medium size, for bolero and sleeve cap, $1\frac{1}{4}$ yards material 22 inches wide, $\frac{3}{4}$ yard 36 inches wide, or $\frac{3}{4}$ yard 44 inches wide. Lining required, $1\frac{1}{4}$ yards; silk represented for waist, $2\frac{1}{4}$ yards 22 inches wide; lace appliquéd, $5\frac{1}{4}$ yards.

Price, 15 cents.

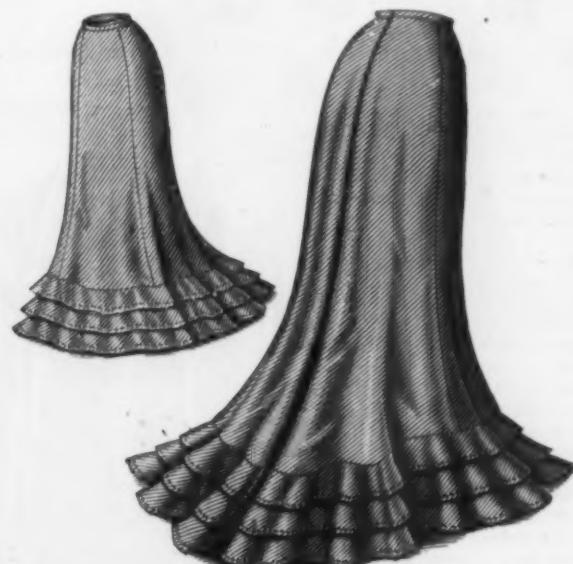


McCall Bazar Pattern No. 7459 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7459.—LADIES' FIVE-GORED SKIRT (with Habit Back and Graduated Flounce), requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, $4\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Lining required, $6\frac{1}{2}$ yards. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{2}$ yards.

Price, 15 cents.



McCall Bazar Pattern No. 7455 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7455.—LADIES' FIVE-GORED FLARE SKIRT (with Three Circular Flounces), requires for medium size, 11 yards material 22 inches wide, $8\frac{1}{2}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $5\frac{1}{4}$ yards 54 inches wide. Lining required, $5\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards.

Price, 15 cents.

To Hypnotize a Hen.

IT is a well-known fact that frogs, fowls and numerous other animals can be influenced by man, and that this influence comes under the laws of hypnotism; although this is hypnotic influence, the animals are of course not in a hypnotic sleep, yet for all that it is an outgrowth of hypnotism.

A Jesuit priest, named Kircher, startled the scientific world by stating he could hypnotize hens. His method was as follows: The first thing he did was to firmly tie the hen's legs together, in order to prevent it escaping; he then laid it on a table and, after waiting for a short time to let its struggles cease, drew a chalk line across the table parallel to a line passing through the hen's eyes. The legs were then untied, and usually the hen would



McCall Bazar Pattern No. 7471 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7471.—LADIES' JACKET, requires for medium size, 2 yards material 36 inches wide, 1½ yards 44 inches wide, or 1¾ yards 54 inches wide. Lining required, 2½ yards; bias velvet represented for collar, 6 inches; 6 buttons. Price, 15 cents.

tion for a short time is sometimes sufficient to bring on the state of hypnosis.

This extraordinary quiescent state can be brought about in the cat, dog, rabbit, horse, guinea-pig, mouse, duck, turkey, canary, robin, parrot, pigeon, dove, snake, frog, toad, crab, crayfish, and a few others. Some animals can also be mesmerized—that is, the quiescent state is produced by means of passes. The following method has been found to be the best for mesmerizing dogs, cats, mice, rabbits, etc.: Make passes slowly and steadily over the eyes and as far down as the nose; soon the animal will begin to fidget, which is a signal that it feels the influence, and in a short time will close its eyes; it is then in a mesmeric condition. To awaken, blow on it and make a noise, such as by clapping the hands or snapping the

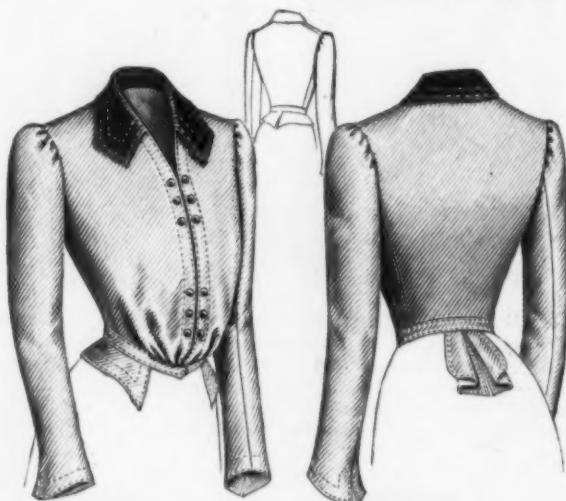


McCall Bazar Pattern No. 7447 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7447.—LADIES' ETON JACKET (with or without Peplum), requires for medium size, 1½ yards material 36 inches wide, 1½ yards 44 inches wide, or 1¾ yards 54 inches wide. Lining required, 1½ yards; bias velvet represented, ½ yard.

Price, 15 cents.



McCall Bazar Pattern No. 7449 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7449.—LADIES' BLOUSE JACKET (with Peplum or Pothillion), requires for medium size, 1½ yards material 36 inches wide, 1½ yards 44 inches wide, or 1¾ yards 54 inches wide. Lining required, 2½ yards; bias velvet represented for collar, ¼ yard; 12 buttons.

Price, 15 cents.

remain quite indifferent, lying in a state of complete passivity for five minutes or longer, sometimes even as long as half an hour. At the end of the above time the influence seemed to be suddenly arrested, the hen returning to normal activity with a sudden jump, as if startled in sleep. The same symptoms are observed in all animals thus influenced, and it is to this state of passivity that the name "hypnosis" has been applied, although it is not hypnotism in the strict sense of the word. It has been practically demonstrated that the chalk line used by Kircher in hypnotizing his hens is not entirely necessary. Merely holding a hen firmly in one posi-



McCall Bazar Pattern No. 7453 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

fingers; upward passes can also be made.

To hypnotize frogs, as for other animals, they should be held firmly in one position for a short time; at first they struggle violently to escape, but finally quiet down and become motionless, except for a few occasional movements of their legs and bodies. They are then in a condition of hypnosis.

No. 7453.—LADIES' MONTE CARLO COAT, requires for medium size, 4¾ yards material 36 inches wide, 3 yards 44 inches wide, or 2¾ yards 54 inches wide. Lining required, 3½ yards; lace appliqués represented, 3 yards.

Price, 15 cents.

Useful Hints.

SOME French ladies always wash their cashmere and merino materials in potatoe water, and then rinse them in soft water, hanging up immediately without wringing them. It is not generally known, that a slice of potato will clean woolen materials of mud.

Blue flannel may be washed in bran and water, in which salt is added to keep the color.

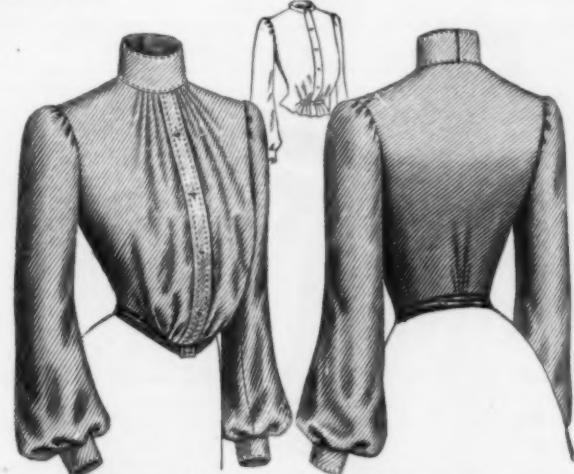
Silk underclothing may also be washed in potato water. Slice the potatoes, wash them and put in clear cold water to soak for forty-eight hours, then strain off the water, and dip the silk garment in it several times, then lay them on a table and dry with a soft table napkin. Iron on the wrong side.

There is nothing better for cleaning black silks than beef gall. Mix the gall with an equal quantity of boiling water, and sponge the silk, laying it smoothly on a clean table, on both sides. After this sponge it with clear rain water and stretch on a white cloth to dry.

Never brush silk, only rub it with a cloth, or better still a piece of velvet.

Spots on black or dark colored silk can be cleaned by rubbing them with common brown packing paper.

Wax spots are taken off any material by rubbing with eau-de-cologne.



McCall Bazar Pattern No. 7473 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7473.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7487 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7487.—LADIES' DRESSING SACQUE (with Long or Elbow Sleeves), requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; lace edging represented, 3 yards; 6 buttons. Price, 15 cents.

MISSTRESS—I understand you stood for a whole hour in the doorway last night, talking to the policeman, Biddy.

Biddy—Shure you wouldn't have me stand there for an hour and say nothin', ma'am?



McCall Bazar Pattern No. 7457 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7457.—LADIES' BLOUSE COSTUME (consisting of a Blouse Jacket, with or without a Peplum, and a Five-Gored Skirt), requires for medium size, $7\frac{1}{4}$ yards material 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or 5 yards 54 inches wide. Lining required, 5 yards; bias velvet represented for collar, 5 inches; 3 buttons. Price, 15 cents.

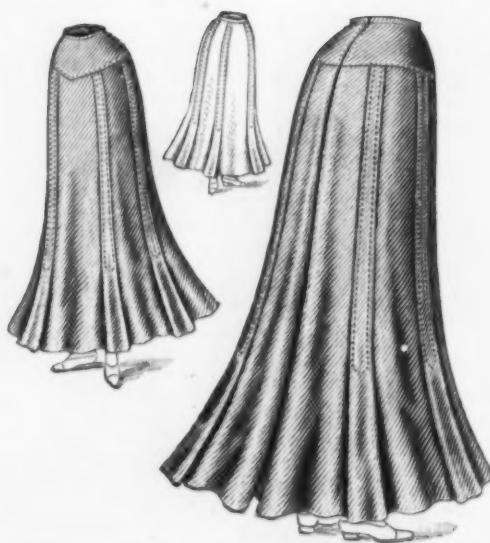


McCall Bazar Pattern No. 7485 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7485.—LADIES' WRAPPER, requires for medium size, $14\frac{1}{4}$ yards material 22 inches wide, $8\frac{1}{4}$ yards 36 inches wide, or $6\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; all-over lace represented, $\frac{1}{2}$ yard; ribbon, $5\frac{1}{2}$ yards.

Price, 15 cents.

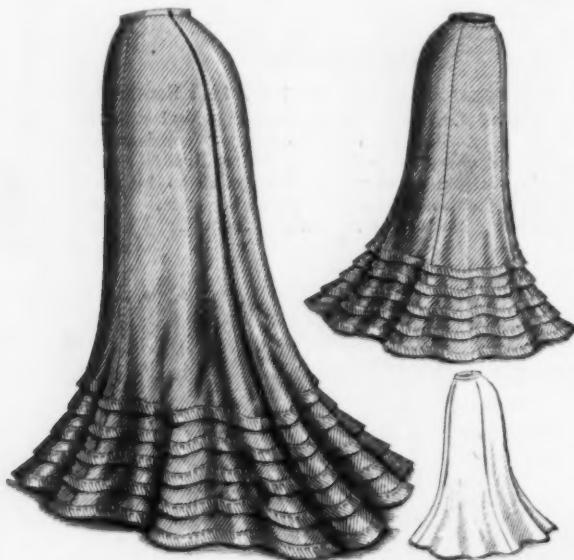


McCall Bazar Pattern No. 7469 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7469.—LADIES' SEVEN-GORED WALKING SKIRT (with Inserted Box-Pleats, to be made with or without a Yoke), requires for medium size, $5\frac{1}{2}$ yards material 36 inches wide, $4\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Length of skirt in front, 40 inches.

Price, 15 cents.



McCall Bazar Pattern No. 7439 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7439.—LADIES' FIVE-GORED FLARE SKIRT (with Bias Bands, giving a Tucked Effect—which may be omitted), requires for medium size, $7\frac{1}{2}$ yards material 22 inches wide, $6\frac{1}{4}$ yards 36 inches wide, 5 yards 44 inches wide, or $4\frac{1}{4}$ yards 54 inches wide. Extra material required for bands, 3 yards 36 inches wide; lining, $6\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards.

Price, 15 cents.

Fads of the Moment.

AMONG the most stylish colors for winter are shades of maroon, cardinal and cherry red, but it cannot be too emphatically stated that these shades are suitable only for young women. Besides these, various tones of blue, brown and green are popular, and, of course, black. In fact black is first favorite and black and white mixtures are worn by old and young.

THE ruffles and bows of the hour are all of cape-like order. Frill upon frill of chiffon, net, or lace falls away from the neck on to the shoulders, in some cases coming quite an appreciable distance down the arm. Some of very smart characters are quite denuded of any hanging ends, terminating in front with little

rosettes of ribbon velvet. White, cream, black, or a mixture of black and white, are the tones mostly adopted.

STOCKINGS are most elaborately embroidered in various colors and designs; lace butterfly motifs are applied and inset, while a pretty and original vogue is an open hairpin stitch.

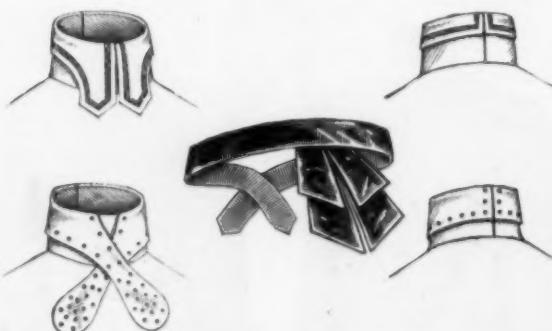
HANDKERCHIEFS of the very most minute and filmy description are now to be obtained for the express purpose of being carried up the sleeve. The days of pockets are still far from us, wherefore have other devices to be resorted to.

PATENT leather is far and away the smartest footgear of the hour.

LOOSE sacque coats for evening wear of silk, lace, or velvet are taking the place of cloaks and capes of every description.

ACCORDION-PLEATED nun's veiling makes the pretty house gowns, simply fashioned, and finished with a fichu of white frilled lace.

ALTHOUGH coral threatens to become too popular in time, as yet it remains a favorite. It is sometimes set with pearls in really beautiful design.

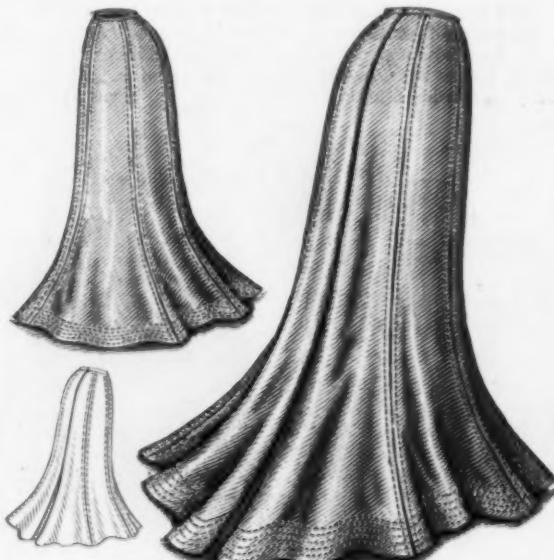


McCall Bazar Pattern No. 7491 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 7491.—LADIES' BELT AND FANCY COLLARS, require for medium size, $\frac{1}{2}$ yard material 22 inches wide.

Price, 10 cents.



McCall Bazar Pattern No. 7443 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 7443.—LADIES' SEVEN-GORED FLARE SKIRT (with Slot Seams—perforated for Walking Length), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{4}$ yards 54 inches wide. Lining required, $6\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards.

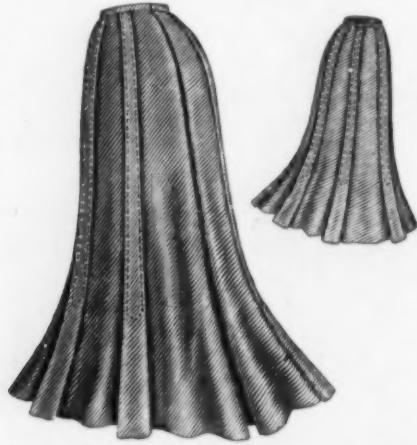
Price, 15 cents.



A Silly Girl.

IF a girl is ill-tempered at home, snarls at her parents, and snaps at her brothers and sisters, and "shirks" her ordinary duties, the chances are ten to one that when she gets a home of her own she will make it wretched. There are girls who fancy themselves so far superior to their parents that the mere privilege of enjoying their society in the house ought to be all the old people should have the assurance to ask. While their mothers are busy with domestic duties they sit in the easiest chair or lie on softest sofas, feeding on trashy novels, and cherish the notion that they are very literary individuals. The household drudgery is too coarse for such ladies as these. Girls of this sort are very anxious to be married that they may escape the disagreeableness of a home where they are held more or less under subjection. A caller, who doesn't have a chance to see how they behave as daughters, may be excused for fancying them lovely and lovable beings; but one who does see it, is foolish if he commits himself by offering marriage to a girl of this sort.

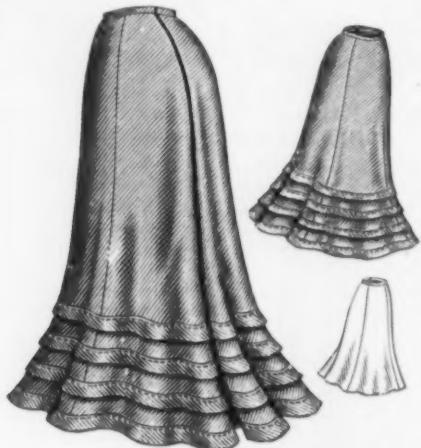
All McCall Bazar Patterns 10 and 15 cents—no more—no less. Try one and you will always want them.



McCall Bazar Pattern No. 7464 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

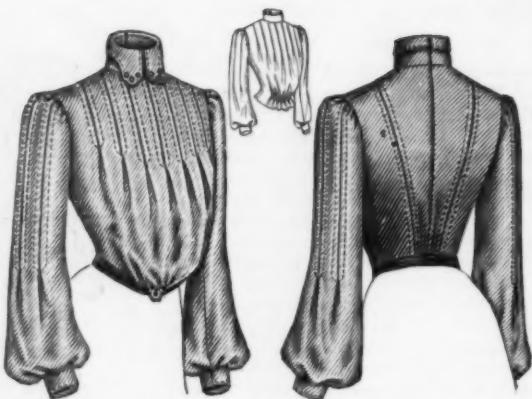
No. 7464.—MISSES' SEVEN-GORED SKIRT (with Inserted Box-Pleats), requires for medium size, 7 yards material 22 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards. Length of skirt in front, 32 inches; width around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7442 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

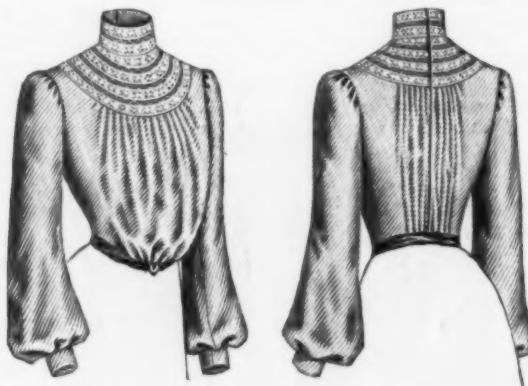
No. 7442.—MISSES' FIVE-GORED FLARE SKIRT (with Bias Bands, giving a Tucked Effect—which may be omitted), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, $2\frac{1}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Extra material required for bands, $1\frac{1}{4}$ yards 36 inches wide; lining, $3\frac{1}{4}$ yards. Length of skirt in front, 32 inches; width around bottom, $2\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7452 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

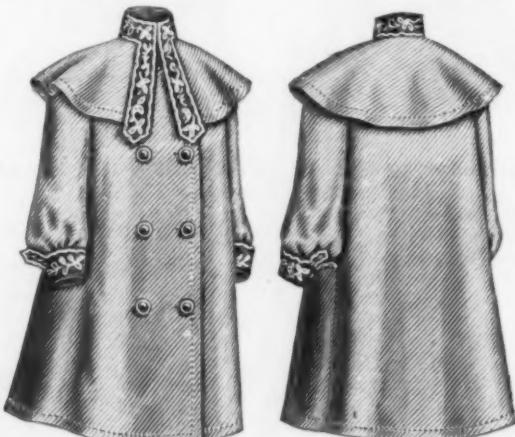
No. 7452.—MISSES' SHIRT WAIST (tucked in Slot Seam Effect), requires for medium size, $2\frac{1}{8}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7470 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7470.—MISSES' WAIST, requires for medium size, $2\frac{1}{8}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; lace insertion represented, $3\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7482 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7482.—GIRLS' LONG-BOX COAT, requires for medium size, 3 yards material 36 inches wide, $2\frac{1}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, $3\frac{1}{4}$ yards; Persian trimming represented, $\frac{3}{8}$ yard; 8 buttons. Price, 15 cents.

As we grow old, life looks dim in the distance, and looking back over the panorama of past years we find it equally hard to believe that we once trod either the sunny or the thorny paths which stretch behind us, and seemed so bright or so cruel at the time.

Stylish Costumes for Young People.

See Illustration.

No. 7488.—MISSES' BLOUSE COSTUME.—This smart walking suit is made of a rough blue and black mixed goods and stylishly trimmed with stitched black velvet. The blouse jacket is one of the very latest and most fashionable novelties for young girls, as it is extremely becoming to a slender figure. The sleeves are cut in the usual coat shape and are completed at the wrists by turn-back cuffs of black velvet to match the velvet bretelles which give such a *chic* appearance to the shoulders. A strapped yoke piece with stole ends in the front and a standing collar adorned with many rows of stitching give the finishing touches to this very hand-



McCall Bazar Pattern No. 7488 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7480.—MISSES' MONTE CARLO COAT (with Bell or Bishop Sleeve), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, 3 yards; lace appliquéd represented, $1\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7488 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7488.—MISSES' BLOUSE COSTUME, requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Lining required, $5\frac{1}{2}$ yards; velvet represented, $\frac{3}{4}$ yard; 12 buttons. Price, 15 cents.

some garment. Dark blue taffeta silk is used as a lining. The gored skirt has a very modish flare around the bottom where it is plainly completed by a row of stitching above the hem. For another view of this costume showing it made up of an entirely different material and trimmed in another way see medium on this page.

No. 7460.—CHILD'S BOX-COAT.—A most picturesque and dainty little box-coat is shown in our illustration. Red broadcloth with a cape of black



McCall Bazar Pattern No. 7460 (All Seams Allowed).
Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years.

No. 7460.—CHILD'S BOX-COAT, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; 6 buttons. Price, 15 cents.

No. 7480.—MISSES' MONTE CARLO COAT.—These loose coats are one of the very latest and most striking of the fall and winter novelties. Golden brown velvet with trimmings of a handsome silk and steel passementerie in dull tones of blue, green and tan made the coat shown in our illustration, but, if preferred, silk, satin, moiré, velveteen, corduroy, broadcloth, etc., can be substituted for its development. The loose fronts are fastened invisibly under a fly and trimmed on each side of the closing with two rows of the passementerie.



McCall Bazar Pattern No. 7472 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7472.—GIRLS' BOX-COAT, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; narrow velvet ribbon represented, $2\frac{1}{2}$ yards; wide velvet ribbon, $2\frac{1}{2}$ yards; 3 buttons. Price, 15 cents.

velvet was the striking combination chosen for our model, but cheviot, kersey, vicuna, tweed, velvet, velveteen, corduroy or any desired cloaking could be appropriately used. The pattern is cut with a straight double-breasted box front fastened by two rows of big black bone buttons. The back is also cut in box shape with the seams flaring as they approach the bottom of the skirt. The sleeves are in the fashionable bishop style now so popular on all children's garments and are gathered at the hands into straight cuffs of black velvet. The double-capes which give such a picturesque appearance to the cloak and the comfortable turn-over collar that completes the neck are also of the velvet. For another view of this garment and quantity of material required to make same see medium on this page.



McCall Bazar Pattern No. 7460 (All Seams Allowed).
Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years.

No. 7460.—CHILD'S BOX-COAT, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; 6 buttons. Price, 15 cents.

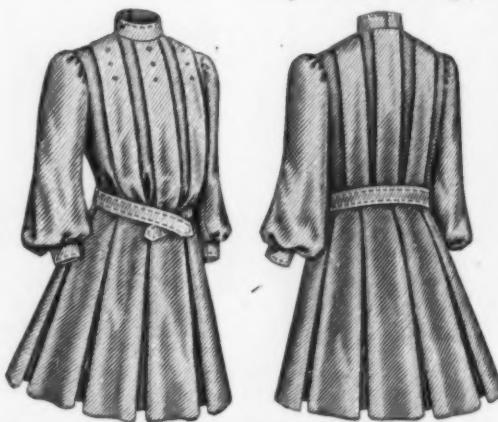
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No. 7472.—GIRLS' BOX-COAT.—Black velveteen was chosen for our model, but any desired cloaking would make up stylishly by this pattern. The loose box fronts are finished by stitched bands of the material and fastened by ornamental silk frogs. The back is in one piece and joined onto the fronts at the side seams. The big collar is of white broadcloth handsomely braided with black silk soutache braid. The sleeves are cut in the bell shape that is now all the rage for outdoor garments, and are completed at the wrists by stitched bands of the material.

Making Over for Fall.

SLEEVES that are beginning to show age at the wrists can be made fashionable by cutting them off to the elbow, add a frill or flounce to the elbow, and then make puffed under-sleeves of any other material you may like, be it silk, lace or mousseline-de-soie.

Another transformation is to slash the back of the sleeve up to the elbow. Trim both sides with a row of pretty buttons, and insert a puff of silk, lace or satin in the opening. The whole is then gathered round the wrist in a band to match the buttons. In every case also, however the sleeves may be trimmed, the trimmings must correspond with the trimmings of the bodice, and the material of the under puffs must also be of the same material as the chemisette, plastron or yoke of the bodice,



McCall Bazar Pattern No. 7476 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7476.—GIRLS' BOX-PLEATED DRESS, requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Lining required, $4\frac{1}{2}$ yards; 9 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7492 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7492.—GIRLS' DRESS, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; silk represented, $\frac{3}{4}$ yard; all-over lace, $\frac{1}{2}$ yard.

Price, 15 cents.

to convey the idea of an entire bodice or blouse under the dress bodice itself.

It is a pity that needle-work is no longer so much in fashion as it once was, otherwise ladies with a moderate dress allowance could render their toilettes as elegant as the richest, by making their own trimmings. Everyone, however, can use applications, incrustations and cut-out patterns for trimming, and these do not cost much and are very effective if judiciously chosen.

Take some old brocade, for instance, if no use for anything, and cut away all its flowers or other designs. Then pin the cut flowers or designs on the material you wish to trim, to judge of the effect. When this satisfies your taste, stitch the flowers all around to the material with a gold or silken thread, in chain stitch. If you prefer you may use



McCall Bazar Pattern No. 7484 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7484.—GIRLS' DRESS, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; all-over tuckings represented, $\frac{1}{2}$ yard; braid, $4\frac{1}{2}$ yards; ribbon for belt, $1\frac{1}{2}$ yards.

Price, 15 cents.

chenille to sew round each flower, but gold thread is prettier.

You may do this same work with cretonne, which you can buy for a few shillings, as it is not everyone who has old brocades at home.

How to Wash Silk.

ALL colored silk should never be steeped, but washed and ironed as expeditiously as possible, to prevent the color going. Squeeze it in warm soapy lather (not hot), until clean, rinse in warm and then in cold water. To the latter add one tablespoonful of salt and the same of vinegar. This is done to preserve the color. Squeeze out tightly, fold evenly, and roll in a clean cloth; beat well between the hands. Iron at once with a moderately hot iron, under muslin, until nearly dry. Finish without the muslin. White silk must be steeped in borax water and then washed in the same way as colored silk, except that in the last rinsing-



McCall Bazar Pattern No. 7468 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7468.—GIRLS' DRESS, requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; lace appliquéd represented, $4\frac{1}{2}$ yards.

Price, 15 cents.

water a large teaspoonful of methylated spirit is put to each pint of water, instead of salt and vinegar. The methylated spirit imparts a gloss to the silk; and should it be liked slightly stiff, put one teaspoonful of prepared gum water to each half-pint of rinsing water.

The Teeth and Voice.

A LITTLE myrrh in the water to rinse the mouth will prevent the teeth decaying and will sweeten the breath. Rinse the mouth after each meal. Mint, charcoal and orris root also sweeten the breath. To render the voice strong and clear, raw eggs, elder-flower wine, barley water, figs, watercresses, mallow, and honey are all excellent. They should be taken fasting in the morning, or whenever necessary.

An Evening's Entertainment.



DURING the long winter evenings people must be amused. So in return for all those delightful teas given by your friends, ask all your "auld acquaintances" to a "fishing party." For your invitations; take a heavy, square, white card and paint on it a fishing-rod and trout basket. Underneath this write:

"Come to my fishing party, Wednesday the 24th, at 7:30 p. m." Below this sign your name.

Borrow all the fishing tackle the gentlemen of your family possess and arrange it artistically about your rooms. If you can get a large fish net, drape it over your doorway. If possible, use ferns and cat-tails for decorating. For refreshments, would suggest: Hot coffee, sandwiches with sardine filling, fish salad, pickles, oysters on the half shell, ice cream, and sponge cake.

It would be a pretty feature to have the refreshments served by young girls attired as the fisher-maidens of Normandy.

The game to be used is as follows: Each guest is presented with a booklet, six by seven inches. On the cover is a string of fish (done in water colors). Within the booklet are nineteen verses of poetry. In each verse is suggested or mentioned some fish. A given time is allowed for the guessing of the different kinds. The one finding the greatest number or having "the biggest catch," to receive a prize. For the first prize, I would suggest a book, "Izaak Walton on Angling," "The Song of the Brook," or an individual silver fish fork. For the "Consolation" prize a candy fish with a rubber string attached, would produce a great deal of merriment.

The following fish are to be found in the verses. Verse 1. Cat fish and dog fish. 2. Blue fish and gold fish. 3. Sun fish. 4. Mackerel. 5. Silver fish. 6. Oyster. 7. Star. 8. Trout. 8-16-18. Grayling. 9. Devil fish. 10. Calico bass. 11. Shark. 12. Lobster. 13. Sword fish. 14. Chub. 15. Perch. 16. Eel, Carp, Pike. 16-12. Jelly fish. 17. Herring.

Verse on the outside of the booklet:

"For men will come and men will go,
While ripples gleam and waters flow,
To ply our art with reel and rod,
Till flesh and fish are turned to clod."

Verse inside booklet:

"Let Hercules himself do what he may
The cat will mew, and dog will have his day."—SHAKESPEARE.

"The sun is going down,
And I must see the glory from the hill."—GEO. ELLIOT.

"O, darkley, deeply, beautifully, blue"



McCall Bazar Pattern No. 7456 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7456.—CHILD'S BOX-COAT (with Bell or Bishop Sleeve), requires for medium size, 3 1/4 yards material 22 inches wide, 2 1/4 yards 36 inches wide, or 1 1/4 yards 44 inches wide. Lining required, 2 1/2 yards; lace appliqués represented, 1 yard; 3 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7440 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7440.—CHILD'S DRESS, requires for medium size, 3 1/4 yards material 22 inches wide, 2 1/2 yards 36 inches wide, or 1 1/2 yards 44 inches wide. Lining required, 7/8 yard; silk represented, 1 1/4 yards; braid, 3 yards; baby ribbon, 2 yards; ribbon for sash, 2 1/2 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7448 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7448.—CHILD'S DRESS, requires for medium size, 3 1/4 yards material 22 inches wide, 1 1/2 yards 36 inches wide, or 1 1/4 yards 44 inches wide. Lining required, 1 1/2 yards; all-over tuckings represented, 1/4 yard; lace insertion, 2 yards; lace edging, 3 1/2 yards; ribbon, 1 1/4 yards.

Price, 15 cents.

As some one somewhere sings about the sky."—BYRON.

"Judges and senates have been bought for gold;
Esteem and love were never to be sold."—POPE.

"My name? Though very like—
'T is not quite."—MAX O'RELL.

"Speech is silver; silence, golden."

"A pearl may in a toad's head dwell.
And may be found too in an oyster-shell."—BUNYAN.

"Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star,
Lights the air with a dusky glimmer."—LONGFELLOW.

"I wind about and in and out
With here a blossom sailing
And here and there a lusty trout
And here and there a grayling."—TENNYSON.

"The devil was sick, the devil a saint would be;
The devil was well, the devil a saint was he."—RABELAIS.

"Though clad in a calico gown—
Very, very fair was she."

"He fell upon what e'er was offered like
A priest, a shark, an alderman or a pike."—BYRON.

"The sun had long since, in the lap
Of Thetis, taken out his nap,
And like a lobster boiled, the morn
From black to red began to turn."—BUTLER.

"Why, then the world's mine oyster
Which I with sword will open."—SHAKESPEARE.

"The chub, though he eat well thus dressed,
Yet as he is usually dressed he does not—"—

"Our plenteous streams a various race supply,
The bright eyed perch, with fins of Tyrian dye;
The silver eel, in shining volumes rolled,
The yellow carp, in scales bedropt with gold;
Swift trout diversified with crimson stains,
And pikes, the tyrants of the watery plains."—POPE.

"With me the housewife fills her pantry shelves,
And though my name is the same I dwell in the sea with the shells."—

"I crept up behind an alder bush
And dropped him a line,
A shrike from my reel, a desperate rush—
That—was mine."—

"Wha'll buy my—?
They're bonny fish and halesom fa-rin'."

If the booklets are too expensive, the verses might be written on small cards and placed in a pretty box or basket. Letting the guests draw the cards from it, and, after writing the answer to the verse, together with its number on a slip of paper (which should be provided each guest), return the verse card to the basket.

Appoint two judges to look over the papers and award the prizes.

GIORIS.

"No man with any sense at all would approve of your actions," said the angry husband.

"But, my dear," calmly inquired his better half, "how do you know what a man with any sense would do?"



The inner side of every cloud
Is bright and shining,
I therefore turn my clouds about
And always wear them inside out
To show the lining.

IF you can't have what you like, like what you have."

But that's just what the majority of us don't do. Instead of resolutely making up our minds to like what we have our lives are one continual lament that we can't have what we like—or think we should like. Distance lends enchantment to the view sometimes.

It is wonderful into what discontented grumblers we can degenerate, too, once we let ourselves go, and forget to look for the silver linings of our lives.

It's the easiest thing in the world to grumble. One of the most difficult to cure oneself of the habit once it has got a hold of one.

"If only I'd married my other sweetheart instead of Bob I should have been ever so much better off than I am." It was the end of a long string of "if onlys" to which I had been condemned to listen.

Poor woman: she was making herself utterly miserable with her, "if onlys." And yet there was plenty of silver lining to her cloud if she'd only turned it about.

And the worst of it is that people who do this sort of thing not only make themselves utterly miserable, but are extremely unpleasant to live with, and make things miserable for other people, too.

The husband of the "if only" woman is a man to be sincerely pitied. Her children, likewise, are in need of help. Fancy bright youth compelled to spend its days with a mother who is always lamenting the fact that she hasn't, and can't have, what she likes! If they don't grow up to be pessimists, it certainly isn't her fault; and imagine what pleasure it would give you to return to such a home!

My dear friends, if you're in the habit of wearing your silver lining inside, do make up your minds to "turn your clouds about." That silver lining would be so much more inspiring, so much more cheerful to live with, than the cloud side you so persistently turn to the world."

Do not waste your vitality in hating your life; find something in it which is worth liking and enjoying, while you keep steadily at work to make it what you desire. Be happy



McCall Pattern No. 7466
(All Seams Allowed).
Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 7466.—CHILD'S CAP, requires for medium size, $\frac{3}{8}$ yard material 22 inches wide, or $\frac{1}{2}$ yard 36 inches wide. Fur edging represented, 1 yard. Price, 10 cents.



McCall Pattern No. 7494
(All Seams Allowed).
Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 7494.—BOYS' LEGGING, requires for medium size, $\frac{3}{8}$ yard material 22 inches wide, or $\frac{1}{2}$ yard 36 inches wide. Buttons required, 22. Price, 10 cents.



McCall Pattern No. 7444
(All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7444.—BOYS' KNICKERBOCKERS, require for medium size, $\frac{3}{8}$ yard material 36 inches wide, or $\frac{1}{2}$ yard 44 inches wide. Price, 10 cents.



McCall Bazar Pattern No. 7450 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7450.—CHILD'S GUIMPE DRESS, requires for medium size, 4 yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; silk represented for guimpe, $1\frac{1}{2}$ yards; braid, $3\frac{1}{4}$ yards; ribbon, $1\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7490 (All Seams Allowed).

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 7490.—CHILD'S DRESS, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; embroidered lace represented, 6 yards; lace edging, $5\frac{1}{2}$ yards. Price, 15 cents.

over something every day, for the brain is a thing of habit, and you cannot teach it to be happy in a moment if you allow it to be miserable for years.

Sit down at the end of each day, and make a note of every little blessing and happiness that has come to you, or would have come, if you'd only stretched your hand to take it instead of wrapping yourself up in your cloud, and see how many things you have to thank God for, and then write at the foot of the page, "I have been happy to-day, because I have done my best, and had many good things."

What might have been, you have nothing to do with; your business is to like what you have, and make the best of it.

There would be a great many more happy people in the world if we all did it.

But if the "if onlys" are things that, with a little exertion on your part, can be righted, why, that's a different matter! Lament them by all means, if such lamentation stirs you up to remedy them. It is the things that are over and done with and cannot be altered, however much we wish otherwise, that I want you to forget. It is such waste to spend your lamentations over these.

No; make up your mind, that whatever you may have done in the past, you will in the future wear your clouds "inside out, to show the lining." We all have clouds, but that is no reason why we should draw the attention of the world to them. It is the brave, cheerful soldiers who inspire the others. So, if you can't get what you like, determine to like what you have, or at all events to make the best of it and go on your way bravely, without complaining.

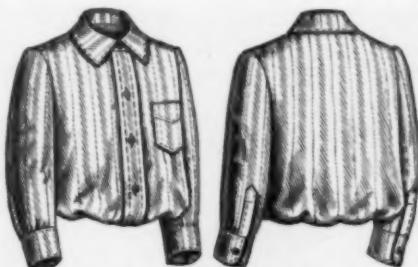
DON'T FORGET that we have offices at 186 FIFTH AVENUE, CHICAGO and 723 MARKET STREET, SAN FRANCISCO where pattern orders may be sent.



McCall Bazar Pattern No. 7478 (All Seams Allowed).

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 7478.—BOYS' OVERCOAT, requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Lining required, 2 yards; bias velvet represented for collar, 6 inches. Price, 15 cents.



McCall Bazar Pattern No. 7446 (All Seams Allowed).

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 7446.—BOYS' BLOUSE SHIRT, requires for medium size, $1\frac{1}{4}$ yards material 36 inches wide. Buttons required, 7. Price, 10 cents.



McCall Bazar Pattern No. 7493 (All Seams Allowed).

Cut in 6 sizes, 36, 38, 40, 42, 44 and 46 inches breast measure.

No. 7493.—MENS' BATH ROBE, requires for medium size, $6\frac{1}{2}$ yards material 36 inches wide. Frogs required, 2 and 1 cord. Price, 15 cents.

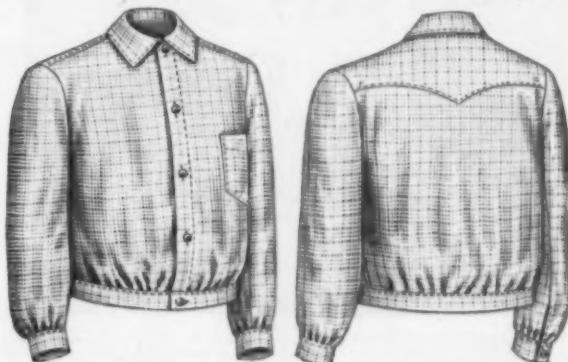
WOOD BREAD.—In times of famine very good bread has been baked from wood, bran and husks of corn. The "wood bread" is made by selecting the sawdust of the least resinous wood—the beech, for example—and washing it with water to remove any soluble matter. It is then dried in an oven, and reduced to fine powder. With the addition of a little flour, some yeast and water, it forms a dough, which when baked, constitutes a bread resembling in appearance and taste our ordinary brown bread.



McCall Bazar Pattern No. 7454 (All Seams Allowed).

Cut in 4 sizes, 2, 3, 4 and 5 years.

No. 7454.—LITTLE BOYS' BOX-COAT, requires for medium size, 2 yards material 36 inches wide, $1\frac{1}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required, $2\frac{1}{2}$ yards; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7467 (All Seams Allowed).

Cut in 10 sizes, 32, 34, 36, 38, 40, 42, 44, 46, 48 and 50 ins. breast measure.

No. 7467.—MENS' JUMPER, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Buttons required, 7. Price, 10 cents.



McCall Bazar Pattern No. 7483 (All Seams Allowed).

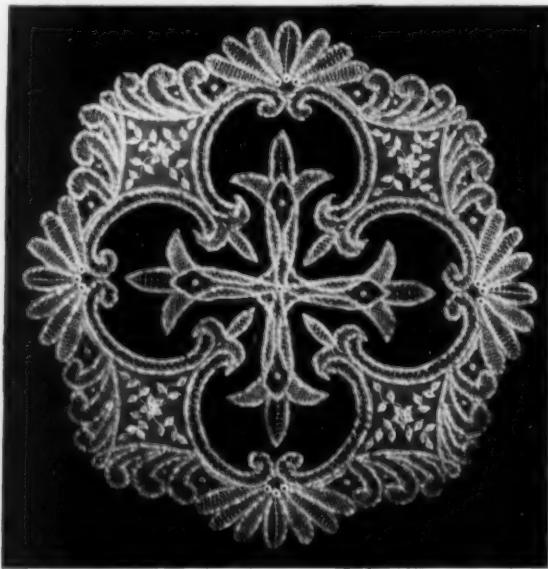
Cut in 7 sizes, 14, 14 $\frac{1}{2}$, 15, 15 $\frac{1}{2}$, 16, 16 $\frac{1}{2}$ and 17 inches neck measure.

No. 7483.—MENS' NEGLIGE SHIRT (with Detachable Collar), requires for medium size, 3 yards material 36 inches wide. Buttons required, 6. Price, 15 cents.

New Ideas in Fancy Work.

Choice Designs for Collars—A Marie Antoinette Centrepiece and Handsome Sideboard Cover.

IT certainly seems as if the fancy for lace as a dress garniture was increasing every season. This year there is to be a perfect rage for the medallion trimmings that began to be popular in the summer, while as for lace collars they are always in style and give a rich and dressy touch to the plainest costume. We are showing you this month two especially novel and beautiful designs for collars. No. 2090, the collar of Trianon lace made with applications of silk or satin is the very latest French novelty. White satin or silk is usually chosen for the applications, but if preferred, delicate shades of pink, blue, yellow or green can be substituted with charming effect. This collar is of such a shape that it is suited to either ladies, misses or children. The other collar, No. 2089, has the long ends in the front that outline a vest or the front fulness of the bodice so becomingly. Accompanying this is the pattern of the handsome lace medallions that



No. 2088—CENTREPIECE of Marie Antoinette and Renaissance Lace, size 23x23 inches. Pattern stamped on cambric, 20 cents. Pattern, braid, rings, thread and net for making, 90 cents.

Address all letters and remittances to Fancy Work Dept., MC CALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

Fashion dictates should be scattered over waist and skirt.

Something especially choice in the way of centrepieces is illustrated. This centrepiece with its Marie Antoinette corners and lovely middle design is one of the prettiest patterns that we have ever shown, while the same comment applies as literally to the beautiful bureau or sideboard cover.

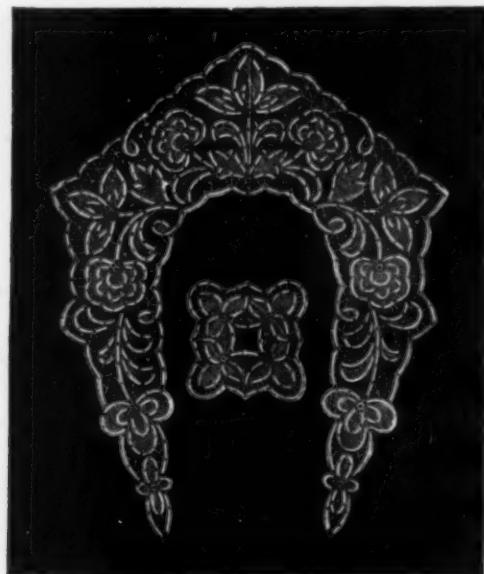
FANCY WORK patterns are not given as Free Patterns with subscriptions to McCall's Magazine.

DON'T you know how to make all this lovely fancy work? Well, we can easily show you. Send for our Guide to Lace Making and don't puzzle and worry over the lace stitches illustrated in this department. This little book tells the exact—and easiest—method of working lace stitches. It has illustrations of Braids, Stitches and Patterns. Price, 10 cents. To our readers 6 cents. It will prove a guide to unskilled workers in lace, and helpful to the expert needlewoman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton, Renaissance, Flemish, Arabian and various



No. 2090.—TRIANON LACE COLLAR made with Duchesse Braid and applications of silk or satin. Pattern stamped on cambric, 20 cents. Pattern, braid, rings and thread, 75 cents. (We do not furnish the silk or satin for the applique as this can be purchased anywhere.)

Address all letters and remittances to Fancy Work Dept., MC CALL'S MAGAZINE, 115 W. 31st St., N. Y. City.



No. 2089.—LADIES' COLLAR made with Trianon Lace Braid. Pattern stamped on cambric, 20 cents. Pattern, braid, rings and thread for making, 65 cents.

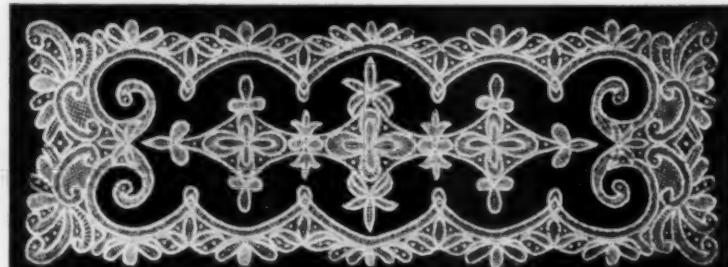
No. 2091.—MEDALLION OR DRESS ORNAMENT to match collar, size 5½x5½ inches, made with the same Trianon Braid. Pattern stamped on cambric, 10 cents. Pattern, braid, rings and thread for making, 25 cents.

Address all letters and remittances to Fancy Work Dept., MC CALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

point laces. With this guide anybody can learn to make lace.

Old Eggs or New?

THE following method of determining the age of eggs is practised in the markets of Paris: About 6 ozs. of common cooking salt is put into a large glass, which is then filled with water. When the salt is in solution an egg is dropped into the glass. If the egg is only one day old it immediately sinks to the bottom; if any older it does not reach the bottom of the glass. If three days old it sinks only just below the surface; from five days upwards it floats; the older it is the more it protrudes out of the water. So we see that the Parisians with their usual ingenuity can tell the exact age of an egg.



No. 2087—BUREAU OR SIDEBOARD COVER of Renaissance Lace. Pattern stamped on cambric, 25 cents. Pattern, braid, rings and thread for making, \$1.15.

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you may wish and we will ship soap, etc. and premium
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Crofts & Reed are the only manufacturers of soap in the West
selling direct to the consumer. One profit; maker to user.
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Here is a \$10 assortment which you can change to suit your wishes, if desired.
4 boxes Medicinal Toilet Soap at 25c. \$1.00
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10 cakes Cotton " at 5c. .80
25 " " Family Laundry " at 5c. 1.00
5 pkgs. Pearl Washing Powder at 10c. .50
1 bottle 1/2 oz. White Rose Perfume .25

1 bottle 1/2 oz. Carnation Perfume .25
1 " " 1/2 oz. Cranapple .25
1 " " 1/2 oz. Violet .25
1 Jar Medicinal Jelly .25
1 Rose Shampoo .25
1 box Talcum Powder .25
1 bottle 2 oz. Lemon Extract .20
1 " " 2 oz. Standard Vanille .80
(Free Samples Toilet Soaps) Total \$10.00
Retail Value of Premium .10.00
Total Value of Premium and Goods .20.00
We give you both for \$10.00

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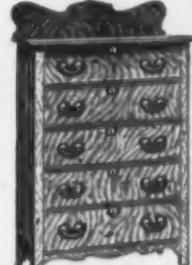


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Chiffonier
Solid Oak
Size 56x24x48
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SIZE: 5 ft. 7 1/2 in. long; 5 ft. wide.

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FREE Talking and Sleeping Doll for selling \$1.00 worth of Novelty articles. Address Specialty Co., Drawer A, Bridgewater, Conn.

Evening Entertainments.

HOME CONJURING.

HERE is a very mysterious trick called the "Magnetized Cards" which requires nothing but the mere knowledge of the secret to perform. The effect of it is as follows: The left hand of the conjurer is outstretched flat upon the table, and with the other hand a card is placed face downwards under the fingers. Then another card is placed under the palm of the hand from the direction of the wrist, and on the top of these two various other cards are added all around underneath the hand. After about twenty cards have been distributed in this manner, the conjurer's hand is seen to rise gradually from the table with the whole of the cards adhering to it, held in a similar manner to a magnet holding a quantity of steel filings.

Advancing with the cards still adhering to her hand, the magician waves them before the eyes of the audience and states that they are held there by will power—which is a little convincing, judging from the determined aspect of her face—and as soon as this mental energy is relaxed, the cards will fall to the ground. Being requested to allow the cards to drop, her face is seen to brighten, and gradually closing the hand which holds the cards, they all descend to the ground.

She shows her hand immediately, nothing whatever disclosing the secret of the trick, which is seemingly inexplicable.

All the apparatus required for this neat little trick is a pin. The rest should now be as plain as daylight, but for the edification of those who are not very quick-witted I will explain.

The pin is inserted under the skin of the hand for about two-sixteenths of an inch, and situated between the second and third fingers. The first card is supported by one-half of the pin, and the second card by the other half of the pin. All the other cards are dependent on these two for their support, and when the hand is closed the skin is broken, and the pin falls with the other cards to the floor.

Of course, a little skin will remain uplifted on the hand, but this will undoubtedly pass muster. Even should it not, you can account for it to its tenderness, and feign ignorance of it being there. Bending the point of the pin a little, previous to inserting it under the skin, will do much in assisting the first card to its proper position.

TO DISCOVER A CHOSEN CARD. — A very simple way of performing the above trick is by using a pack of cards, the backs of which are decorated with a design which can be distinguished when reversed. This being so, arrange them with the designs all one way. Then invite anybody to choose a card, and while the person is examining it, reverse the pack in your hand. It is almost a certainty that the chooser will return the card in the same position that he drew it, and this being the case, the chosen card will be found in a reverse position to the other cards. The pack may then be thoroughly shuffled, and when dealing them to find the chosen card, it will be readily distinguished.

Should the chooser not return the card as he drew it, the eyes of the performer must be fixed on the drawn card, and the position of it ascertained. Then the rest of the pack must be so placed that the card will not be the same way as the others when returned to them—this, of course, under pretence of asking the person whether he is sure that he knows the card, at the same time fixing your eyes on his.

THE people who give tone to society seldom give anything else.

Six Souvenir Coffee Spoons

\$1.00

This set of spoons is one of the most pleasing souvenirs ever issued. Made especially to order for the Lake Shore & Michigan Southern Ry., of the best material, handsomely finished and fully guaranteed, will last for years. Appropriate for gift making, either as set or singly. Sent, postpaid, in satin-lined box to any address at above price.

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Illustrations of spoons about $\frac{1}{2}$ actual size.

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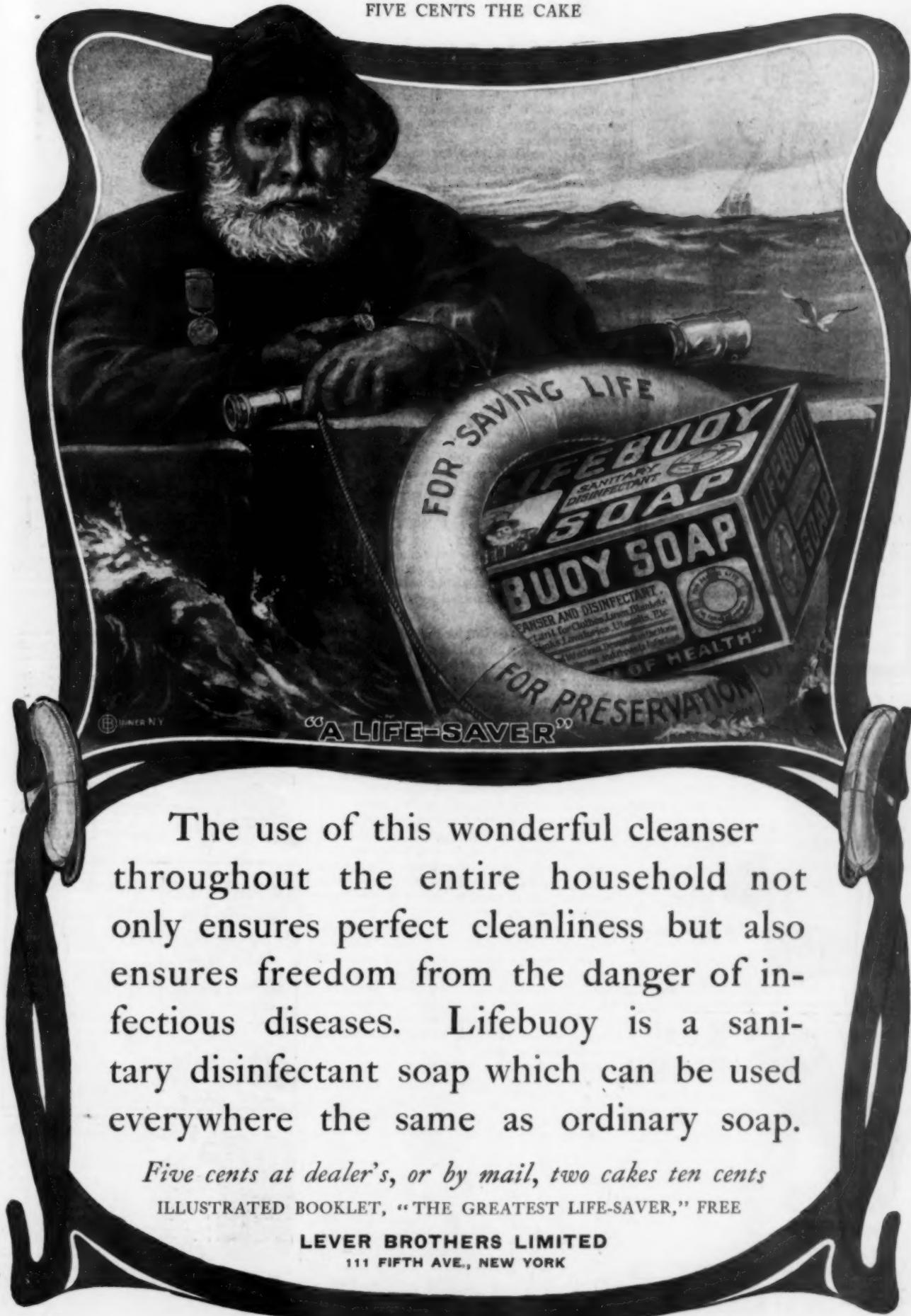
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There are so many injurious and useless preparations sold that I feel I must give Ladies a fair chance for little money to try the only reliable Wrinkle Remover, and permanent Face Beautifier. I warrant the complete removal of liver spots, freckles, tan, pimples and wrinkles.

I am the sole and exclusive agent for the Parisian Royal Windsor Gray Hair Restorer in America. It is not a dye. You are not obliged to select from 8 or 9 shades a color that will never match your own hair. I am certain there are over 150 different shades, and my wonderful Hair Restorer restores them all if it is only applied to the gray roots; it also restores bleached or faded hair and promotes a new growth. Sealed circulars and testimonials mailed free to any address.

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The only poison not dangerous to handle. Acts quickly, no mixing, no soiling of dishes, no trouble. Kills every time. Dies in open air seeking water. Dropped in rat holes, put in linen closets, etc., without soiling anything. Rats and mice leave choice grain and food for it. Why take the risk of mixing poison?

Ask your druggist. If he hasn't it, send to 20 cts. for 1 full size box, or 50 cts. for 3 boxes, postpaid, enough to kill all the rats you will ever have.

THE RAT-BISCUIT CO. Dept. F, Springfield, Ohio.

AGENTS
RUNDELL MFG. CO., CHICAGO, ILL. OR WATKINS, N. Y.

Making French Bon-Bons.

Continued from page 158.

quantities to suit by placing them in regular rows across a sheet of buttered manilla paper or a sheet of wax paper. Let the candies so made stand until they appear to have a crust formed over them, then melt down some sweet chocolate as described and roll or dip these cream balls, one at a time, in it, and set them in regular rows across sheets of tin or wax papers, leave them in a cool place to dry, and finish for serving. The whole operation is very easily accomplished.

VANILLA CREAM CANDY.—Boil together, without stirring, from twenty minutes to half an hour, 2 lb granulated sugar, one-third of a pint of water, one-sixth of a pint of vinegar, a piece of butter the size of an egg and one tablespoonful of glycerine; when on dropping a little of this into cold water it hardens at once, add to it a small teaspoonful of cream of tartar, pour it all on to well buttered plates to cool, and pour two teaspoonfuls of essence of vanilla over the top. Let it cool, then pull it till it becomes beautifully white, and cut it with the scissors into sticks, etc., as you please. If kept a week it turns quite creamy.

VANILLA CARAMEL.—Boil together 1 lb of sugar, one gill of cream, 1 oz. honey, quarter of a spoonful of butter, and half a gill of hot water, till on dropping it into cold water it crackles on touching the bottom; then add a teaspoonful of essence of vanilla, and pour it out on to an oiled slab to cool. Cut into cubes and pack with waxed paper around each cube.

COFFEE CREAMS.—The French fondant for this is flavored with extract of coffee, and then either dipped into melted chocolate, or little pieces are flattened out in rounds between the fingers, and then either half walnuts are pressed in on each side or little rocky pieces of nut nougat of any kind are embedded in the fondant. They may be left plain or dipped into sugar boiled to the crack.

CHOCOLATE CREAM WAFERS are made by adding a tablespoonful of melted sweet chocolate and stirring it into the melted cream fondant before dropping it out on wax papers.

WINTERGREEN WAFERS.—To another $\frac{1}{2}$ lb of melted cream fondant add a few drops of carmine coloring and four drops oil of wintergreen, mix them in well with the melted cream fondant, and drop them out in wafer shapes with a spoon on waxed paper.

CHOCOLATE FRUIT AND NUTS.—Many pleasing combinations can be made by selecting the various kinds of California or French glace fruits and cutting them in different shapes, diamond, dice, squares, strips, etc., then dipping them as they are in melted sweet chocolate. Nut meats, such as walnuts, filberts, pecans, etc., can be dipped in melted chocolate and dropped on wax paper or tin and cooled in the usual manner.

NOUGAT, SPANISH OR TURON BLANCO.—Into a bright copper stew pan put $\frac{1}{2}$ lb of best cane icing sugar, the whites of two eggs and a tablespoonful of either rose or orange flower water, as you please; whisk all this together over a slow fire till it is of the consistency of fairly stiff meringue paste, then stir into this mess 3 oz. each of blanched and finely shredded almonds and pistachios. When this is all perfectly blended, run the mixture into little straight moulds ($3\frac{1}{2}$ to 4 inches long by $1\frac{1}{2}$ inches wide and deep), which have been previously well brushed over with almond oil. When these bars are firm and set, pack in an air-tight tin, between layers of grease-proof paper.



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Clapp's Ideal Steel Range is not 40 per cent to 100 per cent better than you can buy elsewhere. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are the cheapest and best, enables me to furnish a TOP NOTCH Steel Range at a clean saving of \$10 to \$20, quality considered. Freight paid east of the Mississippi and north of the Tennessee River. Send for free catalogs of all styles and sizes, with or without reservoir, for city, town or country use.

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(PRACTICAL STOVE AND RANGE MAN.)



ALMOND SOUFFLÉ.—Choose fine, heavy nuts, and blanch them carefully, then dry, chop fine, and pound them to a smooth paste, adding alternately a white of egg and spoonful of flour till you get it to a light, smooth and easily worked paste. Shape this paste with your fingers as much as possible to the size and shape of the original nuts, then place them on sheets of white paper, and bake a light golden color in a slack oven; now lift them out, remove the paper, and set them on a dish, strewing them with finely powdered sugar, and leave till firm. This recipe, like indeed all those given for almonds, is quite as good, if not better, made with filbert, hazel or walnuts.

—(FIG).—Take French fondant, flavored and colored to taste, and roll it between your palms into a long roll, then cut this down lengthwise; have ready some good fresh-dried figs, cut into four or five strips, set one of these on each of the strips of fondant, press them well in, then fold the fondant mixture carefully round them, and let them set.

—(FRUIT).—Have ready, seeded and cut up, some raisins, well washed and dried currants, figs and citron peel, all shred fine, with nutmeg and any spice to taste, and stir this into some good fondant and cut it out in slabs or bars, as you please.

SOFT CHOCOLATE CREAMS.—Many people like chocolate creams with extremely soft centres. These are made by an operation called casting creams. First fill a shallow tray with powdered or confectioner's sugar and level off the top by scraping; then make little impressions or cavities in this sugar with any small object, such as the end of a paring knife handle or some small bottles of various shapes — anything to suit fancy. Press the object down into the powdered sugar, and lift it out carefully; this makes a mould. Then make the tray full of such moulds. Next melt some of the cream fondant in exactly the same way as chocolate melting was given, that is, have a pan of water on the stove and place $\frac{1}{2}$ lb. or more of cream fondant (flavored to suit) in another smaller saucepan, and set this pan in-

to the hot water until the fondant becomes thinner, or melted enough to run. Now with a spoon in hand stir the melted fondant to make it evenly blended, then remove the pan containing it from the hot water, and, dipping out a spoonful at a time, fill the moulds, one at a time, that were made in the sugar with this melted fondant. In a short time they may be removed from the powdered sugar by running a finger under each and lifting it up, then dust them off and they are all ready to be dipped into melted chocolate.

Old Sealskin Jackets.

PEOPLE who have sealskin jackets quite past renovation at the furrier's hands can utilize the least worn pieces to make collar, cuffs, and other bordering for cloth or plush jackets. There are many women furriers who work well and inexpensively, and I have seen bands of fur that looked quite handsome made out of the most disreputable sealskin. It requires the skill and patience of a practised hand to cut out and join the best fragments discovered in the larger pieces, which would seem to compass no atom worthy of redemption. Enough to trim a winter gown, however, can be reclaimed even from the most dilapidated seal garment. Sealskin is a remarkably becoming fur, and, however small the contribution be, it gives *cachet* to the gown it trims.

A Warm Corner.

THE hottest place on earth is apparently to be found on the south-western coast of Persia, on the Gulf of Persia. There during forty consecutive days in July and August the mercury has been known to stand above 100 deg. in the shade day and night, and to run to 130 in the afternoon. In Bahrein Island, which is situated in the centre of this most torrid part of the torrid zone, water is unknown. Shafts have been sunk to the depth of 500 ft. in search of it, but up to the present time all attempts have failed.

READY, START!

An Athletic Event.

YOU want, everybody wants, brain and muscle, wind and stamina, and can get them if fed properly. This is an athletic age. The man or woman who is weak or sickly, is not in the race; success socially or in business goes only to the strong and healthy. It is largely a matter of choice with anyone for proper living, and proper food will bring the prize.

An athlete in Chicago tells of the good results he obtained from proper food; he says: "Last Spring I began to train hard to become an athlete in track events and to grow stronger; I now know that what strength and victories I have secured is due to the use of Grape-Nuts. When in training for an athletic meet, I would just live on Grape-Nuts alone for three days before the event was to come off. During this time I have won six championship races out of two athletic meets. In a 300 yard run my time was 35 seconds and in the 75 yard dash the time was 9 seconds, both being a good record.

Grape-Nuts has given me a stronger mind and also bodily strength which no other food could have done in so short a time. I have gained strength in a most remarkable way since using Grape-Nuts.

Members of our foot-ball team have a training table on which may be found first of all the "athlete's favorite food, Grape-Nuts." Name given by Postum Co., Battle Creek, Mich.

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Return us the money you get for selling them, \$1.50, and we will send you this lovely CHATELAINE PURSE with Neck Chain or Belt Attachment. No money required till pins are sold.

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Health and Beauty.

A WOMAN anxious to look her best hears of a nice little face-ointment from a dear friend, and at once rushes and buys it, without asking advice from anyone who understands such matters. She eagerly begins to use it, quite unwittingly of the fact that she suffers from that annoying and disfiguring infliction, a greasy skin, and that the ointment she so recklessly plunges into using is meant for a dry, harsh skin, and will have most woeful results on her complexion, as it is intended to produce the very results that she is most anxious to avoid.

A dry skin, on the other hand, may be entirely ruined by treatment that makes an oily skin look perfection, as what is life to it is the opposite to a skin that is drying up for want of nourishment; and a woman is forced into the painful conviction that, so far from mending matters, she would have done far better to leave such remedies politely and severely alone, and have asked the advice of someone who understood the subject better than she did herself.

Every woman has to be made beautiful in a different way. A woman who is worthy of the name of woman is, or ought to be, anxious to make the best of her attractions, and I consider her very obstinate and unfeminine if she does not accept all the aids she can towards attaining so laudable an object.

She will cheerfully spend a larger part of the morning in ordering dinner, and yet grudge the extra half-hour spent on her toilet, that would render her an adornment to her table when the carefully-thought-out dinner is eaten, instead of spoiling the appetite of any guest that may be dining with her by her lack of care in this respect; not to speak of her long-enduring husband, who has to dine opposite to her through an indefinite number of years.

But if a woman is not beautiful, that is no reason why she should go through life with an indescribable complexion, scanty hair and hands that are better hidden in gloves than exposed to the light of day.

Then, again, there is no reason why a beautiful woman should not retain, until she is quite old, her good looks, which have so much attraction. She would find that her power over the world in general would be far more increased if she had good looks to back it up with.

But, after all, inherited beauty will not, despite all our care, last as long as we are apt to do, while mere superficial girlish prettiness fades, alas! too soon for its owner's comfort, and ceases in all too short a time to be a joy to the world at large.

Beauty of complexion, on the other hand, will last a lifetime; so will a good head of hair, if well looked after; while white hands and a graceful carriage cease only when we are tired of the trouble of living. And these possessions will be a satisfaction to their owners long after the possessors of mere good looks have ceased to consult their glasses with the same keen pleasure that they did, say, in their first season.

And just a word of warning to my beautiful readers. How often they are apt to rest perfectly content with a face like a Venus, and a figure and carriage of a dairymaid; or smile into your face with a smile so bewitching that your heart, perchance, has to succumb at once to its charm, and with teeth that betray a lack of care most distressing to behold.

The Henderson Gibson Corset

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For One Dollar you can buy a One Year \$500.00 Special Accident Insurance Policy for your husband. If he is killed we will pay you the face of the Policy, or if he is totally disabled, we will pay \$5.00 a week for five weeks. The Policy is enclosed in a handsome leather pocket book, with an identification card which insures medical attention in case of emergency, and which will enable us to notify you in the shortest possible time in case your husband is killed or injured away from home among strangers.

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The MAHLER ELECTRIC APPARATUS is the only device ever invented for the positive, permanent removal of superfluous hair from face, neck or arms by electrolysis; also effectively removes Moles, Warts, Red Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists at a great saving in expense. Send stamp for catalog.

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WEDDING INVITATIONS and Announcements. Printed and Engraved. Latest Styles. Monogram Stationery. Best work. 100 Visiting Cards, 75c. Samples and Valuable Booklet, "Wedding Etiquette," FREE. J. W. COCKRELL, 521 Main Street, Oakland City, Ind.

A GOOD POLISH FOR SILVER.—If whitening to clear silver is mixed with water and a few drops of ammonia or alcohol, it will be applied with much better effect than when used dry. A soft brush after polishing with a piece of flannel or chamois can be used to take the dry powder out of the crevices.

TAKING CARE OF PICTURES.—In house-cleaning one of the principal cares should be the pictures. It is too often overlooked, or left in the hands of servants, when the mistress should give it her personal attention. Each picture as it is taken down should be carefully dusted, and the cord or wire wiped. Then lay it on a table, wash the glass and polish it until it is perfectly clear. Wipe the frame with a soft cloth wet in warm water and rub off all fly-specks and other dirt. If the picture is framed with a glass, paste paper smoothly all over the back, to keep dust from sift through the cracks.

Some Boot Advice.

IF you have to be economical, buy good boots and shoes. They are cheaper in the long run. Clean them every three weeks or a month. Boots that have got very wet should be filled with dry bran, laced or buttoned up, and hung in an airy place—but not near the fire—to dry. Then rub a little vaseline or castor oil well in, and polish in the usual way. The bran absorbs the moisture and leaves the leather soft and supple. It can be used over and over again.

To Mend China.

MIX together equal parts of fine glue, white of egg, and white lead, and with it paint the edges of the article to be mended. Press them together, and, when hard and dry, scrape off as much of the cement as sticks above the joint.

Getting the Widow.

GETTIN' married is a sight easier to them that's been through it once than to others. It's surprisin' to me that she ain't been snappin' up for this time. She always was a likely, peart girl, an' could 'a' took her pick an' choice 'fore she married Alph. Jephson. If you ever take a notion to a widder, Mr. Pilgrim, don't sit round waitin' for her to forget her first husband. It's right nice to have such feelin's, but somebody else'll get the widder."

—Lippincott's Magazine.

ALLURING COFFEE.

Nearly Killed the Nurse.

WHEN one of the family is sick, Mothe, seems to be the only person who can tenderly nurse the patient back to health. But we for get sometimes that it is pretty hard on Mother.

Mrs. Propst of Albany, Ore., says:—"About twenty-seven years ago, Father suffered with a stroke of paralysis, confining him to his bed for months, and as he wished mother with him constantly, his care in a great measure fell to her lot. She was seventy-four years old, and through constant attendance upon my father, lost both sleep and rest, and began drinking coffee in quantities until finally she became very weak, nervous and ill herself.

By her physician's order, she began giving her both Postum Food Coffee and Grape-Nuts, and in that way began using both herself. Father improved rapidly, and Mother regained her strength and health, and now both are well and strong. Mother says it is all due to the continued use of both Postum and Grape-Nuts."

Household Hints.

TO TAKE STAINS OUT OF KNIVES.—Take a piece of raw potato, dip it into brick dust, and scour the blades with it.

FOR CONNOISSEURS.—To boil cream the day before enhances the richness of the coffee into which it is poured.

TO PRESERVE MILK.—Milk is better for being kept over night in small tins, than if a large quantity is kept over in one vessel.

SIMPLE ANTIDOTE FOR POISON.—It is said that raw eggs and milk are a sure remedy for poison of any kind taken into the stomach.

BORAX AND COLORS.—Red tablecloths keep their color if a little borax is added to the rinse water and they are dried in the shade.

HOW TO DETECT "OLD CHICKENS."—If the skin of fowls peels easily it is a sign of youth. If the spurs of chickens are over $\frac{1}{4}$ in. long don't buy them—it indicates old age.

TO CLEANSE A SOOTY CARPET.—When soot falls upon the carpet it may be removed by sprinkling on plenty of finely powdered salt and sweeping off in the direction of the fireplace. Repeat until the marks are gone.

TO MEND GLOVES.—In mending gloves use fine cotton, as silk is far more apt to cut the kid. If the rent is in a seam, turn the glove inside out and sew it over and over. If the tear is in the glove, set a piece of kid under it and secure with a few stitches.

INSTRUCT YOUR DRESSMAKER TO USE -

WARREN'S FEATHERBONE

No doubt your dressmaker uses Featherbone, but you instruct her to use it so the gown will set right, look right and wear right. It's too risky to let it go. Many gowns are just spoiled because of faulty, clumsy boning material.

Warren's Featherbone

"The World's Standard Dress Stiffening."

insures a perfect gown because it is light, flexible and adjusts itself to give a perfect fit and form; it's easy to attach, easily purchased in any quantity and is always the most economical.

Featherbone never breaks or splits in wear. Neither does it lose its flexibility. It's the best dress stiffening made. Ask for and get it at your dry goods dealer. Look for the Feather trademark. No trouble to send our new interesting booklet, "Facts About Featherbone," if you write our Three Oaks, Michigan Office.

THE WARREN FEATHERBONE COMPANY,

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FASHION demands that the newest style skirt be perfectly straight in front.

HALL'S-BAZAR SKIRT FORM

has been made to meet the new requirement. It can be adjusted at the Waist, Hips and Bottom independently of each other to any desired measures. When not in use can be folded up like an umbrella and put away, or makes a neat package to carry in the hand or put in a trunk when travelling.

Ask the agent for McCall Bazaar Patterns in your city for it, or enquire at Notion Department of any Dry Goods Store, or Sewing Machine Dealer. If you prefer to order direct from the Manufacturers enclose Postal Order for \$3.50 and mail to

Hall-Borchert Dress Form Co.,
132 West 82nd Street, New York.

Illustrated catalogue showing full line of Dress Forms on application.

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FROM LOOM TO WEAVER.

If you have always bought cloth at a store, TRY THE MILL, where it is made, and have a revelation. No middle man—only our mill profit to pay.

We make cloth for all outer apparel purposes, for men, women and children.

Write for free samples and booklet, "Good Cloth," stating what garment you wish to make.

PASSAIC WOOLEN COMPANY
Mills, South and 11th St., Passaic, N. J.

CLOTHS

The Art of Evening Dress.

Continued from page 148.

chiffons, mouselines, etc., though highly becoming to the wealthy woman who always desires to look her best is an unmigated misfortune to her poorer sister. Gauze, tulle and net, all ultra-fashionable materials are most beautiful for evening dress, but alas, how perishable!"

"Satins on the contrary are ideally suited to evening wear, satin can hardly help falling into graceful folds; no material cleans more advantageously, and a satin gown can be made over to look like new. But beware of trying to freshen up by the addition of trimming or artificial flowers the *crêpe de chine* or chiffon gown that has seen its best days."

With regard to the vexed question of coloring, it will be found that on the whole black unadorned is preferable to any combination of black worn with another color; above all never should colored trimmings be added to a black dress when the project of renovation is under consideration. A black silk or *crêpe de chine* or even net or lace dress that is becoming just the least bit *passé* can be renovated to quite a surprising extent by the addition of a black velvet bertha. Lace, especially real lace, will also often have an excellent effect on an all black evening gown and, will, at any rate, completely change its appearance and make it appear, even to those who are familiar with it, a new costume.

The new French models for the coming season are especially adapted to Americans, for they are obviously better suited to the woman who is tall and slim than to the average *Parisienne*. Very lovely are these new gowns composed of mouseline de soie, liberty satin, tulle, or crepe trimmed with costly laces, embroideries and often narrow bands of fur. For example, a most charming model for this season consists of pale green crepe—green is the color *par excellence* this year—closely tucked and trimmed with point lace insertion and narrow bands of Russian sable."

CHARLEY—Pa, this book says the earth moves. Why does it move?

Pa (thinking of something else)—Because it's cheaper than paying rent, I suppose.

A Surprising Bulletin.

THE editor of a rural newspaper was in Philadelphia during the week following the shooting of President McKinley and noted with surprise the promptness of the newspapers here to bulletin-board the hourly reports of the President's condition, says the Philadelphia Times. He determined to adopt the idea on all important events when he should return home. Soon afterward he was told one morning by the local physician that Deacon Jones was seriously ill. The deacon was a man of some distinction in the community, so the editor posted a series of bulletins as follows:

10 A.M.—Deacon Jones no better.

11 A.M.—Deacon Jones has relapse.

12.30 P.M.—Deacon Jones weaker. Pulse failing.

1 P.M.—Deacon Jones has slight rally.

2.15 P.M.—Deacon Jones's family has been summoned.

3.10 P.M.—Deacon Jones has died and gone to heaven.

Later in the afternoon a traveling salesman happened by, stopped to read the bulletins and, going to the bulletin board, made another report concerning the deceased. It was:

4.10 P.M.—Great excitement in heaven. Deacon Jones has not yet arrived.

Some Delicious Cakes and Puddings.

FRENCH CAKE.—One cup of butter, one of milk, two and a half of sugar, four of flour, five eggs, one teaspoonful of cream tartar, one-half a teaspoonful of soda.

RASIN CAKE (made with sour milk).—Scant cup of butter, two cups of sugar, three eggs, one cup of sour milk, half a teaspoonful of saleratus sifted into three cups of flour; nutmeg to taste, one coffee cupful of stoned raisins.

BOILED FROSTING (for cake).—One cup of granulated sugar, three and a half tablespoonsfuls of hot water. Boil six minutes, stirring often and draw to the back of the range. Beat to a froth the white of an egg and turn in the hot sugar a little at a time, beating constantly.

ORANGE CAKE.—Bake three layers of sponge cake or cut one cake into three rounds. Peel some oranges; cut them into slices, removing the seeds and pith, and leave them covered with sugar for about two hours. Put layers of these slices between the rounds of cake, and if the oranges are smothered in cream the cake will be richer. Either ice the whole or sprinkle with powdered sugar. This cake should be made only just before it is required.

GERMAN PUDDING.—The following pudding will be found very delicious if care be taken to use positively stale light bread as a foundation. None under two or three days old will answer. Soak a pint of crumbed bread in a quart of milk for an hour, then drain as dry as possible and beat well, now blend to a cream half a cup of warmed butter with the yolks of five eggs and add the carefully grated yellow rind of a lemon. At the last stir in the stiffened whites of the eggs. Put a thick layer of the mixture in the bottom of a buttered mould, then a layer of orange marmalade and continue until full. The top layer should be bread-mixture. Cover, tie with a cloth and boil for an hour. Decorate with marmalade after turning out on a hot dish. This top dressing is greatly improved by mixing it with the juice of an orange or lemon. The marmalade is supposed to give sufficient sweetness, but a little sugar may be added, if wished. Serve with hard or soft sauce, as fancied.

AUNT CECILIA'S PUDDING.—Chop four ounces of suet very finely; mix with a pound of flour, a teaspoonful of baking-powder, a teaspoonful of powdered cinnamon, two ounces of sugar, two ounces of chopped citron, two ounces of raisins, two ounces of currants, and two tablespoonfuls of golden syrup. Steam for three hours in a double boiler. Custard or wine sauce may be served with this pudding.

SPONGE CAKE.—Four eggs, whites and yolks beaten separately, two cups of sugar, two cups of flour, three-fourths of a cup of boiling water, two tablespoonfuls of baking powder. Flavor with vanilla. Bake three-quarters of an hour in a moderate oven.

BUTTERCUP ICING.—The yolks of two eggs beaten up, one cup of sugar, vanilla or lemon flavoring. This makes a very pretty icing for cake made of the whites of eggs.

STEAMED PUDDING.—One-half cup of molasses, four tablespoonfuls of melted butter, one-third cup of milk, two eggs beaten light, one and one-half cup of graham flour, one-half teaspoonful of soda, one-half teaspoonful salt, one-half cup each of raisins and figs, cut fine. Mix in order given, steam in buttered baking powder cans for one and a half hours.

A LITTLE boy, being asked if he was the oldest in the family, replied: "No, mum—my granny is."

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The Dramatic Soprano.

Continued from page 260.

and was now overdue at an important meeting. After this, the sound of her own voice seemed strange when she said :

"I would like an engagement at the Opera."

There was only a suspicion of a smile on his face but her quick eyes caught it.

"I will sing that you may see what I can do," was her answer with a simple dignity.

He finally agreed to listen, though not with very good grace, and, as she sang, sat absently twirling her card and looking out of the window. She had chosen the Liebestod, but it sounded oddly different, even to her, from the way she had sung it to the Herr Intendant and Strumpke, the accompanist at the Enzisweiler opera. When she was only just begun, he stopped her with more than a suspicion of impatience in his tone.

"Really, I must ask you to excuse me. I am already very late. It would be impossible to offer you an engagement. My artists are already engaged for the season. There is absolutely nothing, unless"—and looking at her, his curt, business directness wavered—"unless—"

"Unless what?" she asked.

"Unless you take a place in the chorus." The anxiety in her tone had proved his suspicions.

Her face grew suddenly scarlet, then very white.

"I will take it," she answered.

The rest of the arrangement was made with a secretary.

It did not take long for her to learn what was expected of her and that her salary was to be fifteen dollars a week.

* * * * *

Three days later, when Herr Strieger was told that she must sing that night at the Opera, he took it as a natural thing. On her return he was still awake and questioned her eagerly on her success.

As she sat at the side of his bed, trying to choke down the crusts of the sandwich that had been put by because she had left supperless for her first night's ordeal, she conjured up recollections of the old Enzisweiler days, knowing how happy they made him. The Duke, the audience, how things looked, what numbers were encored, how his Grace had sent for her to come to the ducal box after the Patria Mia, and what fine voice she was in, were detailed and elaborated to suit his pleased questionings.

At the end of the second week in the chorus, when she came home, the German doctor, who called sometimes to see Herr Strieger, opened the door. "He is not so well," he said; but he needs no medicine, only—you."

The next day, which was Sunday, and her free day to be with him, he was much stronger, and when she had propped him up with pillows he began to sing the Lohengrin music in the beginning of the first act. She caught up the duet and followed his worn voice softly, until, in the middle of a phrase, he said chokingly: "On open scene—my voice—my—" And his white head fell on her breast. It was ended.

Some reporters came to the house, and to them, one and all, the German woman told of the glories of Madame Tauben, and of her devotion to Herr Strieger. Then all the town knew of it. Many came to East Eighteenth Street, some through sympathy, others through motives equally humane. The German Consul himself called.

Clad in her black velvet gown, very quiet and with a grand air of dignity, Madame

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Who Needs My Book.

I ask you for the name of a friend who needs help—that is all.

Just send me a postal to tell me the book he needs. No money is wanted.

Do that much and I will do this:

I will send him the book, and with it an order on his druggist for six bottles Dr. Shoop's Restorative. I will authorize that druggist to let the sick one test it for a month at my risk. If it succeeds, the cost is \$5.50. If it fails, I will pay the druggist myself.

There was never a sick one who could refuse such an offer—and I am very glad to fulfill it. My records show that 39 out of each 40 pay for the medicine gladly. I pay just as willingly when one says that I have failed.

The reason is this: After a lifetime's experience I have perfected the only remedy that strengthens the inside nerves. Those nerves alone operate every vital organ; and no weak organ can be well again until its nerve power is restored. I want those who need help to know it.

For his sake, please tell me some sick one whom common remedies don't cure.

Simply state which book you want, and address Dr. Shoop, Box 429, Racine, Wis.

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Tauben received them. Her manner prevented them from mentioning the funeral beyond accepting her invitation to be present.

A day later, after a long call from a fair-haired, corpulent gentleman, who left her presence with a flushed face and moist eyes, she agreed, with great dignity, to accept a benefit concert offered her by certain musical societies.

On Saturday of the succeeding week she sailed for Enzisweiler. When she reached home she sent at once to the opera for her wreaths. These she hung along one side of the salon, and in the midst of them placed a faded photograph of Herr Strieger as Lohengrin.

W. ARMSTRONG.

Shooting Butterflies.

AN entomologist in South America tried his utmost with the aid of the most up-to-date appliances, to secure some specimens of a beautiful swallow-tailed butterfly, but with no success. The little creature never came low enough. Chancing to meet a native after one of his many futile attempts, he mentioned the fact; the native undertook to procure several live specimens for a shilling apiece, and on the following day presented himself to the delighted naturalist with six butterflies. It was not till the entomologist was about to leave the district that he disclosed his method.

The natives are very skillful in the use of their blow gun, often killing big game with darts blown therefrom. In this instance the man waited till the butterfly had settled, then blew a pellet at it with sufficient force to stupefy it for the time. The capture was easy.

In the Australian forests a naturalist, foiled in a similar manner, fired some small shot at a butterfly and killed it. He patched up the mutilated wings and body very cleverly, and set the dead insect on a bush ten feet high to act as a decoy. This was much nearer the ground than the creatures generally ventured, but it seems that curiosity is strong in butterflies and they came down to see what their companion was doing. The naturalist made good use of his long net, and secured several specimens, which afterwards found their way to as many important natural history museums.

In a Higher Position.

"ME darter Nora is goin' t' marry Casey, that wurrucks in th' basemint iv thot buildin'. B't Oi do be tillin' her that she moight hev looked higher!"

"Indade!"

"Yes; she cud hav Murphy, that wurrucks on th' top story iv that same skoiscraper."—*Baltimore Herald*.

Fall Time in Georgia.

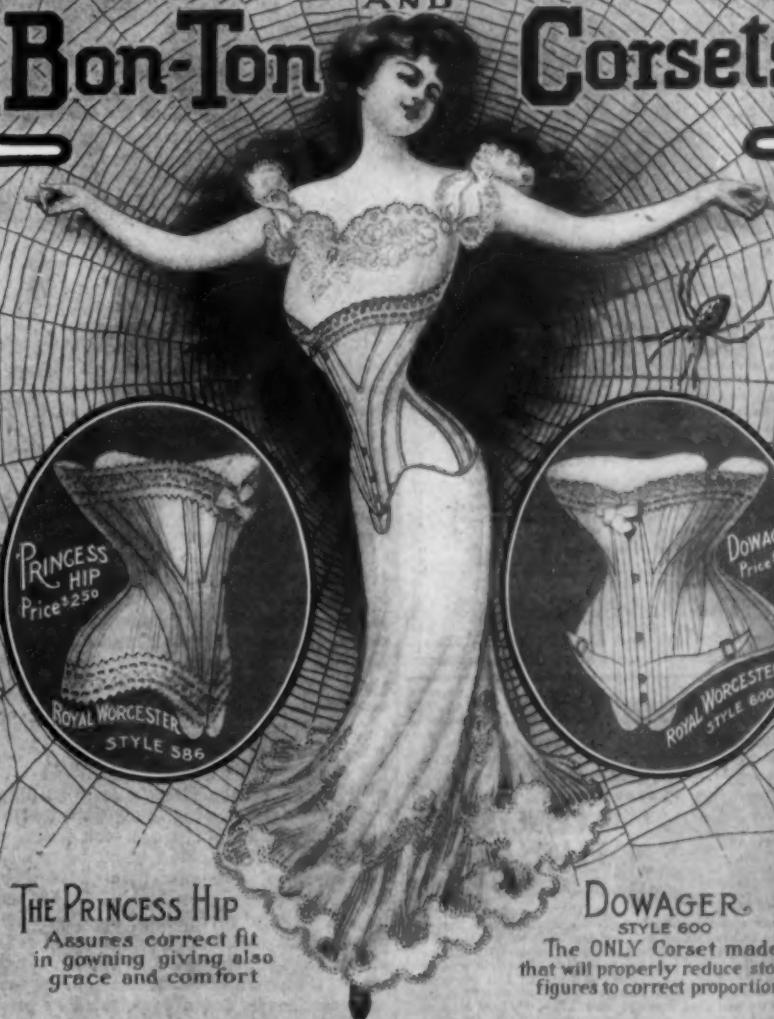
It's comin' 'long, good people—the happier time of fall,
When you'll balance to your pardners an' swing
your sweethearts all!
When we'll have the candy-pullin's 'an' the cider
will be sweet,
An' the fiddle will make music for a feller's willin'
feet!

It's comin' 'long, good people—the happier time of fall,
When the doves are on a picnic an' you hear the
partridge call;
When we have the old cane grindin's, where the
juice is drippin' sweet,
An' the cabin floor will answer to a feller's willin'
feet!

Comin' 'long, good people! with the rabbits on
the run—
The dogs that bay the 'possum, an' the sharp
crack of the gun!
Summer time is lovely, an' spring is allus prime,
But when fall comes we're ready for a halleluia
time!

—*Atlanta Constitution*.

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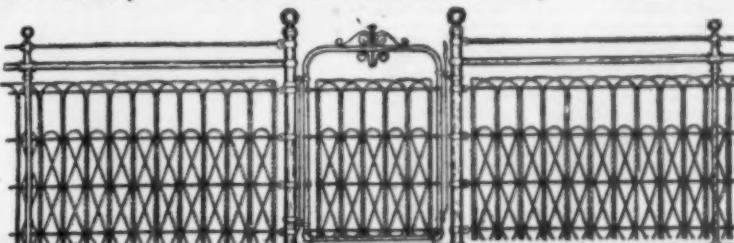
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France furnishes more brown and black hair than any other country, and fair and golden hair is furnished, as a rule, by the women of Germany and the north of Europe. Gray and white hair is always in demand, and if of good quality fetches a high price.

A French woman's hair weighs generally five ounces and a half, an Italian woman's six ounces, and a German woman's nine ounces. It requires much tact to persuade some women to part with their hair, and it is therefore no wonder that man who possesses this tact and is a good judge of hair can readily command a very high salary.

A Hearty Eater.

ONE of Peter the Great's favorite dinners was a soup with four cabbages in it, gruel, pig, with sour cream for sauce, cold roast meat with pickled cucumbers, lemons and lampreys, salt meat, ham and Limburgh cheese. And when in England on his return from a visit to Portsmouth, the Czar and his party, twenty-one in number, stopped at Godalming and consumed for breakfast half a sheep, a quarter of lamb, ten pullets, twelve chickens, seven dozen eggs, salad in proportion, and drank three quarts of brandy, six quarts of mulled wine, and at dinner, five ribs of beef (weight 3st.), one sheep (56lb.), three quarters of lamb, a shoulder and a loin of boiled veal, eight pullets, eight rabbits, two and a half dozen of sack, and one dozen of claret. This bill of fare is preserved in Ballard's collection in the Bodleian library.

One of Its Blessings.

"HAVE you noticed," asked the observant citizen, "that people nowadays don't pronounce numbers as they did when you and I went to school, or even a few years ago? We used to say 'one hundred,' for instance, but we don't any more. We say 'one-o-o.' If we want to tell somebody we live at 1,050, 'Blank' street, we tell him our number is 'one-o-5-o.' If the number is 123, we tell him it is '1-2-3,' and so on.

"The reason for the change is plain enough—it's the telephone. One needs to speak plainly in telephoning, and, as figures in any communication are usually important, we have learned to pronounce each one separately, so as to avoid any mistake. Everybody uses telephones now, and so everybody has caught the habit of pronouncing each figure of a number."



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And the 52 issues of The Companion for 1903—a library of the best reading for all the family.

Let us send you, Free, Illustrated Announcement of the 1903 Volume.
THE YOUTH'S COMPANION, BOSTON, MASS.

Fifty-Two Weekly Issues for the Year's Subscription Price of \$1.75 & & &

The constant aim of the editors is to make

The Youth's Companion

a paper for the entire family circle. The mother finds it invaluable in guarding the health of the children and molding their characters. The father finds in it an impartial record of current events. For the youth, there is the fascination and stimulus of fiction and fact from the foremost writers and thinkers of the world.

To New Subscribers.



Ladies' "DOLGEFELT"
HOUSE SHOES
are surpassingly easy

The uppers are Pure WOOL Felt. The soles are Belting Leather, the most Flexible made. The Romeos are richly furred. Colors: Cardinal, Black, Bottle Green and Dark Brown.

No. 651—The Slipper. No. 656—The Romeo.
1.25 ...DELIVERED FREE... **1.50**

on receipt of price.

Daniel Green
Felt Shoe Co.,
New York.

110 and 121 W. 23d St.,

Analyze the trade mark—the petals of the flower spell the name

COSMOS **PICTURES**

A feast for Picture Lovers and Collectors



Sold in stores or sent by mail, ten pictures of standard size, or four of the larger size, for twenty-five cents.

SPECIAL OFFER TO READERS OF McCALL'S MAGAZINE: To any one not familiar with these pictures we will send for twenty-five cents, five of our most popular subjects of standard size, with two of the larger size, and a complete catalog containing a thousand illustrations, if you will mention McCall's Magazine.

Catalog 35 may be ordered separately for two cents stamps.

COSMOS PICTURES COMPANY
296 BROADWAY, NEW YORK

Style, Perfection, Economy

"The Only"
Skirt Gage

Why should YOU use "The Only" Skirt Gage!

BECAUSE the measurement is from the floor, which is the only correct way to adjust the bottom of skirts.

BECAUSE it overcomes every defect in form and figure.

**GREATEST
TIME and
LABOR SAVER**

An adjustable device for measuring and marking skirts, short or long, evenly around the bottom in five minutes.

Used and recommended by the leading ladies' tailors and dressmakers of New York City.

6-inch Gage,
12-inch Gage, \$1.00

Sent prepaid on receipt of price.

"THE ONLY" SKIRT GAGE
COMPANY, Dept. C
203 W. 91st St., New York City

SHEPARD NORWELL COMPANY
BOSTON, MASS.

SELL THE FAMOUS

FRECKLE REMOVER

It is a fine toilet preparation. Safe and reliable. Price, according to the strength, 50c, 75c and \$1.00 per bottle.

Write us for particulars if you wish to get rid of your freckles.

SHEPARD NORWELL COMPANY
BOSTON, MASS.

Snap-Shots at Celebrities.

Continued from page 162.

who were trying to build buildings to reach up to heaven and those who were trying to dig holes that would reach down to hell. I had to admit that we did go to extremes sometimes."

IN a recent biography of William Black a story is told concerning the novelist and three American literary men at the time of Black's visit to America. The party was spending an afternoon at poker, into the mysteries of which Black desired to be initiated. The latter provided a bottle of fine old whisky, and this bottle was so old and had been so long undisturbed that the fusel oil had collected at the top in deadly strength. Each member of the party had drunk but little, but the consequences were so unfortunate that one of the literary gentlemen, who, by the way, are all living, and hence, according to literary etiquette, may not be named, retired and went to bed, and another, one who very seldom drinks "strong waters," ascended the staircase of his own home on his hands and knees, and when his astonished wife asked him what was wrong, he amiably replied: "My dear, I wish they wouldn't take the banisters off the stairs. Why do they do it?" When the four friends met later and compared notes, their experiences were found to be strikingly alike, and, the trouble being explained, Black laughingly apologized for his unintentionally dangerous hospitality.

Scrap's In Brief.

MONEY is the root of all evil; but we all root for it:

GUEST: "What a splendid dinner! Don't often get as good a meal as this." (Little son of the host): "We don't either."

TOMMY (inquiringly): "Mamma, is this hair oil in this bottle?" Mamma: "No; that's glue." Tommy (nonchalantly): "That's why I can't get my hat off."

"It is strange that Morgan, who is absolutely rolling in wealth, should be such a miserly skinflint." "I suppose he is the 'golden mean' one so often hears about."

TEACHER, after the lesson on physical force: "Now, boys, can any of you tell me what force it is that moves people along the street?" Brilliant pupil: "Please, sir, the police force."

WIFE: "Do you know of what you remind me?" Husband: "No; but I know of what you remind me." Wife: "What?" Husband: "Of every little thing I happen to forget."

LANDLADY (who has been looking for the boarder's umbrella): "I'm satisfied, Mr. Blake, that it has been stolen." The Boarder: "You may be satisfied, Mrs. Hasher, but I'll be blown if I am!"

"Who is the responsible man in this firm?" asked the brusque visitor. "I don't know who the responsible party is," answered the sad, cynical office boy, "but I am the one who gets all the blame."

"Do you keep matches?" asked a wag of one of our grocers.

"Oh, yes, all kinds!" said the grocer.

"Well, I'll take a trotting match," said the boy.

Whereupon the grocer seized him by the nape of the neck and applied his right trotter vigorously. He found his match, and trotted.

**Send Only
25 Cents.**



**This
Rich
\$4.00
Pattern
Hat Only
\$1.95**

Send 25 cents and we will ship to your nearest express office, express paid, this rich **Velvett Hat** exactly like above cut. Made of materials especially imported by us. The hat is Hand Made of the very finest of Imported Velvett laid in graceful folds, the rim being covered with Fine Tucks. Between the crown and rim is a draping of **pure silk taffeta** carried around and forming a hanging trimming at the back. A very handsome **Imported Black Hackle Breast** held in place by an Imported **cut steel buckle** forms the side trimming. The side bandage is finished off with a knot of Pure Silk Taffeta. The above cut an exact copy of the hat ad shows one of the very newest ideas modeled after a Paris pattern hat. You can order it in Black, Brown, Gray, Tan, Red, Blue or New Green.

If you find the hat equal to or better than you can buy by your home milliner at from \$4.00 to \$5.00, pay the express agent \$1.95 and we'll send the most dressy hat for all occasions shown this season.

Send 5 cents in postage for the finest **Illustrated Milliner's A. Catalogue** ever issued. It tells how you can buy and wear the very newest Paris styles for less than half what you would ordinarily pay. We want an agent in every town. Milliners write for our special terms.

TODD, SMITH & CO.,
49 to 53 Madison St., Chicago, Ill.

"CRESCO"

A Corset that Cannot Break at the Waist Line.



Disconnected
in front, with
Elastic Gore
at Sides.

When the Cresco is
not kept by dealers it
will be sent, postpaid,
for

\$1.00

Drab or White or Black,
Long, Short or Me-
dium Length. Size 30
and under.

THE MICHIGAN CORSET CO.,
Jackson, Mich.

SUPERFLUOUS HAIR.

Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00, to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address Dr. A. C. RHODES CO., Lowell, Mass.

HIGH-ART CORNISH PIANOS & ORGANS

FREE for a Year.

An offer from maker to buyer which is unequaled in generosity of terms and which puts a fine instrument within the reach of every purse.

YOU ADVANCE NO MONEY.
WE PREPAY THE FREIGHT.

YOU SHOULDER NO RISK.
WE GUARANTEE SATISFACTION.

When you buy a Cornish piano or organ on the Cornish Plan you receive an instrument—exquisite in tone, beautiful in finish, perfect in action—at factory price without dealers' profits added, and you buy it with the clear proviso that if you are not satisfied after 12 months' trial we will take it back. If, after the year's trial, you are not satisfied, and send the instrument back to us, we will refund to you the cost and the freight charges with interest at six per cent. If you purchase we will do anything in reason in the matter of terms. We make and sell the Cornish pianos and organs on honor and we have made a happy friend of every one of our 250,000 customers.

Our profits are small and we depend wholly upon the enormous output of our factory to make it pay us. To support our agreement and make it absolutely binding upon us we give you when you purchase an instrument what is practically a bond on the whole of our million dollar plant, and this not only guarantees our promise but also warrants the instrument for 25 years.

All you need to do is to drop us a postal card request and we will send you our new souvenir catalogue, with all details and particulars about both pianos and organs and our great offer. With the catalogue we will send a set of embossed miniature pianos and organs, also free, exactly like our goods, in colorings and designs, to aid you in making selection of just the instrument you want in your home.

Whether you want a high-priced or a low-priced piano or organ, write to us and let us tell you all about what we have and how you can have a beautiful instrument on free trial for one year.

If you wish to do a little work for us, we will tell you how you can get your piano or organ without cost and how you can get a cash bonus for the first sale in a new community. Write at once

Mention this paper.

Organs \$25.00 and up.

CORNISH CO.,

50 years' success in American homes.

Washington, New Jersey.

250,000 satisfied customers.



Pianos \$155.00 and up.

SEWING MACHINES FREE

For trial in your own Home. Our machines sent "absolutely free," and freight prepaid without deposit or advance payment of any kind to good and reliable people.

YOUNG'S "STEINWAY"

BALL-BEARING SEWING MACHINES unequalled in quality and finish ever made for family use.

Absolutely unequalled Time and labor saved, friction reduced one-half.

No More Back-ache, Ladies!

They run on steel glazed Bicycle Ball-Bearings, making them by far the lightest running machines ever produced.

A child 12 years old can run them as easily as any woman. The kind that has positive feed and even tension, makes lock stitch exactly the same on both sides; sews anything from finest silk to heavy canvas.

Improved Foot Attachments, so simple scarcely any instruction required; are sent in complete sets with every machine. Capable of doing 18 operations, the greatest range of work on any machine.

Free Samples of the work beautifully done by the attachments sent to any lady on request.

Our Catalogue has been prepared at great expense and is the finest published, with large art reproductions of complete line and many styles of machines.

Golden oak coloring reproduced in our catalogue to show exactly how they appear. One of many testimonials, as follows:

TRULY DELIGHTED.

The Homer Young Co., Ltd., Toledo, Ohio, Springfield, Aug. 4, 1902.

GENTLEMEN:—The Sewing Machine arrived at deposit on the 1st, and I have it in possession since the 2nd, and to say that I am pleased would scarcely do justice, as I am delighted with it, and find it fully equal in every way to machines that have been purchased here for twice the amount paid. I shall not doubt call on you when in need of supplies of any kind, and will cheerfully recommend you to any one who may now a new Sewing Machine.

Thanking you for courtesies received, I am truly and respectfully yours,

MRS. C. SETTON.

Get our Easy Purchasing Plan and Catalogue No. B-1710. THE HOMER YOUNG CO., LTD., TOLEDO, OHIO.

ROBERTS SWITCHES ARE THE BEST

and sold on more favorable conditions and prices than any others. First Quality Human Hair, Ordinary Colors.

2 ounces 20 inches, \$0.90 3 ounces 24 inches, \$2.25

2 ounces 22 inches, 1.25 3½ ounces 26 inches, 3.25

2½ ounces 28 inches, 1.40 4 ounces 28 inches, 4.00

Gray, Red and Blonde 25 to 30 per cent. more.

All switches show stem, three strands. Send sample lock of hair. We can match it perfectly. Money refunded if desired. Illustrated Catalogue of Switches, Wigs, Curly, Bangs, Pompadours, Waves, etc., free. We send switches by mail on approval, to be paid for when received, if satisfactory. Otherwise to be returned to us by mail. Remit five cents for postage.

ROBERTS' SPECIALTY CO., HAIRGOODS HOUSE,

112-114 DEARBORN ST., CHICAGO.

FREE!—Absolutely FREE!

If you send 25¢ and 2¢ stamp for one of my Celebrated Gold Wire Brooches, I will make you a present of a beautiful Wire Knapping Ring. Any Name or initial required. E. Z. HARRIS.

342 Main St., Springfield, Mass.

ASTHMA CURED to stay CURED. A complete, lasting, constitutional cure, not just a "relief." Absolutely different from all sprays, smokes and so-called "cures." Spasms never return. Book 27 FREE. DR. HAYES, BUFFALO, N. Y.



member, you have only to send 25 cents and a 2¢ stamp, and you get Brooch and PRESENT both at once. I can also give my customers a beautiful Curb Bracelet, or a Watch and Chain on easy conditions. Send today.

E. Z. HARRIS.



An Old Fashioned Thanksgiving Dinner.

Continued from page 159.

provided the directions are minutely followed. Squeeze and strain the juice of four lemons, stir in sugar until the juice becomes stiff and will hold no more. Put the mixture in the freezer can, pack with ice and salt and let it stand for two hours. At the end of that time remove the lid, pour in one quart of fresh, sweet milk and freeze after the usual method. In serving creams of any kind a plain cake is always acceptable, especially if home made.

If it should not be convenient to have ice cream, any simple pudding can be substituted. Never have a heavy pudding like plum or suet at the same time with pies.

ORANGE PUDDING.—Peel three oranges and remove the tough white skin, cutting them into very small pieces; be careful not to use any of the hard core in the centre. Place the pieces in a pudding dish and squeeze the juice of half a lemon over them, add half a cupful of sugar, stir and set aside while the rest of the pudding is being prepared. Beat the yolks of two eggs, stirring in two teaspoonfuls of milk. Add the same quantity of milk to one tablespoonful of corn starch and beat the two mixtures together. Heat one pint of milk, and when boiling add the eggs and corn starch mixture and cook for five minutes. Add one-quarter teaspoonful of salt and half a cup of sugar. Remove from the fire and lay the preparation, a spoonful at a time, in the dish. Beat the whites of eggs stiff, add a teaspoonful of sugar and spread icing on top of the pudding and brown in the oven. This pudding cannot be made over night as the oranges would then give off too much of their juice before serving.

PLAIN APPLE PUDDING.—Pare and core seven good-sized apples. Put them in a baking pan. Fill the holes made by coring the apples with sugar. Put in the oven and bake until soft. While the apples are baking make a custard by scalding one and one-half pints of milk; beat one egg and the yolks of three with one-half cup of sugar and a pinch of salt, pour into the milk and let it cool and flavor with lemon and pour the custard over the apples. Then beat the whites of the eggs and pour over the pudding and put in the oven a moment to brown.

Olives and salted almonds in two glass or fancy dishes standing on the table throughout the meal will add very much to the attractiveness of the table, here is a good recipe for

SALTED ALMONDS.—Blanch the hard shell Jordan almonds by throwing boiling water over them, and then, after they have stood two minutes, putting them in cold water and rubbing the brown skin off with the hand or a rough cloth. When the almonds are all blanched and dried with a cloth, measure them. Sprinkle a tablespoonful of olive oil or melted butter over every cupful of nuts. Let them stand two hours. Sprinkle a tablespoonful of salt over each cupful, mixing it thoroughly with a spoon. Spread them out on a shallow tin pan and place in a quick oven, where they will turn a delicate brown and become crisp and tender in ten or fifteen minutes. They should be watched constantly and stirred often, as they scorch quickly. After taking from the oven spread on blotting paper so as to have the oil absorbed. They are much better for standing a day or two before using. E. M. A.

HUSBAND: "After all civilization has its drawbacks. People in the savage state seldom get ill."

Wife (sweetly): "I wonder if that's the reason you are so healthy?"

I Will Cure You of Rheumatism

Else No Money Is Wanted.

After 2,000 experiments, I have learned how to cure Rheumatism. Not to turn bony joints into flesh again; that is impossible. But I can cure the disease always, at any stage, and forever.

I ask for no money. Simply write me a postal and I will send you an order on your nearest druggist for six bottles Dr. Shoop's Rheumatic Cure, for every druggist keeps it. Use it for a month and, if it succeeds, the cost is only \$5.50. If it fails, I will pay your druggist myself.

I have no samples, because any medicine that can affect Rheumatism quickly must be drugged to the verge of danger. I use no such drugs, and it is folly to take them. You must get the disease out of the blood.

My remedy does that, even in the most difficult, obstinate cases. No matter how impossible this seems to you, I know it and I take the risk. I have cured tens of thousands of cases in this way, and my records show that 39 out of 40 who get those six bottles pay gladly. I have learned that people in general are honest with a physician who cures them. That is all I ask. If I fail I don't expect a penny from you.

Simply write me a postal card or letter. I will send you my book about Rheumatism, and an order for the medicine. Take it for a month, as it won't harm you anyway. If it fails, it is free, and I leave the decision with you. Address Dr. Shoop, Box 429, Racine, Wis.

Mild cases, not chronic, are often cured by one or two bottles. At all druggists.

Try Free for 30 Days THE PERFECT BODY BRACE

If it cures pay.
If it doesn't, then return to us and we refund money.

That's the Way We Sell Our Brace

We couldn't do this if it did not cure and do all we claim. Don't fail to grasp this chance of a lifetime. Write today. This Brace is the only brace without understraps or shoulderstraps. It is the latest, most effective device to cure all women's ailments of the nerves, generative and digestive organs. Fills a long list with housewives, clerks, stenographers, saleswomen and all who are weak.

Fits Any Figure—Thin or Stout

Stays in position and is full of comfort. Has a tonic quality of health in it, gives a good figure and makes walking and working easy and comfortable. Worn with or without corset. Can't be detected when worn, easily adjusted allows natural freedom of movement.

SENT FREE—Testimonials and our illustrated booklet, "The Natural Way to Health," in plain sealed envelope. Tell your trouble to our "Guide to Health Dept." and receive professional advice without charge. Correspondence confidential. Send us the names of your friends who may be in search of health and happiness.

PERFECT BODY BRACE COMPANY,
Box 1202, Salina, Kansas.



COZY HOMES. FOR A QUARTER

I will send one of the following portfolios, each containing 25 designs of Cozy Homes.

F. \$300. to \$1500.
1. 1000. to 2500.
II. 1500. to 3500.

State which to send. \$5 design book and any one portfolio 50cts. Send \$1.00 and your own plans of home and have them drawn to scale, with a pretty view of exterior.

A. BLAIR RIDINGTON, ARCHITECT,
618 H CHESTNUT STREET, ST. LOUIS, MO.

A Perfect Form Without Corsets

secured by wearing a Bust Girdle. Supports the Bust perfectly yet gives desired shape, with free expansion. A perfect pattern cut to your measure, with directions for only 25 cents. Girdle cut in white, drab or black satin with necessary materials for 50 cents. State bust measure.

HYGENIC FORM CO., 99 32nd STREET, CHICAGO



The Most Lovable Sort of Girl.

CERTAINLY she is not the blue-stocking crammed with information in an undigested form, neglectful of her person, sallow of skin, contemptuous of these graces which are to womanhood what the scent is to the lily or the color to the rose.

If you could induce her to forget how clever she was, or lose sight of it yourself for half a minute, she might be lovable; but the clever woman is always insisting upon her cleverness—at least, the so-called clever woman of today, who is really the most stupid woman of all time.

Not the beauty, because handsome is as handsome does, and the prettiest girls are often the sallowest and the vainest.

Not the society girl, always in a whirl, the devotee of balls and private theatricals, thirsting for publicity, rushing wildly from one thing to another, depending for happiness upon excitement.

Not the meek, colorless girl who says "Yes dear" to everything, and is only too ready to make a footstool of herself for man to put his feet on.

Not the Martha-like maiden, harassed about household affairs, whose burning ambition is to live in a large house, and who regards a husband more or less as an adjunct to it.

Not the rapid girl, with her dogs, her chums and her cigarettes.

Not the exacting girl, quick and passionate of temper, jealous of every other woman, suspicious to an insane degree, always fancying some neglect and resenting it.

Not the sharp-tongued girl, with the quick repartee and the witty sarcasm.

Not the smart girl, with her frequent changes of costume, her inordinate extravagance, and her devotion to fashion.

No! The most lovable girl is not of these, though she may be smart, and clever, and witty, and fond of society.

The most lovable type of girl is the old-fashioned. The girl who thinks in many things as her great-grandmothers did before her; the girl who is glad of a man's protection, his arm across a street, his help over a stile, his assistance in carrying parcels, his escort to the theatre—the girl who could stand alone, if she had to do it, but who greatly prefers to be spared the necessity.

The girl who can spend a month at home and stay in every night without once being dull or bored.

The girl who can darn socks, fix buttons, and, at a pinch, adjust a patch.

The girl who can see good in everything, who has a large heart and a kindly, amiable nature.

The girl who will be slow to anger and quick to forgive, who will trust a man, go through thick and thin for a man, work shoulder to shoulder with a man and scold him well when he deserves it.

She may be dark or fair, slender or well developed, grave or gay, tall or short—for there is no special mark which distinguishes the most lovable type of girl; the only way in which she may be known is by the multitude of those who love her.

When you find a girl who has kept the friends she made at her first school, for whom other women would do almost anything, the sunshine of home and the delight of old people and children, you may be sure you have found the most lovable type of girl.



Corticelli

**SPOOL
SEWING
SILK**

When you go shopping don't simply say "A spool of silk," because you can secure more silk, better silk, brighter silk, smoother silk, and stronger silk if you will only ask for "Corticelli." We make the best silk for sewing and machine stitching, as well as for Art Needlework, Purses, Chatelaine Bags, Mountmellick Embroidery, etc. Write us what you want. Beautiful Fall Fashion Booklet, mailed free.

Corticelli Silk Mills, 28 Nonotuck St., Florence, Mass.

MONARCH RANGES.

Malleable Iron and Steel



Direct
at
Wholesale
Price
Where
We
Have
No
Dealer.

Freight
paid 400
miles with
allowance
when
further.

Monarch Ranges are made of Refined Air Blast Malleable Iron in connection with Polished Range Body Steel. They will not crack, warp, nor break. Have no paint nor enamel to burn off. All seams and joints are reinforced with malleable iron frames, making the range as tight and solid as a steam boiler. Burn any kind of fuel. They soon save their entire cost. You can never know what absolute satisfaction is until you have a Monarch.

Special Free Trial.

If your dealer does not handle Monarch Ranges we will ship at the wholesale price, freight prepaid, without one cent in advance. Deposit with the Railroad Agent or bank the price, to be held for you while you give the range thirty days' test. If then, for any reason, you would rather have your money back than keep the range, return it to the railroad station, get your money, and the range will be sent back at our expense.

Send at once for new Monarch catalogue with wholesale prices and make a selection.

Toy Monarch Not a picture but a perfect reproduction of range 6 in. high, $2\frac{1}{2}$ in. wide and $2\frac{3}{4}$ in. from the front to back. Sent anywhere for three two-cent stamps.

MALLEABLE IRON RANGE CO., 114 Lake St., Beaver Dam, Wis.

420 Quilt SOFA AND PIN CUSHION DESIGNS

Many new, queer and curious; including lesson on Battenberg lace making and colored embroidery, with all stitches illustrated, also 100 crazy stitches; regular price 25c, to introduce will mail all the above for 10c. **FREE** illustrated circulars of Battenberg Honiton, Dutchess, Irish, Arabian and Point Lace Patterns, also stamped Linens and Pillow Tops. **ART CO.**, Box 1 L, St. Louis, Mo.



LADIES'



THE NEW DIP-HIP STYLE

G-D

Justrite

CORSETS

For Fit, Style and Elegance.

Ask your dealer to show you
The Dip-Hip "G.-D. Justrite Corset"
or send for our "Book of Styles."

GAGE-DOWNS CO., - - - 260 Fifth Ave., Chicago.

NEVER SLIPS nor TEARS

EVERY PAIR WARRANTED

HOLDS WITHOUT HOLES

HOSE CUSHION BUTTON SUPPORTER

Every "VELVET GRIP" Rubber Button Clasp has the Name Stamped on the Metal Loop.

Be Sure It's There

The **Velvet Grip**

GEORGE FROST CO., Makers, Boston, Mass., U.S.A.

Sample pair, by mail, 25c.



A FINE DIAMOND FOUNTAIN PEN FREE FOR GOOD WILL



YOU SEND NO MONEY, YOU SELL NOTHING All we want for the Fountain Pen is your good will, and if you will give us that we will send you the Fountain Pen free as a present. This is our new offer, the most liberal ever made and means exactly what it says. Pen is exact size of picture, strictly first-class, made with handsome figured composition barrel and cap, complete with fine 14K. heavy gold-plated pen and patent ink filler to fill barrel without soiling fingers. **Guaranteed** to write as easy and perfect as any Fountain Pen at any price. Write to-day, mentioning name of this paper, and we will tell you full particulars how to get the pen free. Don't overlook this wonderful chance to get a fine Fountain Pen absolutely free. **JOHN M. SMYTH COMPANY** 150 to 166 and 285 to 289 **WEST MADISON STREET CHICAGO, ILLINOIS**

THIS HANDSOME COUCH FREE.

No Money Required.



We Pay the Freight. Here is our new plan. To every lady who sells 20 cans of our Columbia Baking Powder, etc., (on our Plan No. 79), giving free to each purchaser, a beautiful Gold & Floral Decorated China Ice Cream or Berry Set of 7 pieces, we give this handsome upholstered Couch free. It is over 6 feet long & over 2 feet wide; fitted with large steel springs. Covered with beautiful Velour, & Fringed on bottom. Remember, every one of your friends receives a handsome China Set free with every purchase. No trouble at all to take orders this way. No money required in advance. Simply send your name and address and we will send you our order blank, plane, etc. We will send you this Couch, Baking Powder, etc., & allow you time to deliver goods & collect the money before paying us one cent. You run no risk, as we pay the freight, & will trust you. Write to-day. **KING MFG. CO., No. 216 King Bldg., St. Louis, Mo.**



SILK REMNANTS

2 cents a pack. Having a large stock we will reduce our price to move them. All new, bright pieces, corners and squares. Good size. Most beautiful designs. 15 choice pieces in each pack, also velvet and satin squares extra, 1 package, 2 cents; 3 packages for 5 cents; 12 packages for 15c; 100 packages for \$1.00, postpaid.

L. E. GOGGINS, Box 31, Roselle, N. J.

Practical Helps for Housewives.

TO PRESERVE EGGS.—To every gallon of water put one pound of quicklime. Pour the water when boiling on the quicklime, and let it stand for twenty-four hours. Procure a wide-mouthed earthenware pan, nicely glazed inside and large enough to hold about a hundred eggs. Place the eggs carefully in the jar, discarding all those that have thin shells or are in the least cracked. Pour in the lime water, cover over the vessel with a slate, and stand it in the cellar, but not on the floor. Add a little salt to each jar of eggs to prevent the water freezing.

TO MAKE YEAST.—Boil one ounce of hops in half a gallon of water, strain through a cloth and, when nearly cold, add four ounces of sugar and two teaspoonsfuls of salt. Let it stand twenty-four hours, then add a pound and a half of boiled and mashed potatoes. Stand another twenty-four hours, strain it again and put into bottles. While making stir constantly and keep it near the fire. Always shake well before using. This will keep good for several weeks if kept in a cool place. The yeast should be allowed to ferment thoroughly in making and then be corked tightly.

A FURNITURE POLISH.—This is an old-fashioned recipe and very excellent. Ingredients: Two ounces of beeswax, one ounce of white wax, one ounce of castile soap, half a pint of turpentine, half a pint of soft water. First shave the white wax and the beeswax finely together in a pot and pour the turpentine over them. Then shave the soap in another pot and pour over it the half pint of boiling water. Let each pot stand in a dry place for three days, then beat together to a cream and set in bottles for use.

THIS APPLICATION TO THE CHEST will often give more relief than a poultice: Heat some camphorated oil as hot as you can bear it, and rub it into the chest gently. Afterwards cover the chest with a piece of flannel, and there will be no danger of taking cold. Camphorated oil rubbed on the chest is excellent at all times for a cold, but doubly so when warmed.

A Smart Youth.

A BRIGHT youth of fourteen or thereabouts walked into a certain grocer's shop one morning.

"Do you want a smart boy, sir?" he asked. The tradesman, who wasn't exactly in need of a boy, smiled at the youngster's business-like air.

"So," he remarked, "you consider yourself a smart boy, do you? Do you think you could run this business as well as myself?"

The youngster glanced round the shop and calmly replied:—

"I think I could do some things a little better than you, sir!"

"Indeed!" gasped the grocer.

"Yes. Now look at that butter, for instance. Don't you think it would be better to label it 'Can't be beaten,' instead of 'Can't be approached,' as you have it? Some folks'll think it's scarcely fresh, you know!"

That youngster wasn't long out of a berth.

A Providential Porter.

A GENTLEMAN, Scotch Presbyterian, traveling with his five-year-old son, told the child as he put him to bed to say his prayers as usual, which the boy flatly refused to do.

"Don't you want the Lord to take care of you to-night?" asked the anxious father.

"What's the porter here for?" was the child's response.—*Lippincott's Magazine*.



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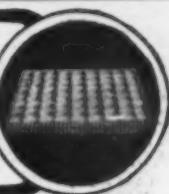
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Women Win in Odd Occupations.

MRS. LAURA B. ALDERMAN started the first apple farm of North Dakota. She made marked success of what all her masculine neighbors predicted would be a failure, and the Alderman apples find a ready and profitable market, while the farm is known throughout the country.

Miss Josie Wanous owns and operates personally one of the most successful drug stores of Minneapolis. She overcame the prejudice which exists against a woman druggist by her strict business methods and careful attention to all the details of her work.

Miss Elinor C. Clapp, of Chicago, makes artistic jewelry after original designs. She combines odd metals with the semi-precious stones, producing odd effects and antique patterns. Her work is sought after for every exhibition of arts and crafts.

Miss Virginia Pope has a hospital for birds in New York city, where she receives and treats invalid feathered pets, sets broken legs, and doctors her patients with skill and marked success. She also travels extensively, giving lectures in the larger cities upon the care and feeding of birds which are kept in confinement.

Miss Sybil Carter originated and carried out successfully the plan of teaching lace making to the Indian women of various tribes. She now has a large corps of teachers, and the lace made is sold in New York city at private sales. Mrs. J. Pierpont Morgan and her daughter frequently opening their homes for the sales. Miss Carter carries on this work in a spirit of pure philanthropy, since it is in no sense a moneymaking scheme, but is used as a means of reaching and teaching the Indian women and of giving them employment which shall help to settle them and interest them in their homes.

Miss Mabel Hay Barrows writes Greek plays and acts as coach in the various colleges where the plays are presented by students. She has all the engagements she can fill. Her work is commended in the highest terms by college professors and men of letters as well, and her study of Greek life and action has been deep and thorough.

Mrs. Zimmerman, of Minneapolis, repairs the wax figures used in display windows. She learned the process of making the various parts and finds profitable employment in repairing accidents of all kinds.

Mrs. Clara L. Kellogg has raised modern embroidery to an art. She furnishes entire homes in embroidered textiles, producing harmonious effects throughout. She travels abroad every year, studying embroidery and design. All her designs are original and are founded upon suggestions received from old paintings, mosaic, furniture—anything, in fact, which may offer a suggestion to her alert mind and ready fingers. She starts each piece of work, selecting the colors and shades to be employed, and then sends it out to some chosen worker to complete. By this means she gives employment to a large force of special workers scattered all over the country.

Mrs. Ida Belmer Camp, of Caro, Mich., has the largest private collection of cacti in this country. She produces many new varieties by grafting and has collectors in nearly all the cacti producing regions. She is looked upon as an authority by botanists, and her specimens are sold, not only throughout this country, but abroad.

Mrs. A. H. Wade, of Chicago, has had patented a style of corset which is so radical a departure from the old lines that it has been endorsed by leading physicians and teachers of physical culture and is likely to bring a fortune to its inventor.—*New York Herald*.

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Woman
May
Have A
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Burn either coal or wood; has very large flues, heavy lids & top; extra heavy fire back.

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The Care of the Complexion.

SENSITIVE skins are extremely subject of "blackheads" or clogging of the pores. Dirt and dust get into these pores, which to insure a good complexion must be kept open and free to allow the greasy secretion of the skin to pass out.

Now if you have neglected your ablutions, remedy the fault at once, and after washing your face with coal-tar or arsenical soap and soft water night and morning for a week, bathe the skin with warm softened water, friction gently with a fine towel, then dab on the face, or wherever the blackheads congregate together, this sulphur lotion: Milk of sulphur 2 drs.; ether, $\frac{1}{2}$ oz.; spirits of wine, 3 drs.; refined glycerine, 3 ozs.; rosewater, 6 ozs. The lotion should remain on the skin for a minute, then be dried off with a soft handkerchief. If the glycerine does not suit your skin, cucumber juice must be substituted. I advise you also taking a small liver pill or rhubarb pill once after the mid-day meal, if you suffer from constipation or any liver trouble, as blackheads very often are a consequence of general ill health.

A perfectly harmless and exceedingly useful "Milk of Roses" lotion, for ordinary use, may be made up from the following prescription: Spermaceti, seven grains; white wax, fifteen grains; white Castile soap, in powder, half a drachm; oil of almonds, half a drachm; bitter almonds, three drachms; sweet almonds, one ounce; alcohol, three ounces; distilled water, seven ounces; otto of roses, three minimis. Blanch the almonds in water, and quickly dry in a clean cloth, then beat into a paste with the soap. Melt the wax, spermaceti and oil together in a small dish, pour the fluid into the almond paste, and beat well together. Then add, stirring assiduously, the water and alcohol, and, finally, perfume. Then strain through fine muslin. This is very soothing and pleasant to use, and helps not only to protect the skin but to keep it fair and smooth.

Sensitive skins are peculiarly liable to flushings, burning and the sudden appearance of small red spots. The "Milk of Roses" is excellent for this trouble. If your skin is very sensitive and tender never use a rough towel for the face. A soft damask towel is best, and the skin should be wiped, not scrubbed.

Hard on the Parson.

THE village clergyman went away for his holiday, and a neighbor took his Sunday duties.

After the substitute had preached his first sermon he remarked to the sexton in the vestry:

"I am sorry, John, that I gave you such a short discourse, but the reason is that the dog got into my study and tore up several leaves of my sermon."

The sexton gazed wistfully upon the speaker and said:

"Oh, sir, do you think you could spare our parson a pup?"

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BEST TOILET SOAP MADE
**CRADDOCK'S
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New Velvet Braid

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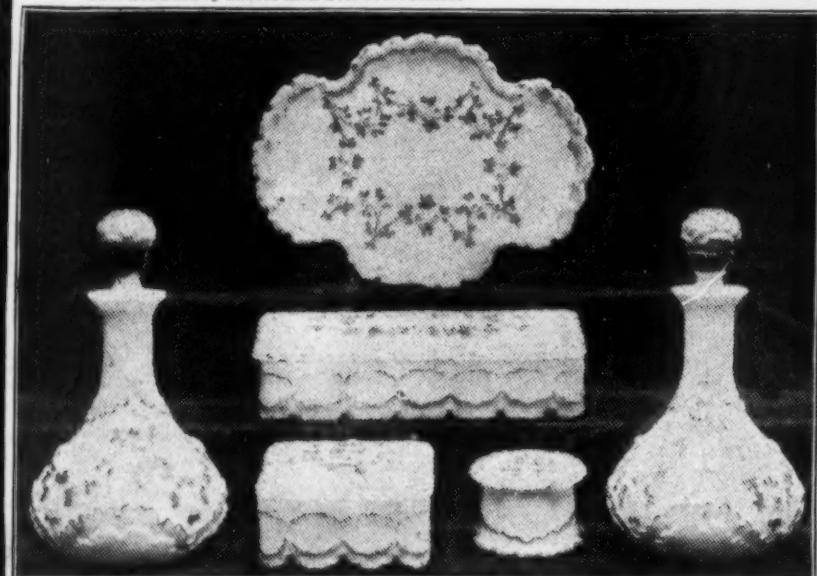
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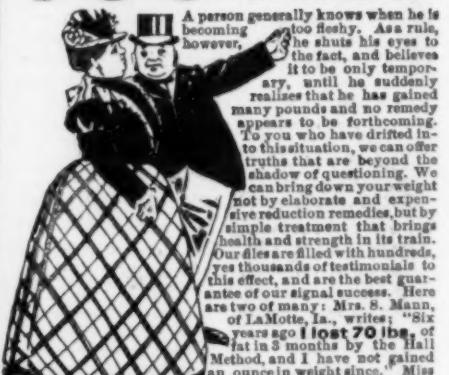


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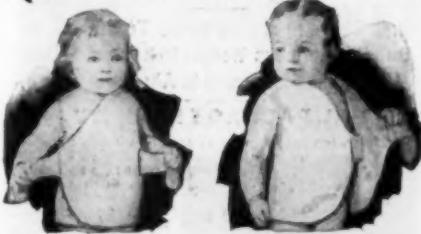
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No Trouble

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They are made in cotton, merino, half wool and half cotton, wool, silk and wool, and all silk to fit from birth to six years. Sold at Dry-Goods Stores. Circulars, with Price-List, free. Manufactured by

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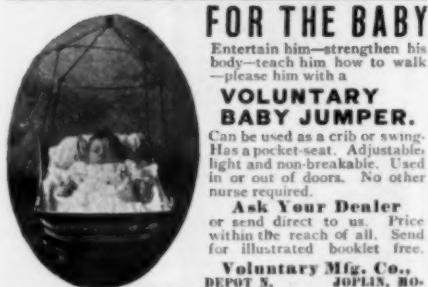
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Entertain him—strengthen his body—teach him how to walk—please him with a

VOLUNTARY BABY JUMPER.

Can be used as a crib or swing. Has a pocket-seat. Adjustable, light and non-breakable. Used in or out of doors. No other nurse required.

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For Women, Boys
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Something New. Something Good.

Button at waist. No supporters. No garters. Best for health, comfort, economy and wear. Perfection for babies. The IDEAL Stocking summer or winter for all. Two separate parts, best yarn, best non-poisonous dyes, best every way. Try a pair. We pay postage. Cost no more than other good stockings. Sent on approval on receipt of price where not kept by dealers. Write for circular.

THE FAY STOCKING COMPANY,
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Mrs. Winslow's Soothing Syrup
Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHÖEA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

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THE PRESS CO., Meriden, Conn.

MOTHERS'

COLUMN.



Baby's Finger-Nails.

If the mother would preserve the beautiful contour and texture of her baby's soft little hands she cannot begin too early to care for them. Baby's finger-nails should be trimmed neatly and carefully from very birth. During the first year this will be sufficient, but from that time on the mother will give them a five-minutes' treatment at least once a week.

Any little detached cuticle about the base of the nails must be trimmed off from day to day with the tiniest and brightest manicure scissors obtainable, and the flesh about the nail pressed away from it with a soft, old piece of linen. In this way the tender, delicate flesh about the finger-tips will become firm and hard, and the child will not suffer from that painful affliction known as hangnails. This, while commonly regarded as a most trivial thing, is nevertheless often the cause of much graver troubles, ending in nervous diseases and blood-poisoning.

Where a baby's nails have been properly trimmed from birth the habit of nail-biting is never contracted. Where it has already been formed, however, the mother can overcome it immediately by putting the child through a careful course of treatment. If the nails are tough enough to stand the operation they will be filed instead of cut with scissors, and at first they will be kept very short.

Something will be done every day, even if it is only to rub them gently. As biting the nails is purely nervous affection, it is imperative, in aggravated cases, to put the child under a physician's care.

Children should be taught from babyhood how to hold the hands gracefully and naturally while in repose, and when using them to do so daintily.

Each time after the hands are washed a good plan is for the mother or nurse to not only press back the flesh about the base of the nail as already described, but to also press the tips of the fingers very firmly on either side of the nail, and the result in a few years will be the beautiful tapering finger-tips so rare and so much coveted by everybody, especially every woman.

EXCITING THE BABY.

For the first three months of his life the less you talk to baby and try to make him take notice of things the better. A baby's brain at this age needs to be kept from all unnecessary excitement. Worrying a child to take notice during the first few months of its life may be the cause of serious brain trouble later.

EATING BETWEEN MEALS.

Children who are allowed to eat at all hours of the day are pretty certain to suffer from dyspepsia sooner or later. Give them plain, wholesome meals at regular times, and they do not need anything in between. Eating between meals is simply a bad habit, and should be treated like other bad habits, and cured as soon as possible.

TEACHING BABY TO WALK.

Never try to make baby walk if he seems unwilling to learn. The sockets of the joints are very shallow in tiny children, and the bones so feebly connected, that they are easily dislocated. Besides which bowed legs are much easier to avoid than to cure, and standing before the legs are strong enough to bear the weight of the body may result in permanent deformity.



EXCELSIOR

Circulars, Newspaper. Press \$5. Larger size, \$15. Money saver. Big profits printing for others. Type-setting easy, rules sent. Write for catalog, presses, type, paper, &c., to factory.

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CURES WHILE YOU SLEEP

Whooping Cough,

Croup,

Bronchitis,

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Grip,

Hay Fever,

Diphtheria,

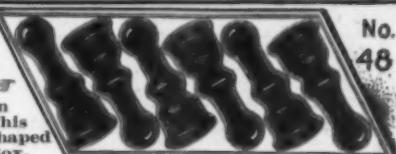
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Don't fail to use CRESOLENE for the distressing and often fatal affections for which it is recommended. For more than twenty years we have had the most conclusive assurances that there is nothing better.

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DAVIDSON

Rubber Nipples

Cannot collapse, give a constant flow of milk, prevent choking, all on account of the little collar. At your druggists, or send sc. for a sample; doc. for a dozen.

Free. "Mother's Free Library."
(Six Little Booklets.)

Davidson Rubber Co., 19 Milk St., Boston.



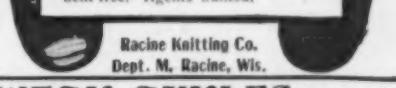
NO MORE
DARNING

Racine Feet

A New Pair Hose
for 10c.

Cut off ragged feet, attach "Racine Feet" to legs of hose by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10c and a few moments' time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price, 10c a pair; prepaid. Booklet, "The Stockinette Stitch," tells everything. Sent free. Agents wanted.



Racine Knitting Co.
Dept. M. Racine, Wis.

WEAK ANKLES.

Nathan's Ventilating Corset Ankle Supports

patent pending, for weak, sprained or

wrenched ankles. CHILDREN

LEARNING TO WALK.

They are INVISIBLE and can be

worn with LOW SHOES.

Recommended by physicians.

Sent postpaid on receipt of

price. Men's, \$1.00 pair; ladies',

75 cents pair; boys', 75 cents pair; misses', 60 cents pair; children's, 50 cents pair. State size of shoe and ankle measure.

B. NATHAN, Dept. A, 82 Duane St., N. Y.



BABY WARDROBE PATTERNS.

PATTERNS for 35 different articles—long

clothes with full directions for making, showing necessary material, etc., or 10 patterns

for short clothes, either

set sent postpaid for only 25 cents. A large illustrated

booklet, showing everything necessary for mother and infant, sent free with every order.

Send silver or stamp. Address

MRS. C. T. ATSMAN, Bayonne, New Jersey



Hair Destroyer

The Great Syrian Remedy,

BEYARA



Beyara has been in universal use for years in Syria, Asia where certain religious customs require the hair to be extirpated from the body. Beyara is prepared from the Syrian formula by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on FACE, NECK, ARMS, or other parts of the body. In no case does Beyara produce more gratifying results than where all else has failed.

Beyara is the only substitute for Electrolysis

The first person from each community who writes us can obtain **FREE** a large treatise on superfluous Hair and a

Full Size Package of Beyara FREE

Don't delay in writing to us. Be the first from your locality. Attractive terms to Agents. Ladies only.

THE BEYARA CO.

222 ALBANY BLDG.,

CINCINNATI, O.

DAVIDSON SYRINGE

Most Economical Because Most Durable.

Made from finest Para rubber. Occupies small space when traveling. Can use as much or as little water as desired. The force of flow is regulated by pressure on bulb.

Sold by first-class druggists, or direct, post-paid, on receipt of price, \$2.00.

DAVIDSON RUBBER COMPANY,
19 Milk Street, Boston.

THIN PEOPLE MADE FAT

FREE REMEDY.

Many ladies and gentlemen who cannot complain of any kind of sickness, are abnormally thin and cannot find any medical treatment which will correct this condition. Dr. Whitney's Nerve and Flesh Builder is not alone intended for those who are sick, but also for those who appear well and hearty but cannot acquire sufficient flesh to round out the form. In dyspepsia, indigestion, all stomach troubles, debility and nervous diseases, no remedy is so prompt and powerful. In order to demonstrate the wonderful merits of Dr. Whitney's Nerve and Flesh Builder, every person who will address the M. C. Jones Co., Elmira, N. Y., will receive a large trial package in plain sealed wrapper absolutely free.

\$3.75 WATCH & CHAIN & CASE \$3.75

THIS IS A GENUINE \$50 GOLD WATCH in appearance, magnificent full engraved double hunting case, stem wind and set. **ACCURATE RUBY JEWELLED WORKS** which is guaranteed for 25 YEARS. Send this to us and we will send the **WATCH & GOLD CHAIN & SILK PLUSH CASE C.O.D. \$3.75 & express charges to examine.** If as represented pay \$3.75 & express charges & it is yours. Write if you want Ladies or Gent's watch. STANDARD WATCH CO., Dept. 34, Chicago

FREE This beautiful Turquoise or Lovers' Knot Bangle Ring warranted three years, with initial engraved and a premium free. Send 10 cents to help pay postage. Catalogue **FREE.** The Shell Novelty Co., Dept. 23, 194 Broadway, N. Y.

A Flower Town.

FLOWERS bloom all the year round in Sebnitz, a town twenty-five miles from Dresden and close to the boundary of Bohemia, for there almost everybody is busy from day's end to day's end in manufacturing artificial flowers to supply the world. Practically the entire population of the town is engaged in the industry, which affords agreeable and light occupation for women and girls.

Practically no machinery is used in the industry, although hand presses are employed for cutting out and embossing leaves and petals. An ingenious device is utilized for making cotton fruits, and a machine turns out stems for leaves and flowers. All the rest of the work, such as dyeing, stemming, shaping, shading, mounting, waxing and binding is done by hand.

The making of artificial flowers in Saxony is a household industry. Fully two-thirds of the work is done at home by the employés, who are supplied with the cut materials ready for stemming, shaping and binding. Thus a factory employing 100 persons on its premises will give work to 300 or 400 people outside. There is hardly a house in the town or its neighborhood where artificial flowers are not made, and even the farmers make flowers in the winter.

The tools used for cutting out petals, leaves and so forth are made in Sebnitz and Dresden, and are quite elaborate and expensive, especially those which are used in cutting out fern leaves.

The business began as far back as 1840, with the arrival of a few Bohemian artisans skilled in flower making. For some time only a very inferior, cheap grade of flowers was turned out, chiefly made of tissue and thin colored paper. These were sold at the church steps and at village fairs.

Later more serious attention was given to the matter, and paper was replaced by more substantial materials. At the present time Sebnitz is not only the centre of the artificial flower trade of Germany, but also competes quite successfully with its French rivals.

The Franco-Prussian War was beneficial to the flower makers of Sebnitz, inasmuch as Paris was unable to fulfil its orders, and the little Saxon town was called upon to supply the demand. This was practically the foundation of the export business of the town in this line, and of its reputation throughout the world.

ALL of the very latest winter styles are now appearing in McCall's Magazine. Are you a subscriber?



BEAUTY

Not every one can be beautiful. Yet all can be at least attractive. Natural, healthy, clear skin, a brilliant complexion, clean, wholesome scalp and lustrous hair can be produced at your home. Full information with book mailed free. DERMATOLOGIST WOODBURY, 26 West 23d St., N.Y.

Write for large illustrated list and let us show you how to **EARN** a Watch, Rocker, easy chair, sofa, couch, etc., etc., etc., Dining Set and many other useful articles by selling our high-grade Soaps, Perfumes, Baking Powder and Toilet Articles. No money required. We pay freight. Samples free. Cash commission if desired. DAWSON SOAP CO., 56 Fifth Ave., Bldg., Chicago, Ill.

\$3 a Day Sure
Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free, you work in the locality where you live. Send us your address and we will explain the business fully, remember we guarantee a clear profit of \$3 for every day's work, absolutely sure. Write at once. ROYAL MANUFACTURING CO., Box 769, Detroit, Mich.

Why Be Fat

When There is a New Home Treatment That Quickly Reduces Weight to Normal Without Diet or Medicine and is Absolutely Safe.

A TRIAL PACKAGE FREE BY MAIL

Don't be too fat; don't puff and blow; don't endanger your life with a lot of excess fat; and furthermore, don't ruin your stomach with a lot of useless drugs and patent medicines. Send your name and address to Prot. F. J. Kellogg, 903 W. Main Street, Battle Creek, Mich., and he will send you free a trial package of his remarkable treatment that will reduce your weight to normal. Do not be afraid of evil consequences, the treatment is perfectly safe, is natural and scientific and gives such a degree of comfort as to astonish those who have panted and perspired under the weight of excess fat. It takes off the big stomach, gives the heart freedom, enables the lungs to expand naturally and you will feel a hundred times better the first day you try this wonderful home treatment.

Send your name and address for a free trial package sent securely sealed in a plain wrapper with full directions how to use it, books and testimonials from hundreds who have been cured.

Send for the free trial package to-day. It will brighten the rest of your life.

Easily Earned

THIS MAGNIFICENT SIDEBOARD worth from \$65 to \$80 in any furniture store. Height 76 in., width 48 in., depth 24 in.; made from solid white quarter-sawn oak, elaborately carved and highly polished. Double door with high gloss, double top, with shaped & moulded edges; genuine French bevel plate glass mirror, size 18x30 inches; swell front top drawers, one being partitioned and lined with plush for silverware, each drawer has a lock and key, heavy solid brass trimmings, ball bearing castors. An unusually massive and rich-looking piece of furniture that would grace any home. All you have to do is to secure it to get up a small club among your friends and neighbors for our standard high quality Toilet and Laundry Soaps, Perfumes, Baking Powder and Flavoring Extracts. WE FURNISH SAMPLES FREE. We pay freight charges. Our plan is easy, now and so simple that a child can understand and do the work. We also offer an premiums over 150 other useful and valuable articles, including Sewing Machines, Dinner Sets, Parlor and Bedroom Suites, Rockers, Lamps, etc., etc. Send for our **FREE** handsome Premium Catalogue and other printed matter, explaining fully our liberal terms and wonderful offers. Don't wait, but write to day before you forget it.



NO MONEY REQUIRED
BULLOCK, WARD & CO.,
226-234 E. Van Buren St., Chicago, Ill.

\$3.98 boys our **BREECH LOADING, AUTOMATIC SHELL EJECTING SHOTGUN.** The Long Range Win-her, one of the strongest shooting and best made 12 gauge shotguns made, equal to guns others sell at \$7.00 to \$10.00.



\$14.95 boys our **HAMMERLESS DOUBLE BARREL BAR LOCK PISTOL GRIP SHOTGUN,** the genuine COLTON, special feature is that it sells \$25.00 to \$30.00. For wonderful prices on all kinds of guns, complete catalogue and our liberal terms offer, cut this ad, cut and mail to SEARS, ROEBUCK & CO., CHICAGO, ILL.



If you are slender and require something to

IMPROVE YOUR FIGURE

you should get the best article of the kind.

THE WRIGHT BUST FORM

produces a natural figure while filling all requirements of a corset. It is made in the **LOW BUST and STRAIGHT FRONT STYLE**. The new Fall Models are all **Bias Cut**. If not

for sale by merchant or agent in your city write for booklet

WRIGHT BUST FORM CO.
N. Y. Salesroom
164 Fifth Ave.

William Street,
Newark, N. J.



Working Under Difficulties.

In a recent volume of his impressions and experiences, Mr. W. D. Howells, the well-known author, gives some interesting details concerning the early days of newspapers in this country. That the production of a weekly journal in Western Reserve County, in the State of Ohio, was not unattended with difficulties may be seen by the following account:

"Payment was made in kind rather than in coin, and every sort of farm produce was legal tender at the printing office. Wood was welcome in any quantity, for the huge box-stove consumed it with inappesable voracity, and then did not heat the wide, low room which was at once editorial room, composing room and press room. Perhaps this was not so much the fault of the stove as of the building. In that cold lakeshore country the people dwelt in wooden structures almost as thin and flimsy as tents; and often in the first winter of our sojourn the type froze solid with the water which the compositor put on it when he wished to distribute his case; the inking rollers had to be thawed before they could be used on the press; and if the current of the editor's soul had not been of the most genial that ever flowed in this rough world, it must have been congealed at its source. The cases of type had to be placed very near the windows so as to get all the light there was, and they got all the cold there was, too. From time to time the compositor's fingers became so stiff that blowing them would not avail; he passed the time in excursions between his stand and the stove; in very cold weather he practised the device of warming his whole case of types by the fire, and when it lost heat warming it again. The man at the press-wheel was then the enviable man; those who handled the chill, damp sheets of paper were no more fortunate than the compositors."

MAUD—You looked really charming at last night's dinner.

Helen—Oh, you are flattering.

MAUD—Not at all. Honestly, I did not know you at first.



"No woman who owns one of these wonderful little cups need have any further fear of wrinkles or blackheads."

Dr. Harlan's Beauty-Cup Massage

For the Face, Neck, Arms and Body.

The simplicity of this splendid scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in forty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. Write for beauty booklet. Dr. Harlan Beauty-Cup sent by mail in plain wrapper to any address for **50c.**

HARLAN MFG. CO., 116 Michigan St., Toledo, O.



CANARIES

TWO THOUSAND beautiful, hardy Canaries, with wonderfully sweet, clear, musical voices. Imported from the best breeders in Germany and every one is a gem. Tested, guaranteed songsters in shipping cage only **\$8.40** each if ordered before Dec. 1st. Females **\$1.00** each.

Parrots—guaranteed talkers, **\$3.00** each and upwards. We ship everywhere. Largest mail order bird dealers in the world.

Free Largest and handsomest catalog of birds, cage, etc., ever issued, mailed free if you mention this paper. Complete bird book. Handsome cases **each \$1.00** each.

IOWA SEED CO., Des Moines, Ia.



SUPERFLUOUS HAIR KILLED

Home Treatment. Safe, Sensible, Sure. Discovered March, 1901, after many years patient work. A new principle. Send postal card with name and we will send circular in plain envelope sealed. Sold under a positive guarantee.

Trafalgar Co., 96 Broadway,
P. O. Box 1581.



Do You STAMMER

Our 200-page book "The Origin and Treatment of Stammering," with full particulars regarding treatment, sent free to any address. Enclose 6c to pay postage. Address LEWIS SCHOOL, 55 Adelaide St., Detroit, Mich.



REG. U. S. PAT. OFF.

I LOOK TEN YEARS YOUNGER



Mrs. Graham's Quick Hair Restorer.

Restores original color to gray hair in 10 days; promotes a healthful growth, making the hair glossy and beautiful. Clear as water. Guaranteed harmless. Price, **\$1.00**. DRUGGISTS, HAIRDRESSERS, or BY EXPRESS PREPAID. Interesting book, "About the Hair," sent free.

GERVAISE GRAHAM,

1264 Michigan Ave., CHICAGO.
McKessen & Robbins, N. Y. Eastern Agents

ANGELS WHISPER

Beautiful large colored picture; sells quick at 25 cents; sample 12 cents;

9 for \$1.00. J. LEE, OMAHA BUILDING, CHICAGO.

NOW READY---FREE Bedell Fashion Catalogue

Every lady who desires to dress stylishly and appreciate buying "Direct From the Factory at Factory Prices" should **WRITE FOR IT TO-DAY**. The illustrations are accurate as they were photographed from the garments, thus offering an easy method of making selections at home.

TWO BIG

THIS STYLISH COAT with self strap tailor stitched on front and back like picture. Made of

Best Quality Kersey Cloth.

Latest style sleeve and cuff, fitted back, lined throughout, in black, blue and castor, fly front, entire coat elegantly tailor stitched,

\$5.98

A GENUINE BARGAIN

\$4.98

Money Refunded if Wanted

The Bedell Company

Manufacturers of Cloaks, Suits, Skirts and Waists
10 and 12 West 14th St., New York



CHAPPED HANDS, CHAFING, and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delighted after shaving. Sold everywhere, or mailed on receipt of 25c.

GERHARD MENNEN CO., Newark, N. J.

"The Busy Man's Train."

Appropriate in its Name,

Appropriate in its Route,

Appropriate in its Character—

"THE 20th CENTURY LIMITED."

This is *The* century of all the ages. The New York Central's 20-hour train between New York and Chicago (the two great commercial centers of America) is *The* train of the century, and is appropriately named

"THE 20th CENTURY LIMITED."

A copy of the "Four-Track News," containing a picture of "The 20th Century Limited," and a deal of useful information regarding places to visit, modes of travel, etc., will be sent free, postpaid, on receipt of five cents, by George H. Daniels, General Passenger Agent, New York Central, Grand Central Station, New York.



EIGHT DOLLARS AND NINETY-FIVE CENTS

Buy the celebrated, high grade
new 1902 Model BURDICK BICYCLE.

24-inch wheel, any height frame, high grade equipment, including high grade guaranteed pneumatic tires, adjustable handle bars, fine leather covered grips, padded saddle, fine ball bearing pedals, nickel trimmings, beautifully finished throughout, any color enamel. Strongest Guarantee. \$10.95 for the celebrated 1902 Keweenaw Bicycle, \$12.75 for the celebrated 1902 King of the Road Bicycle, \$14.95 for the highest grade 1902 bicycle made, our three-piece nickel joint, Nickel plated joints, complete with the very finest equipment, including Morgan & Wright highest grade pneumatic tires, regular \$15.00 Bicycle.

10 DAYS FREE TRIAL. For the most wonderful bicycle ever heard of, our liberal terms and pay after received offer, write for our free 1902 Bicycle Catalogue.

Address, SEARS, ROEBUCK & CO., CHICAGO.

At \$8.65 to \$26.75 we offer for sale the biggest assortment in the world of noiseless pivot and ball-bearing Sewing Machines



Today Write for Our
FREE Sewing
Machine Catalog.

OUR FREE SEWING MACHINE CATALOG illustrates accurately and describes truthfully our machines in detail, explains all about the parts of mechanism and woodwork, gives hundreds of testimonials from people now using our machines and demonstrates clearly and decisively that our sewing machines at \$8.65 to \$26.75 are the equal of any other machines at \$40 to \$60, no matter what the name may be. **We guarantee our machines 20 years.** Ship on easy terms. C. O. D. subject to examination and allow 30 days' free trial in your home. For your own good you should not buy a machine from anyone before seeing our catalog. Write for it to-day.

JOHN M. SYMTH CO., 150-166 W. Madison St., Chicago



FREE

Best Quality
and Quick Sizers. With
every two packages we give FREE A SILVER
ALUMINUM THIMBLE. Send
no money in advance, just name and address
letter or postal, ordering two dozen needles
and papers and one dozen thimbles. We send
them at once postpaid. **Large Premium
List.** When sold send us \$1.25 and we will
send premium which you select and are entitled to. Write today and get extra present FREE.

PEERLESS MFG. CO., Greenville, Pa., Box 135



FREE

To every lady who sells 10
cans of our Baking Powder,
etc., etc., (on our Plan
No. 17) giving free to
each purchaser of a can, a beautiful Gold and
Decorated China Luster Box (16 oz. gross) and
gives this Elegantly Decorated Parlor Lamp free. It has a
gracefully shaped vase and large 9 in. duplex globe,
both beautifully tinted and decorated with flowers in
colors. Fancy solid cast metal base and corrugated
brass removable oil tank. 100 candle power burns and
sustains a light adjustable at all times and finished
in rich gold. Height to top of chimney 22 inches.
No money required in advance. Simply send your
name and address and we will send you our plan,
order blank, etc. We will allow you time to deliver
the Baking Powder and collect the money before
paying us. You run no risk, as we pay the freight,
and will trust you with the Baking Powder, Lamp,
etc. Ad. KING MANUFACTURING CO.,
103 King Bidg., St. Louis, Mo.



Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

DAISY W.—I. Wash your white worsted shawl in hot water and a good white soap. Dry it very quickly in the sun or before the fire to prevent shrinking and pull it carefully into shape. 2. No; mourning is worn only for relatives, except in the case of a fiancé.

E. A. G.—I. You will find very reliable makes of pianos advertised in McCall's. 2. Five years old is rather young for school; it is better to wait a year or two. 3. Whenever it is possible to do so we publish the recipes asked for.

CAMILLE.—Peroxide of hydrogen used very strong will remove the hair from the arms, but it is apt to injure the skin and we do not recommend it.

MRS. I. E. J.—The name of the paper and Boston, Mass., is all the address required.

LEAH VIAN.—I. Part your hair in the middle and coil it low at the back of the neck, placing a black velvet bow at the top of the coil. 2. Gray is not a becoming shade for a brunette unless she has a good deal of color in her face. 3. Lemon juice and glycerine, two parts glycerine to one of lemon juice, is an excellent remedy.

MAYBELLE.—The lemon juice and glycerine just described is excellent for a red complexion and you can find other remedies in our department "My Lady's Dressing Table."

ROSIE O. R.—I. In a "double ring service" both the bride and bridegroom are given wedding rings instead of the bride only as is the usual custom. 2. Yes.

K. M. A.—If the invitation is merely to a church wedding no answer is required, but if one is invited to the house then a reply must be sent.

MADE \$105 THE FIRST MONTH

writes FRED. BLODGETT, of N. Y. J. L. BARRICK, of La., writes: "Am making \$3.00 to \$5.00 every day I work." MRS. L. M. ANDERSON, of Iowa, writes: "I made \$3.50 to \$6.00 a day." Hundreds doing likewise. So can you. \$5.00 to \$10.00 daily made plating jewelry, tableware, bicycles, metal goods with gold, silver, nickel, etc. Enormous demand. We teach you **FREE**. Write—offer free.

G. GRAY & CO., Plating Works, A Miami Bidg., Cincinnati, O.

SUPERFLUOUS HAIR

To remove hair use a dissolver or, better yet, use a razor. Both have the same effect.

To kill hair growth—investigate our common sense home treatment. Kills by **absorption**. Circular in plain, sealed envelope on application.

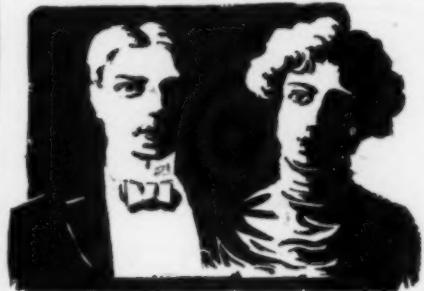
THE MONOGRAM CO., 111 Pearl St., New York.

Cures Drunkards Secretly

Free Package of the Only Successful Cure Known for Drunkenness Sent to All Who Send Name and Address.

It Can be Put Secretly Into Food or Coffee and Quickly Cures the Drink Habit.

Few men become drunkards from choice or inclination—all welcome release from the awful habit. Golden Specific will cure the worst habitual drunkard. This wonderful remedy can be administered by wife or daughter, in food, tea, coffee or milk, without causing the slightest sus-



MR. and MRS. HARRY BURNSIDE.

picion. Its cure is sure, without harmful results to the system. Many a home is now happy by the use of Golden Specific. "My husband got into a habit of taking a drink with the boys on his way home," says Mrs. Harry Burnside. "After awhile he came home drunk frequently. He soon lost his position and I had to make a living for both of us and the little children. At times he tried to sober up, but the habit was too strong for him and then he would drink harder than ever. I heard of Golden Specific and sent for a free package. The treatment cured him. I put it in his coffee and he never knew it at all. He regained his old position and now we are happy in our little home again. I hope you will send Golden Specific to every woman who has suffered as I have, and save her loved ones from the drunkard's grave."

Send your name and address to Dr. J. W. Haines, 3579 Glenn Building, Cincinnati, Ohio, and he will mail you a free package of Golden Specific in a plain wrapper, accompanied by full directions how to use it. Enough of the remedy is sent in each free package to give you an opportunity to witness its marvelous effect on those who are slaves to drink.

Do not delay. You cannot tell what may happen to the man who drinks, and you would never forgive yourself for waiting.



\$3.75 BUYS A \$35 WATCH

and a handsome "Gold" watch chain & charm. THIS IS A GENUINE GOLD FILLED WATCH in appearance, superbly engraved, double hunting case, stem wind and stem set. HIGH GRADE RUBY JEWELLED WORKS which is absolutely guaranteed for

25 YEARS.

Send this to us and we will send the Watch & Chain C. O. D. \$3.75 and pay charges to examine. If as represented, pay \$3.75 & Ex. charges and it is yours. Write if you desire Ladies' or Gentleman's size. CALUMET WATCH CO. Dept. 84 Chicago

DR. W. O. COFFEE'S FAMOUS EYE BOOK FREE

You can save someone's eyesight by writing Dr. Coffee for his famous free eye book. Contains 30 pages; colored photographs of eyes from life. An eye history. Contains eye tests; worth \$5 but it is free. Tells also how to cure cataracts, scums, sore eyes, failing sight—all eye troubles with painless medicines, at small expense at home. A. J. Palmer, Melrose, Iowa, was cured of blindness in 3 months. Hope for everyone. Advice free. DR. W. O. COFFEE, 847 Good Block, Des Moines, Ia.

A. G. P.—In getting up from the table push your chair straight as you arise.

Mrs. W. W. B.—1. The backs of waists are still cut shorter than the extreme fronts. 2. Short round length and trained skirts are worn. 3. No. 4. Fancy waists are still popular but the very smartest gowns have both skirt and waist of the same material. 5. If you will glance over our fashions for the last few months you will find some very handsome evening bodices. 6. Write to any large dealer in artist's materials. 7. Rub your neck with lemon juice to make it white and every night before retiring rub it with cocoa butter; this treatment, if regularly persisted in, will make it much plumper. 8. Under the circumstances, about the only thing to do will be to paper your kitchen ceiling.

ELsie.—1. Yes; black is always popular. 2. No; not if she has her mother's permission and is well chaperoned. 3. Two very fashionable coiffures are illustrated in the October number. 4. It is not necessary to shake hands upon being introduced, but many people prefer to do so, feeling that it is more cordial.

TOPSY.—1. Reply that "The pleasure is mutual," or words to that effect. 2. Say that you are delighted if your guests have enjoyed themselves.

A. D. K.—1. Skirts of silk or any seasonable woolen can be worn with fancy waists. 2. No; the door should be left open. 3. Not if you have your mother's permission. 4. Both expressions are correct.

MARY ELIZA.—1. If she is very large and well-developed for her age a girl of seventeen can wear long dresses and do up her hair. 2. No; let a man get into his overcoat unassisted. 3. A girl should always obey her parents. Seventeen is much too young to marry. Let the young people wait a few years, and, if they really love each other, when they reach a proper age their parents will probably withdraw their objections. 4. No; simply ask him to call.

DAISY.—You can get rules for golf from any large house dealing in sporting goods. Several acres of ground are required for a good golf links.

PANSY.—1. If you call your schoolboy friend by his first name begin your notes to him in that way. 2. It is perfectly proper to call your school friends by their first names. 3. White or light gray paper with either a square or long envelope. 4. No.

H. L. W.—Yes; if you know them well. 2. Yes; if it is not too late. 3. It is better taste not to shake hands when a gentleman is introduced to you. 4. Always introduce the gentleman to the lady. Say "Miss Smith allow me to introduce Mr. Jones," or simply repeat the two names, "Miss Smith, Mr. Jones."

MAJOR STEETH—I say, Hawkins, what do you think of that cigar I gave you?

Hawkins (weakly)—I don't think of it at all. I'm trying to forget it.

HAVE YOU LUNG TROUBLE?

HERE IS HEALTH

CONSUMPTION CAN BE CURED FREE



Any or all of the above symptoms are prevented, relieved and cured by the Slocum System of Treatment. The New System consists of Four Preparations, illustrated above, and they are free to all who write for them.

The ailments of women and delicate children are speedily relieved and cured.

SPECIAL NOTE.—The New Slocum System of Treatment for the cure of Tuberculosis, Consumption, Lung troubles, Bronchitis, Catarrh, General Debility, a Run-down System, and nearly all the ills of life, is medicine reduced to an exact science by the world's foremost specialist.

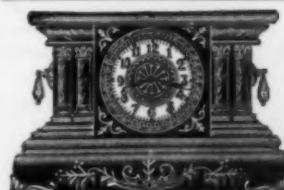
By its timely use thousands of apparently hopeless cases have been permanently cured.

All four or any three, or two, or any one, may be used singly or in combination, according to the needs of the case. Our readers are urged to take advantage of Dr. Slocum's generous offer.

WRITE TO THE DOCTOR.

Please send your name and full address to DR. T. A. SLOCUM, 98 PINE STREET, New York, and the Four Free Preparations will be at once forwarded to you with full directions for use. When writing, please mention reading this in McCall's Magazine, and give post-office and express address in full.

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To every lady who sells 20 cans of our Baking Powder, etc., (on our Plan No. 17) giving free to each purchaser of a can, a beautiful Gold and Flora Decorated China Lunch Set of (four pieces), give this handsome Parlor Mantel Clock free. It is 11 1/2 inches high, over 18 inches long, of fine English gold and half brass, and has a sweet-toned Cathedral Gong. Guaranteed to keep accurate time. It has marbelized columns and a beautifully enameled glass ornaments and feet. A gold clock like this is needed in every home. No money required in advance. Simply send your name and address and we will send you one plan, order blank, etc. We will allow you time to deliver the Baking Powder and collect the money before paying us. You run no risk, as we pay the freight, and will trust you with the Baking Powder, Clock, etc. We also give away 112 piece Dinner Sets, Dishes, Skirts, Coaches, Furniture, Tables, etc., for selling our goods. Address King Manufacturing Co. 803 King Bldg., St. Louis, Mo.



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For selling 10 one-pound cans QUEEN BAKING POWDER, and to each purchaser of a can, we give FREE A PITCHER AND SIX GLASSES, latest cut glass pattern. (These Dinner Sets are high grade, are handsomely decorated in flowers of 4 colors, and each piece heavily traced with gold.) We also give 80, 82 and 112 Piece Dinner Sets, Skirts, Waists, JACKETS, Furniture, Sewing Machines, and many other valuable Premiums for selling our groceries. We also give cash commission. Write today for Illustrated Plans offering everything in glassware, graniteware, etc., to customers; it will pay you. No money required. You risk absolutely nothing, as we send you the goods and premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. AMERICAN SUPPLY CO., 808-8 N. Main St., Dept. 20, ST. LOUIS, MO.

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NOV., 1902.

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A Beautiful Imported French Doll

with turning bisque head, pearly teeth, long golden hair, natural sleeping eyes, jointed body, real slippers, stockings, etc., and dressed from head to foot. In addition to the Doll we give a lovely Turquoise Bracelet and a beautiful Gold finished Ring. Understand, this is not a printed cloth or rag doll, or a cheap paper or a plaster of Paris doll, such as some concerns give, but a real sleeping Bisque Doll, together with a Bracelet and Ring. Positively these three presents given for selling only two dollars' worth of novelties. Take notice: we prepay all express and mailing charges on our premiums. Write today and be sure to send your FULL name and address.

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\$4 to \$8
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drinker, and hearing of this remarkable cure, she determined to try it. Mrs. Townsend says that before she gave her husband half a box of Milo Tablets, he lost all desire for whisky; the sight or odor of whisky now makes him deathly sick. It is surely a wonderful discovery that cures a man without his knowledge or intention. Mrs. Townsend's word of gratitude is only one of the thousands in possession of this company. Any one who will send their name and address and 4 cents to cover postage, to the Milo Drug Co., 64 Milo Building, St. Louis, Mo., will receive by mail, sealed in plain wrapper, a free package of this wonderful remedy and full instructions

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Exclusive territory—handsome profit.
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Patented U. S. and Canada.

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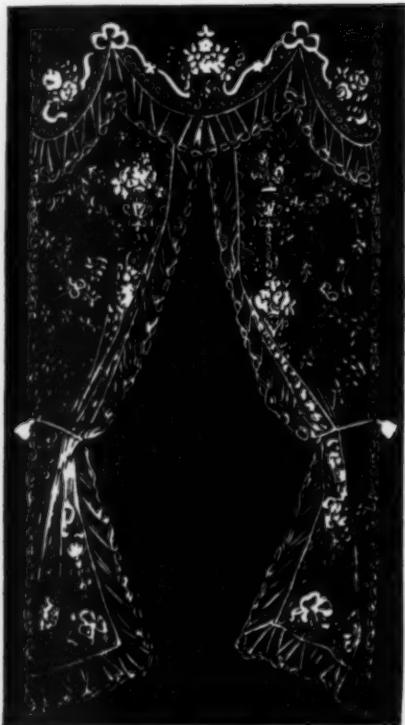
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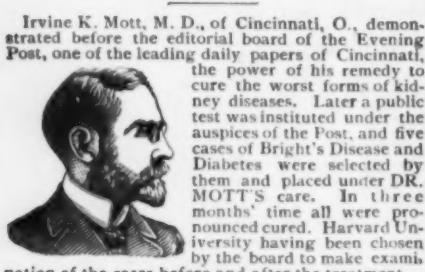
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We prefer that the free pattern be selected at time of subscribing but, if not then, it may be selected immediately upon receipt of the first magazine, PROVIDED you forward to us that part of the wrapper which contains your name, address and reference number. There will be no exception whatever to this rule.

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THE McCALL COMPANY, 113-115-117 WEST 31ST STREET, NEW YORK CITY.

SUBSCRIPTION BLANK.

DATE..... 190

THE McCALL COMPANY,

113-117 WEST 31ST ST., NEW YORK CITY.

Enclosed find Fifty Cents for one year's subscription to

McCALL'S MAGAZINE, beginning with the.....

number and a FREE Pattern, No..... Size or Age.....

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Post-Office..... County.....

St. No. (if necessary)..... State.....

MAIL ORDER BLANK.

THE McCALL COMPANY

113-117 WEST 31ST ST NEW YORK CITY.

Enclosed find..... Cents, for which send Pattern

No..... Size or Age.....

NAME.....

Address.....

If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.

BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) *free* as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send two or more subscribers in your first club. After that they may be sent one or more at a time.

3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.

4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

5. Be sure to give your COUNTY as well as your name, town and state. Express packages often go astray because the clubraiser's COUNTY is not given.

Send all clubs to THE McCALL CO., 113-115-117 West 31st St., New York City.

New Silverware Offers.

We now make most remarkable offers of silverware. Every article offered is triple silver plate on fine white metal. The decorations are in the highest style of the silversmith's art. These articles are *not for sale*. We give them to all that are willing to show McCALL'S MAGAZINE to their neighbors and friends and send us the small clubs of subscribers mentioned below. This silverware is made for us in enormous quantities and no middleman gets any profit in the transaction. Remember that your own subscription (if sent) counts in a club. Renewals and new subscriptions count the same.



Reduced size picture of tea or coffee pot. The other pieces match this.

Silver Tea Set. Free for Club of 17.

No. 89.—For \$8.50 we will send McCALL'S 1 year to 17 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a beautiful tea set as follows: Teapot (6-cup size), Sugar Bowl, Cream Pitcher and Spoon Holder; or we will send the set for a club of 10 and \$1.10; or for a club of 5 and \$1.85. Receiver to pay express charges.

Baking Dish or Ice Pitcher for Club of 11.

For \$5.50 we will send McCALL'S 1 year to 11 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 94, Silver Baking Dish with 2-qt. agate pan inside; or No. 95, a handsome Ice Pitcher with cover; or we will send either one for a club of five and 90 cents added money. Receiver to pay express charges.

Chocolate Pot or Fruit Bowl for Club of 7.

For \$3.50 we will send McCALL'S 1 year to 7 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 96, large handsome Silver Fruit Bowl, 7 inches across; or No. 97, a magnificent Silver Chocolate Pot 9½ inches high; or we will send either one for a club of 4 and 40 cents added money. Receiver to pay express charges. Fruit bowl will be mailed if 15 cents added money is sent.

Silver Syrup Cup, Crumb Set, Cake Basket, Fruit Dish, Butter Dish, Bread Tray or Sugar Bowl for Club of 5.

For \$2.50 we will send McCALL'S 1 year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive one of the following articles, her choice: No. 100, Syrup Cup with Saucer, postage 15 cents extra; No. 201, Crumb Tray and Scraper, postage 15 cents; No. 202, Cake Basket 9 inches across, postage 25 cents; No. 203, Fruit Dish 9 inches high, by express, receiver to pay charges; No. 204, Butter Dish with cover, postage 25 cents extra; No. 105, Bread Tray 13½ inches long, postage 15 cents extra; No. 91, Sugar Bowl, postage 15 cents extra.

Tea Pot, Fruit Dish or Cracker Jar for Club of 6

For \$3 we will send McCALL'S 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 90, Engraved Silver Teapot, 6-cup size; or No. 98, Decorated China Cracker Jar with silver handle and top; or No. 99, large Silver and Crystal Fruit Dish. Receiver to pay express charges. Teapot will be mailed if 25 cents extra is sent.

Silver Cream Pitcher, Spoon Holder or Bon Bon Dish for Club of 4.

For \$2 we will send McCALL'S 1 year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 92, Cream Pitcher; or No. 93, Spoon Holder; or No. 106, Bon Bon Dish 5 inches across, with handle. 15 cents must be added for postage.

Engraved Silver Cup for Club of 2.

No. 107.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsomely engraved Silver Cup, delivered free.

Silver Salt and Pepper Shakers and Napkin Rings for Club of 2.

No. 108.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive 1 pair Salt and Pepper Shakers handsomely engraved and 2 Napkin Rings handsomely engraved, 1½ inches wide. Postage 5 cents extra.

No. 109.—2 pairs Silver Salt and Pepper Shakers for a club of 3. Free delivery.

Small Silverware Articles.

The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a Hair Receiver With Top. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a Silver Card, Hair-Pin or Bon-Bon Tray, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little Bon-Bon Dish With Handle. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little Silver Sugar Bowl, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a Cream Pitcher, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the Five Silver Articles, Nos. 191 to 195 inclusive, for a club of six subscribers to McCALL'S MAGAZINE, at 50 cents each. Receiver to pay express charges.

SOLID SILVER WATCH.

No. 158.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c. each and \$1.55 added money. Safe delivery in good order guaranteed.

Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. DELIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Pattern free to every subscriber.

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City.

FURNITURE FREE FOR SMALL CLUBS.

Oak Sideboard Free for Club of 69.

No. 85.—Elegant golden oak sideboard 6 ft., 4 in. high, 46 in. wide, swell front drawers, beveled mirror 14 by 24 inches, free for club of 69 at 50 cents each; or for club of 25 and \$6.50; or for club of 10 and \$9. A useful and elegant piece of furniture. Receiver to pay freight charges.

Oak Desk Free for Club of 23.

No. 86.—Beautiful oak desk and book case combined, 5 ft. high by 2 ft., 6 in. wide, free for club of 23 at 50 cents each; or for club of 10 and \$2; or for club of 5 and \$2.75. Receiver to pay freight charges.

Oak Book Case Free for Club of 25.

No. 87.—Handsome oak book case, 5 shelves, ornamented top, 5 ft., 2 in. high by 30 in. wide, free for club of 25 at 50 cents each; or for club of 10 and \$2.20; or for club of 5 and \$2. Receiver to pay express charges.

Oak Finished Kitchen Cabinet for Club of 25.

No. 88.—Useful kitchen cabinet, size of top 28 by 48 in., height 30 in., kneading board 22 by 24 in., meat board 11 by 22 in., 2 large mouse proof bins and 2 drawers, free for club of 25 at 50 cents each; or for club of 10 and \$2.20; or for club of 5 and \$2. Receiver to pay freight charges.

High Grade Furs.

We believe many of our readers will lengthen their lives and add to their comfort by getting some of our handsome furs. Never before have such liberal offers been made. Every article is guaranteed genuine. The styles are the VERY LATEST. The muffs are full size, well made and very handsome. The cluster scarfs are from 52 to 56 inches in length.

Magnificent Cluster Scarf for Club of 20.

Your choice of Alaska Sable, African Beaver, Wool Seal or Sable Opossum.

For \$10 we will send McCALL'S 1 year to 20 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive an elegant cluster scarf No. 224, Alaska Sable, or No. 225, African Beaver, or No. 226 Wool Seal, or No. 227 Sable Opossum. If you can't send 20 send 10 and \$1.50, or 5 and \$2.25. Receiver to pay express charges.

Handsome Cluster Scarf for Club of 12.

Your choice of American Sable Mink or Electric Seal.

For \$6 we will send McCALL'S 1 year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsome cluster scarf, No. 228 American Sable Mink, or No. 229 Electric Seal. The sable mink is a beautiful brown; the seal is a rich, lasting black. If you can't send 12 send 8 and 60 cents or 5 and \$1.05. Receiver to pay express charges.

River Mink Cluster Scarf for Club of 8.

No. 227.—Natural River Mink Cluster Scarf for club of 8, or for club of 4 and 60 cents. Receiver to pay express charges.

Muffs to Match Cluster Scarfs.

We will send muffs to match our cluster scarfs on the following terms:

No. 231 Alaska Sable Muff matching No. 224, or No. 232 African Beaver Muff matching No. 225, or No. 233 Wool Seal Muff matching No. 226, or No. 234 Sable Opossum Muff matching No. 229, your choice for club of 20, or for club of 10 and \$1.50, or club of 5 and \$2.25.

No. 234.—Natural River Mink Muff matching No. 227 for club of 8, or for club of 4 and 60 cents.

No. 235.—American Sable Mink Muff matching No. 228 for club of 11, or for club of 5 and 90 cents, No. 230.—Electric Seal Muff matching No. 223 for club of 12, or for club of 5 and \$1.10. Receiver to pay express charges.

Beautiful Chatelaine Bag. Free For Club of 4.

No. 245.—For \$2 we will send McCALL'S 1 year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a useful and beautiful Chatelaine Bag, 3½ inches across. The front is metal, while the lining and back are suede. The chatelaine hook and chain are very neat and attractive. In addition to being useful, it is a very stylish ornament and we trust many of our readers will take advantage of our very liberal offer. Delivered free.

PREMIUM CATALOGUE

containing more premiums and fuller description sent upon request.

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City.

GOLD RINGS.

Always Send Size When Ordering.
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.
No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, smooth, flat and broad, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds, free for a club of 2.

How to Get the Rings Described Above.

Remember that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper. Pattern free to every subscriber.



No. 323.



No. 317.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCall's MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

RING MEASURE.

Rogers Silverware.

Beautiful Designs. Heavy Plate.

Here are wonderful offers of "Rogers Goods." Every reader of McCall's can have a shining table without spending a cent. The goods are high class in every respect.



Reduced size picture of Rogers Silverware.

6 Teaspoons for Club of 3.

No. 221.—For \$1.50 we will send McCall's 1 year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a set of 6 Rogers teaspoons, "Carlton" pattern. Delivered free.

Fruit or Table Knives for Club of 8.

For \$4 we will send McCall's 1 year to 8 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 205, six high grade table knives, silver plate on solid steel, smooth and beautiful, or No. 206, six fruit knives, "Carlton" pattern. Sent also for club of 5 and 45 cents added money. Delivered free.

Table Spoons, Forks or Dessert Spoons for Club of 6.

For \$3 we will send McCall's 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 208, six table forks; or No. 209, six table spoons; or No. 210, six dessert spoons. All Rogers handsome "Carlton" pattern. Sent also for club of 3 and 45 cents. Delivered free.

Butter Knife, Sugar Shell, Cream Ladle,

Pickle Fork, Sugar Tong, Cold Meat Fork, Berry Spoon or Table Knives.

We will send pieces of ROGERS SILVERWARE as follows, including free delivery:

No. 222 butter knife, or No. 211 sugar shell, or No. 212 cream ladle, or No. 213 pickle fork 8 1/4 in. long for club of 2. No. 214 sugar shell and cream ladle together, or No. 215 sugar tongs, or No. 216 cold meat fork (8 1/4 in. long) for club of 3. No. 217 large berry spoon for club of 3 and 5 cents. No. 207 six medium grade table knives for club of 5. These are all "Carlton" pattern except table knives No. 207 which are smooth. Pattern free to every subscriber.

Rogers Sumatra Silverware.

This is a solid composition metal that looks and wears like silver. It is nickel alloyed with other fine metals. All right to help out your fine plate or solid silver.

No. 218.—Six teaspoons for club of two, delivered free. No. 219.—Six tablespoons for club of 4, delivered free. No. 220.—Six table forks for club of 4, delivered free. Pattern free to every subscriber.

Rogers Carving Set for Club of 9.



Reduced size picture of carving set.

No. 238.—For \$4.50 we will send McCall's 1 year to 9 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsome carving set—knife, fork and steel. The knife has tempered steel 9-inch blade; or we will send set for club of 5 and 60 cents added money. Delivered free.

No. 237.—Knife and fork only for club of 7 or for club of 5 and 30 cents. Delivered free.

No. 302.—HIGH GRADE RUG.

4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCall's MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2 1/2 feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

HANDSOME CURTAINS.

We offer to our readers valuable Curtains that will beautify any room and add greatly to the comfort and refinement of a home.

Scotch Lace Curtains. Free for Club of Two.

No. 76.—For \$1 we will send McCall's MAGAZINE one year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2 1/2 yards, with heavy border and fish net centre. Receiver to pay express charges. If mailed 15 cents extra.

Danish Lace Curtains. Free for Club of Three.



Reduced size picture of No. 77.
mailed 20 cents extra.

Irish Lace Curtains. Free for Club of Four.

No. 78.—For \$2 we will send McCall's MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Irish lace curtains, 36 inches by 3 yards; novelty effect with heavy border and figured centre. Size, 46 inches by 3 yards. Receiver to pay express charges. If mailed 25 cents extra.

Brussels Lace Curtains. Free for Club of Five.

No. 79.—For \$2.50 we will send McCall's MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Brussels lace curtains, 54 inches by 3 yards, fish net border and plain centre. Receiver to pay express charges. If mailed 30 cents extra.

Spread and Shams. Free for Club of Five.

No. 83.—For \$2.50 we will send McCall's MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent lace bed spread, 68 by 92 inches, and a pair of lace pillow shams each 36 inches square. Receiver to pay express charges. If mailed 40 cents extra.

Lace "Lambic" Curtains for Club of Four.

No. 84.—For \$2 we will send McCall's MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a window curtain in one piece but with the effect of two, 60 inches by 3 1/2 yards, lambrequin attached, overlock edge, double effect, one completely furnished a window. Receiver to pay express charges. If mailed 25 cents extra.

Heavy Chenille Curtains. Free for Club of 12.

No. 80.—For \$6 we will send McCall's MAGAZINE one year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of extra heavy chenille curtains, 36 inches by 3 yards, red or olive, with bright floral borders and heavy knotted fringes; or we will send them for a club of 6 and \$1. Receiver to pay express charges.

Tapestry Curtains. Free for Club of 13.

No. 81.—For \$6 we will send McCall's MAGAZINE one year to 13 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of tapestry curtains, 42 inches by 3 yards, solid self colors, newest and handsomest style, fringed top and bottom. These curtains are certainly worth a few hours effort; or we will send them for a club of 7 and 85 cents. Receiver to pay express charges.

Punjab Table Cover. Free for Club of Five.

No. 82.—For \$2.50 we will send McCall's MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a punjab chenille table cover 1 1/2 yards square, red, blue or green with beautiful floral decorations. Receiver to pay express charges. If mailed 30 cents extra.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

SEP 29 1902

NOV., 1902.

"HOW TO USE A McCALL BAZAR PATTERN."

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCall BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (>) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (O) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCall BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as "the reliable patterns." Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCall BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCall BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCall BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCall BAZAR PATTERN. **How to Make a Garment.**

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

One Cross and a Perforation (+ O) show where the garment is to be plaited.
 Two Crosses (+ +) show where the garment is to be gathered.
 Three Crosses (+ + +) show where there is no seam and to cut on the fold of the material.

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through $2\frac{1}{2}$ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

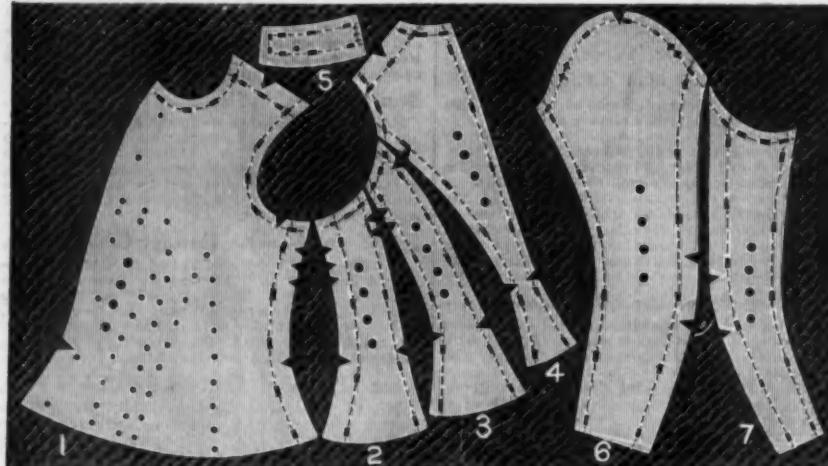
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evidently. If the pattern is too short, add the necessary length to lower edge all around—evidently.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

How To Take Measurements.

Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arms—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

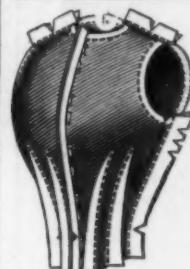
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14 $\frac{1}{2}$ to 15 ins.—Large size, 15 $\frac{1}{2}$ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

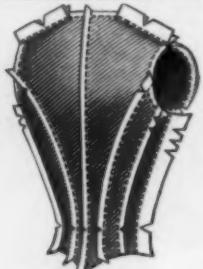
Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.



Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

McCall Bazar Patterns

are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



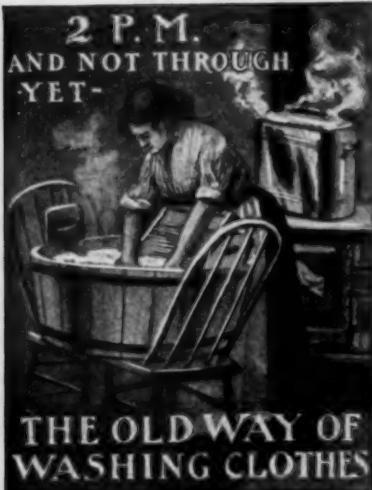
No. 6438
Cut from 32 to 44 inches bust measure.

Complete Waist Finished

THE "1900" BALL-BEARING FAMILY WASHER FREE

Greatest Time, Labor and Expense Saver for the Home Ever Invented. Every Household Needs One.

No More Rubbing, Stooping. Boiling, Wearing Out of Clothes. Monday's washing No Longer a Drudgery. Only Perfect Washer Made.



It is a Very Simple Invention, Based On An Entirely New Principle Which Saves Time, Labor and Expense of Washing Clothes

No Rubbing, No Stooping, No Boiling and No Wearing Out of Clothes. Can Be Operated While Sitting On a Chair.

SENT ABSOLUTELY FREE, Without Advance Payment Or Deposit. Freight Paid. On 30 Days' Trial



The "1900" Ball-Bearing Family Washer will be sent absolutely free without deposit or advance payment of any kind, freight paid, on 30 DAYS' TRIAL. If you like it, you can pay for it either in cash or on the instalment plan at the end of the 30 days' trial. If you don't like it, all you have to do is to ship it back to us at our expense. You run no risk, no expense, no obligations whatever.

The "1900" Ball-Bearing Washer is unquestionably the greatest labor-saving machine ever invented for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rockers, cranks or complicated machinery. It revolves on bicycle ball-bearings, making it by far the easiest running washer on the market. No strength required; a child can operate it.

No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes (no matter how soiled) perfectly clean in six minutes. Impossible to injure the most delicate fabrics. Saving in wear and tear of clothes, to say nothing of the saving in soap and materials, pays for machine in a short time.

The "1900" Washer forces the whole body of water back and forth through the fibres, the whole tub full at a time. Revolving as it does, on ball-bearings, the labor is reduced to almost nothing, and the result obtained is far superior to anything that can be done by hand.

Other washers leave the wristbands, collars, and the most soiled places unfinished, but the "1900" Washer forces the water through every fibre and washes every part thoroughly clean. The principle upon which this machine operates is directly opposite to that of any other.

Other machines move the clothes through the water, but this machine forces the water through the clothes, and rubs them at the same time.

The "1900" Washer will wash collars and cuffs, lace, cambrics, and the most delicate materials perfectly clean and positively without tearing or wearing out a single thread. It will wash blankets, bed spreads and the heaviest clothes just as easily and thoroughly.

We assert in the most positive terms that any one who gives the "1900" Washer a fair trial will discard any other machine ever made that may be in use. Hundreds of pleased customers will bear us out in this statement. Our offer of sending the washer on free trial, freight paid both ways, is a thoroughly honest and sincere one and proves beyond question our faith in its merits. **No one ever returned a "1900" Washer**, that needed one and gave it a fair trial, and no one would part with it for many times its cost, if they could not get another.

ABSOLUTE PROOF FROM USERS OF THE "1900" WASHER.

\$1000.00 Will Be Paid to Any One Who Can Prove That Any of the Following Letters Are Not Genuine:

VERNA P. O., Virginia, March 4th, 1902.
GENTLEMEN—The "1900" Washer I ordered of you about a year ago has given perfect satisfaction in every respect. It is the best, cleanest and easiest washer that I have ever seen. Clothes need no hand rubbing whatever, as the machine cleans them better than by hand, and the machine full of clothes, according to directions, will clean them thoroughly and rinse them in from fifteen to twenty minutes. All that is necessary is to have the water ready and the machine properly used does the rest. It is undoubtedly the best washing machine on the market.

GEORGE M. COUNCILL, Postmaster.

with perfect ease. I washed them last spring and rubbed more than an hour, yet they had to be washed again, but the "1900" Washer cleaned them thoroughly clean. We do our washing so quick and have no tired and worn out feeling as of old. I wish every lady had a washer. Respectfully yours,

MRS. J. L. BANNER, 4203 Troost Ave.

GOLDEN HILLS, ILL., May 6, 1902.
Please find enclosed remittance for your washer. I cannot praise it too high. I don't see how I have done without it before. No more backache. It is a Godsend to weak women. Please accept my heart-felt thanks to you, for it is the first free trial I ever sent for that was indeed free.

Respectfully yours,

MRS. CARRIE STAFFORD.

BUTLER, N. J., Oct. 22, 1902.

Please find Money Order in full payment for Washing Machine. The washer is the easiest ever made. I never saw its equal in any Washer. One of my sons, who is an engineer, gets his over-clothes very dirty. They have been washed by your "1900" Washer just as clean as when they were new. It washes everything perfectly clean. It runs so easy that my little granddaughter did the first two tubs full. It is a marvel and I would not part with it for \$100. In two months it will pay for itself. Respectfully yours, MRS. MARTHA WITTY.

CUMBERLAND, MD., May 19, 1902.
Have tried the machine again and must say we are much pleased with it and have found it to give the best satisfaction of any we ever tried. I think we had 4 or 5 different kinds, but find yours the best of them all.

Respectfully yours, MRS. J. A. POPP.

For catalogue and full particulars of this liberal and absolutely genuine offer, address

"1900" Washer Co.,
47C STATE ST., BINGHAMTON, N. Y.

REMEMBER, you take absolutely no risk, incur no expense or obligation whatever. The washer is sent by us on 30 days' trial, freight prepaid going and coming, and positively without any advance or deposit of any kind.

À LA SPIRITE CORSETS



All
Models.

FOR THE
WOMAN
of
FASHION

STRAIGHT FRONT.